

MUS M10: CONCERT CHOIR

Originator

belliott

Co-Contributor(s)
Name(s)

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College

Moorpark College

Attach Support Documentation (as needed)

Music -CSUN - repeatability.pdf

Music, School of - California State University Fullerton-2020-2021 catalog.pdf

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M10

Course Title (CB02)

Concert Choir

Banner/Short Title

Concert Choir

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Studies, rehearses, and performs choral literature, from the Renaissance to the modern day. Emphasizes the development of vocal production and tone quality, balance and blend, and musical precision and accuracy.

Additional Catalog Notes

May be taken for a maximum of 4 times.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Possible off-campus performances and local venues.

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass

Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

Yes

Number of times a student may enroll in this course

4

Maximum units a student may earn in this course

4

Specify the Title 5 justification for repeatability

Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability

Repetition is necessary to meet major requirements for CSU/UC. Also a TMC requirement.

"Undergraduate music majors are required to participate in a major performance ensemble and complete it with a "C" (2.0) or better each semester of residence..." See justification attachments for CSU catalog documentation. Students who take more than 4 semesters to complete an AA-T degree (currently 60% of CCC students take 3 years) are unable to comply with the CSU requirements, and students are being denied transfer admission as a result.

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

52.5

Total Maximum Student Learning Hours

52.5

Minimum Units (CB07)

1

Maximum Units (CB06)

1

Limitations on Enrollment

Audition is required

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | identify different styles of choral music representing various historical periods and stylistic genres. |
|---|---|

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | perform in time with section and ensemble as directed by the conductor. |
| 2 | perform the correct pitches as notated with accurate intonation. |
| 3 | perform with the articulation, dynamics, phrasing, and expression as directed. |
| 4 | perform stylistically appropriately to the period/style of the composition as directed. |
| 5 | demonstrate appropriate blend and balance within the ensemble and/or the section. |
| 6 | memorize performance repertoire as directed. |
| 7 | demonstrate professional level ensemble performance and rehearsal standards of conduct. |

Course Content**Lecture/Course Content**

N/A

Laboratory or Activity Content

- (10%) Correct readings of articulation and expression markings.
- (10%) Tuning pitches and harmonies as a section and as an ensemble.
- (10%) Precise reading and production of pitches as notated.
- (10%) Precise reading of rhythms as notated.
- (10%) Demonstrate professionalism with regard to attendance, attitude, deportment, and participation.
- (10%) Demonstrate musical preparedness in rehearsal and performances.
- (10%) Correct tone, volume, and timbre as appropriate to section and ensemble.
- (10%) Memorization of performance repertoire as directed
- (10%) Period performance practices when applicable.
- (10%) Following the conductor's gestures when applicable.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Group projects
Laboratory activities
Performances
Participation
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Collaborative group work
Class activities
Distance Education
Large group activities

Describe specific examples of the methods the instructor will use:

1. Small group rehearsals for detailed sectional work.
2. Large group discussions on text analysis and interpretation.

3. Large group discussion on stylistic performance practices.
4. Vocal pedagogy and techniques to reinforce healthy phonation.

Representative Course Assignments

Writing Assignments

1. In-class notation of rehearsal cues in performance music.
2. In-class writing exercises featuring the identification of pitches on the staff.
3. In-class writing exercises featuring the reading of rhythms.

Critical Thinking Assignments

1. Comparison of several different recorded performances of a single piece of choral literature with respects to tone, timbre, dynamics, tempo, articulation and expression.
2. Preparation of individual part within performance literature.

Reading Assignments

1. Analysis of text or text translations being sung
2. Review of composer or poet biographies for historical context.

Skills Demonstrations

1. Small group part checks for students to demonstrate independent knowledge of pitches and rhythms.
2. Participation in vocal exercises to demonstrate a basic understanding of vocal techniques.

Outside Assignments

Representative Outside Assignments

Performance for on-campus and off-campus events throughout the semester as indicated in the class syllabus. Preparation of musical excerpts in preparation for class rehearsals. Submissions of individual recordings to demonstrate practice and progress in between class meetings.

Articulation

C-ID Descriptor Number

MUS 180

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUN	MUS 170	University Chorus	1
CSULB	MUS 100F	University Choir	1

Comparable Courses within the VCCCD

MUS R106 - College Choir
 MUS V10 - College Chorus
 MUS V11 - College Singers
 MUS V12 - Community Choir

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Riverside City College	MUS 29	Concert Choir	1

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Other Resource Type

Description

Selected choral repertoire from the following periods are used: Renaissance, Baroque, Classical, Romantic, 20th and 21st Century. Sample Choral Octavos: Hallelujah, Amen, G. F. Handel G. Schirmer HL50303460; Beati Quorum Via, Charles Stanford, Boosey and Hawkes M 060 02504-4.

Resource Type

Other Resource Type

Description

Music supplied by the department..

Library Resources**Assignments requiring library resources**

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Utilize library resources (specifically the Grove Music Online database) to research biographies of composers. Students to prepare a composer biography small-group presentation.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous meetings with breakout groups for various sections of the ensemble (e.g. sopranos, altos, tenors, basses in separate breakout rooms to learn parts).
Other DE (e.g., recorded lectures)	Part-learning tracks and other e-learning resources will be uploaded to Canvas to assist in learning parts at home.

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100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous meetings with breakout groups for various sections of the ensemble (e.g. sopranos, altos, tenors, basses in separate breakout rooms to learn parts).
Other DE (e.g., recorded lectures)	Part-learning tracks and other e-learning resources will be uploaded to Canvas to assist in learning parts at home.

Examinations**Hybrid (1%–50% online) Modality**

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates**Department Chair**

02/05/2021

Dean

02/05/2021

Technical Review

02/18/2021

Curriculum Committee

3/2/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000543353

DOE/accreditation approval date
MM/DD/YYYY