

MUS M120: ADVANCED VOCAL ENSEMBLE

Originator

belliott

Co-Contributor(s)**Name(s)**

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College

Moorpark College

Attach Support Documentation (as needed)

Music, School of - California State University Fullerton-2020-2021 catalog.pdf

Norco College MUS 75 Advanced Vocal Ensembles.pdf

Music -CSUN - repeatability.pdf

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M120

Course Title (CB02)

Advanced Vocal Ensemble

Banner/Short Title

Advanced Vocal Ensemble

Credit Type

Credit

Honors

No

Start Term

Fall 2021

Catalog Course Description

Prepare students to participate in a vocal ensemble that performs advanced choral music from various time periods. Expands knowledge of advanced choral literature from the western canon. Introduces advanced non-western choral literature.

Additional Catalog Notes

Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M12.

May be taken for a maximum of four (4) times.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Possible off-campus performances and local venues. Possible participation in festivals, workshops, and competitions.

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass

Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

Yes

Number of times a student may enroll in this course

4

Maximum units a student may earn in this course

8

Specify the Title 5 justification for repeatability

Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability

Undergraduate music majors are required to participate in a major performance ensemble and complete it with a "C" (2.0) or better each semester of residence..." See justification attachments for CSU catalog documentation. Students who take more than 4

semesters to complete an AA-T degree (currently 60% of CCC students take 3 years) are unable to comply with the CSU requirements, and students are being denied transfer admission as a result.

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

35

Maximum Outside-of-Class Hours

35

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Prerequisites

MUS M12

Advisories on Recommended Preparation

MUS M10

Limitations on Enrollment

Audition is required

Entrance Skills

Entrance Skills

MUS M12

Prerequisite Course Objectives

MUS M12-sing choral repertoire representative of various stylistic eras from Renaissance to contemporary.

MUS M12-sing in time with section and ensemble as directed by the conductor.

MUS M12-sing with articulation, dynamics, phrasing, and expression as directed.

MUS M12-sing stylistically and appropriately to the period/style of the composition as directed.

MUS M12-demonstrate appropriate blend and balance within the ensemble and/or the section.

MUS M12-adhere to professional level ensemble performance and rehearsal standards of conduct.

MUS M12-memorize selected performance repertoire as directed.

Requisite Justification

Requisite Type

Prerequisite

Requisite

MUS M12

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required by 4 year institution

Requisite Type

Recommended Preparation

Requisite

MUS M10

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Requisite Type

Enrollment Limitation

Requisite

Audition is required

Requisite Description

Credit program requisite (credit only)

Level of Scrutiny/Justification

Required by 4 year institution

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | perform advanced choral literature with historically informed practices. |
| 2 | demonstrate advanced musicianship by sight singing both correct pitches and text simultaneously. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | perform advanced choral repertoire representative of various stylistic eras from Renaissance to contemporary. |
| 2 | perform introductory non-western choral repertoire with authentic and historically-informed vocal techniques. |
| 3 | perform in time with section and ensemble with or without a conductor. |
| 4 | perform with advanced understanding of articulation, dynamics, phrasing, and expression as directed. |
| 5 | perform with advance application of blend and balance within the ensemble or section. |
| 6 | demonstrate advance levels of ensemble professionalism. |

Course Content**Lecture/Course Content**

- 20% - Reinforce historically-informed performance practices and techniques of advanced western choral literature.
- 20% - Introduce non-western vocal techniques and choral literature with an emphasis on authentic representation and performance.
- 20% - Examine and discuss the cultural context and relevance of historical repertoire and how it aligns with contemporary culture.
- 20% - Correct reading of articulation and expression markings.
- 20% - Advanced score analysis and interpretation.

Laboratory or Activity Content

- 50% - Advanced reading and performance of rhythms and pitches as notated.
- 30% - Advanced vocal production and techniques specific to the genre or style of the choral literature.
- 20% - Advanced musicianship development from sight singing to score analysis, with minimal aid from piano accompaniment.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Group projects
Performances
Recitals
Skills demonstrations
Written creation (poem, screenplay, song)

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Collaborative group work
Class activities
Class discussions
Distance Education

Group discussions
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:

Instructor will use a variety of small group and large group activities to ensure advanced skill development. Examples may include brief lectures or demonstrations of a new advanced vocal technique concept followed by student skill demonstrations or practice. Instructor may also lecture on western or non-western advanced performance practices where students may then attempt to apply the concepts direct to the repertoire being studied in class.

Representative Course Assignments

Writing Assignments

Musical notation skills such as articulation, phrasing, solfege syllables, note names, rhythm, or other performance indicators.
Text analysis, poetic interpretation, and International Phonetic Alphabet (IPA) translation for foreign languages.
Reflections or self-appraisals on their individual work, or the work of their peers.

Critical Thinking Assignments

Comparison of various performance recordings of the same piece of music to develop advanced performance concepts and critical listening.
Advanced preparation of musical excerpts.
Analysis of choral literature from prior generations has contemporary relevance.

Reading Assignments

Study, examine, or memorize the text being sung.
Read instructor-provided materials covering composer biographies, historical or cultural performance practices, or primary source materials.
Read and research independently on advanced vocal techniques and pedagogy.

Skills Demonstrations

Demonstrate skill development and progress through individual part-check assessments or small group demonstration assignments.
Demonstrate skills learned in performances to the public.

Outside Assignments

Representative Outside Assignments

Performance for on-campus and off-campus events throughout the semester as indicated in the class syllabus (e.g. tours, festivals, workshops, performances, etc.).
Preparation of musical excerpts in preparation for class rehearsals.
Submissions of individual recordings to demonstrate practice and progress in between class meetings.

Articulation

C-ID Descriptor Number

MUS M185

Status

Aligned

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUN	MUS 172	Northridge Singers	2
CSULB	MUS 100B	Chamber Choir	2
CSU Dominguez Hills	MUS M170	Chamber Singers	1

Comparable Courses within the VCCCD

MUS M12 - Vocal Ensemble
MUS V11 - College Singers

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Norco College	MUS 75	Advanced Vocal Ensemble	1
Riverside City College	MUS 75	Advanced Vocal Ensemble	1

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F2021

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Proposed

Date Proposed:

6/2021

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Other Resource Type

Description

Sheet music, musical recordings (mp3 or physical disk).

Resource Type

Other Resource Type

Description

Selected choral repertoire from the following periods are used: Renaissance, Baroque, Classical, Romantic, 20th and 21st Century.
 Selected choral repertoire from non-western traditions.

Library Resources**Assignments requiring library resources**

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Students may research composer biographies, historical or cultural performance practices, or primary source materials.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will listen to various performance recordings and provide advanced comparative analysis.
Face to Face (by student request; cannot be required)	Individual or small group work to develop advanced solo and small ensemble vocal technique.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Students may record both audio and video tracks independently so that the instructor can compile "virtual performance" videos.
Synchronous Dialog (e.g., online chat)	Synchronous music making on videoconferencing platforms is not currently not possible. However, live online meetings could be utilized to discuss advanced score analysis concepts, text analysis, and historical context.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students will post video or audio performances for peer feedback.
Asynchronous Dialog (e.g., discussion board)	Students will complete a listening journal where students listen to various choral performances and provide advance critical analyses.
Other DE (e.g., recorded lectures)	Students will record both audio and video tracks independently so that the instructor can compile "virtual performance" videos.

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUS

Review and Approval Dates

Department Chair

01/10/2021

Dean

01/13/2021

Technical Review

01/21/2021

Curriculum Committee

02/02/2021

DTRW-I

02/11/2021

Curriculum Committee

MM/DD/YYYY

Board

03/09/2021

CCCCO

MM/DD/YYYY

DOE/accreditation approval date

MM/DD/YYYY