

MUS M12: VOCAL ENSEMBLE

Originator

belliott

Co-Contributor(s)
Name(s)

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College

Moorpark College

Attach Support Documentation (as needed)

Music, School of - California State University Fullerton-2020-2021 catalog.pdf

Music -CSUN - repeatability.pdf

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M12

Course Title (CB02)

Vocal Ensemble

Banner/Short Title

Vocal Ensemble

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Prepares students to participate in a vocal ensemble that performs choral music from various time periods, styles, and cultures. Focuses on repertoire specific to chamber vocal ensembles.

Additional Catalog Notes

May be taken for a maximum of 4 times.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Workshops, festivals, or competitions.

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass

Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

Yes

Number of times a student may enroll in this course

4

Maximum units a student may earn in this course

4

Specify the Title 5 justification for repeatability

Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability

Repetition is necessary to meet major requirements for CSU/UC. Also a TMC requirement. Catalogs from CSUN and CSUF attached.

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

35

Maximum Outside-of-Class Hours

35

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Limitations on Enrollment

Audition is required

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | identify the different styles of choral music representing various historical periods, styles, and cultures. |
| 2 | demonstrate an ability to perform in both solo and ensemble settings. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | perform choral repertoire representative of various time periods, styles, and cultures. |
| 2 | perform in time with section and ensemble as directed by the conductor. |
| 3 | perform with articulation, dynamics, phrasing, and expression as directed. |
| 4 | perform stylistically and appropriately to the period/style of the composition as directed. |
| 5 | demonstrate appropriate blend and balance within the ensemble and/or the section. |
| 6 | adhere to professional level ensemble performance and rehearsal standards of conduct. |
| 7 | memorize selected performance repertoire as directed. |

Course Content**Lecture/Course Content**

- 30% Historical and analytical review of the repertoire selected for the performance
- 15% Professionalism with regard to attendance, attitude, deportment, and participation
- 20% Correct tone, volume, and timbre as appropriate to section and ensemble
- 10% Memorization of performance repertoire as directed
- 15% Ensemble precision for correct period performance practices
- 10% Correct reading of articulation and expression markings

Laboratory or Activity Content

- 50% Precise reading of rhythms and pitches as notated
- 30% Practice the correct ensemble sound production in sectionals
- 20% Preparation of individual part within performance literature

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Group projects
- Performances
- Problem-solving exams
- Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

- Collaborative group work
- Class discussions
- Distance Education
- Group discussions

Describe specific examples of the methods the instructor will use:

Students may work in small groups (sectionals) or full class activities to demonstrate musical preparation. Class discussions on salient performance practices unique to the style, time period, or culture of the repertoire being studied.

Representative Course Assignments**Writing Assignments**

in-class writing exercises featuring the reading of rhythms.
in-class notation of rehearsal cues in performance music.

Critical Thinking Assignments

preparation of individual part within the selected repertoire.
critical review of live performances of other performers.
comparison of several different recorded performances of a single piece of choral literature with respect to tone, timbre, dynamics, tempo, articulation and expression.

Reading Assignments

review of composer biographies or performance practice research.
analysis of text or text translations for assigned repertoire.

Skills Demonstrations

regular part-check assessments where students will demonstrate their current level of musical understanding.
utilizing solfège syllables to sight-sing selected repertoire.

Outside Assignments**Representative Outside Assignments**

attend live performances other than choral music.
prepare practice logs for individual sessions done outside of the classroom setting.
review live concert performances of professional level choral music.
perform in concerts on and off campus.
participate in festivals or workshops.

Articulation**C-ID Descriptor Number**

MUS 185

Status

Aligned

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	MUS 170	University Chorus	1
Cal Poly San Luis Obispo	MU 183	Vocal Ensemble	1
UC Los Angeles	MUS 90B	University Chorus	2
CSU San Marcos	MUSC 194	Vocal Ensemble	1

Comparable Courses within the VCCCD

MUS V11 - College Singers

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Sacramento City College	MUP 406	Vocal Ensemble	2

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Handel, G.F (1986). *Messiah*. Shirmer. HL50303460

Resource Type

Other Resource Type

Description

Selected choral repertoire from the following periods are used: Renaissance, Baroque, Classical, Romantic, 20th and 21st Century.

Library Resources**Assignments requiring library resources**

Research topics in music using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Use Library's CD collection of recorded music to complete listening assignments.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous meetings with breakout groups for various sections of the ensemble (e.g. sopranos, altos, tenors, basses in separate breakout rooms to learn parts).
Other DE (e.g., recorded lectures)	Part-learning tracks and other e-learning resources will be uploaded to Canvas to assist in learning parts at home.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous meetings with breakout groups for various sections of the ensemble (e.g. sopranos, altos, tenors, basses in separate breakout rooms to learn parts).
Other DE (e.g., recorded lectures)	Part-learning tracks and other e-learning resources will be uploaded to Canvas to assist in learning parts at home.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous meetings with breakout groups for various sections of the ensemble (e.g. sopranos, altos, tenors, basses in separate breakout rooms to learn parts).
Other DE (e.g., recorded lectures)	Part-learning tracks and other e-learning resources will be uploaded to Canvas to assist in learning parts at home.

Examinations**Hybrid (1%–50% online) Modality**

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates**Department Chair**

02/05/2021

Dean

02/05/2021

Technical Review

02/18/2021

Curriculum Committee

3/2/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000428629

DOE/accreditation approval date

MM/DD/YYYY