

# MUS M134: ADVANCED CONTEMPORARY VOCAL ENSEMBLE

**Originator**

belliott

**Co-Contributor(s)****Name(s)**

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**College**

Moorpark College

**Attach Support Documentation (as needed)**

Music, School of - California State University Fullerton-2020-2021 catalog.pdf

MUSIC173 - Jazz Vocal Ensemble - Course Outline Record \_ College of the Canyons.pdf

Music -CSUN - repeatability.pdf

**Discipline (CB01A)**

MUS - Music

**Course Number (CB01B)**

M134

**Course Title (CB02)**

Advanced Contemporary Vocal Ensemble

**Banner/Short Title**

Adv Contemp Vocal Ensemble

**Credit Type**

Credit

**Honors**

No

**Start Term**

Fall 2021

**Catalog Course Description**

Provides students the opportunity to study, rehearse, and perform advanced contemporary vocal literature to include jazz and a cappella music. Emphasizes the development of skills needed to perform within a specialized ensemble that performs advance contemporary vocal literature. Introduces advanced vocal techniques in jazz, contemporary, and commercial voice. Expands knowledge of microphone techniques and sound system usage.

**Additional Catalog Notes**

Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M34. May be taken for a maximum of four (4) times.

**Taxonomy of Programs (TOP) Code (CB03)**

1004.00 - Music

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Possible off-campus performances and local venues. Possible participation in festivals, workshops, and competitions. Annual participation in International Championship of Collegiate A Cappella or Reno Jazz Festival may be required.

**Grading method**

Letter Graded

**Alternate grading methods**

Student Option- Letter/Pass

Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

Yes

**Number of times a student may enroll in this course**

4

**Maximum units a student may earn in this course**

8

**Specify the Title 5 justification for repeatability**

Repetition is necessary to meet major requirements of a CSU/UC

**Justification for Repeatability**

Undergraduate music majors are required to participate in a major performance ensemble and complete it with a "C" (2.0) or better each semester of residence..." See justification attachments for CSU catalog documentation. Students who take more than 4 semesters to complete an AA-T degree (currently 60% of CCC students take 3 years) are unable to comply with the CSU requirements, and students are being denied transfer admission as a result.

**Is this course part of a family?**

No

**Units and Hours****Carnegie Unit Override**

No

**In-Class****Lecture****Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

70

**Total Maximum Contact/In-Class Hours**

70

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

105

**Total Maximum Student Learning Hours**

105

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**Minimum Units (CB07)**

2

**Maximum Units (CB06)**

2

**Prerequisites**

MUS M34

**Advisories on Recommended Preparation**

MUS M10

**Limitations on Enrollment**

Audition is required

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**Entrance Skills****Entrance Skills**

MUS M34

**Prerequisite Course Objectives**

MUS M34-sing in time with section and ensemble as directed.

MUS M34-sing the correct pitches as indicated with accurate intonation.

MUS M34-sing appropriately with the ensemble.

MUS M34-sing with the articulation, dynamics, phrasing, and expression as directed.

MUS M34-sing with appropriate vocal balance and blend with the ensemble.

MUS M34-sing stylistically appropriately to the period/style of the composition.

MUS M34-perform improvised solos as applicable.

MUS M34-memorize performance repertoire as directed.

MUS M34-adhere to professional level ensemble performance and rehearsal standards of conduct.

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**Requisite Justification****Requisite Type**

Prerequisite

**Requisite**

MUS M34

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Required by 4 year institution

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**Requisite Type**

Recommended Preparation

**Requisite**

MUS M10

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Closely related lecture/laboratory course

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**Requisite Type**

Enrollment Limitation

**Requisite**

Audition is required

**Requisite Description**

Credit program requisite (credit only)

**Level of Scrutiny/Justification**

Required by 4 year institution

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | demonstrate an advanced ability to perform in both solo and ensemble settings in pop and jazz styles. |
| 2 | demonstrate advanced practice habits and routines to achieve high musical preparation.                |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | perform in time with section and ensemble with or without direction.                   |
| 2 | perform the correct pitches as indicated with accurate intonation.                     |
| 3 | perform appropriately and at an advanced level with the ensemble                       |
| 4 | perform with advanced understanding of vocal balance and blend with the ensemble.      |
| 5 | perform with advanced stylistic understanding appropriate to the composition.          |
| 6 | perform improvised solos with advance understanding of harmonic and melodic structure. |
| 7 | memorize performance repertoire as directed.   |
| 8 | demonstrate advanced performance and rehearsal standards of conduct.                   |

**Course Content****Lecture/Course Content**

20% - Advanced and expanded contemporary vocal technique, to include: vocal jazz technique, acappella technique, microphone technique, improvisation, vocal percussion, and stylization specific to each contemporary vocal genre. Additional techniques introduced such vocal expressions (e.g. shaking, microtonal bends, etc.).

15% - Advanced historical and analytical review of the repertoire selected for performance or study.

20% - Advanced study of rhythm, intonation, articulation, and expressive elements specific to each genre studied.

15% - Professionalism with regard to attendance, rehearsal, performance practices, and participation.

20% - Advanced analysis of the historical/cultural context of the literature/etude lists specific to the voice.

10% - Memorization of selected repertoire for live performance, or in-class demonstrations as directed.

**Laboratory or Activity Content**

20% - Advanced reading and performance of rhythms and pitches as notated.

20% - Advanced improvisation of harmonic and melodic functions.

20% - Advanced production and phonation of ensemble sound.

20% - Advanced musicianship and individual preparation of performance literature whether notated or improvised.

20% - Advanced sound technique concepts with microphones, mixing, gain, and filters.

**Methods of Evaluation**

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Group projects

Performances

Recitals  
 Skills demonstrations  
 Written creation (poem, screenplay, song)

## Instructional Methodology

### Specify the methods of instruction that may be employed in this course

Audio-visual presentations  
 Collaborative group work  
 Class activities  
 Class discussions  
 Distance Education  
 Group discussions  
 Lecture  
 Small group activities

### Describe specific examples of the methods the instructor will use:

Instructor will use a variety of small group and large group activities to ensure advanced skill development. Examples may include brief lectures or demonstrations of a new advanced vocal technique concept followed by student skill demonstrations or practice. Students may also demonstrate skill development independently, particularly regarding microphone/sound techniques and improvisation techniques.

## Representative Course Assignments

### Writing Assignments

Musical notation skills such as articulation, phrasing, solfege syllables, note names, rhythm, or other performance indicators.  
 Text analysis, poetic interpretation, and International Phonetic Alphabet (IPA) translation for foreign languages.  
 Reflections or self-appraisals on their individual work, or the work of their peers.

### Critical Thinking Assignments

Comparison of various performance recordings of the same piece of music to develop advanced performance concepts and critical listening.  
 Advanced preparation of musical excerpts.  
 Comparison and analysis of other competitive a cappella or jazz ensembles.

### Reading Assignments

Study, examine, or memorize the text being sung.  
 Read instructor-provided materials covering extended vocal techniques such as pitch bends, slides, shakes, and vocal percussion.  
 Read and research independently on advanced vocal techniques and pedagogy.

### Skills Demonstrations

Demonstrate skill development and progress through individual part-check assessments or small group demonstration assignments.  
 Demonstrate skills learned in performances to the public.  
 Demonstrate improvisation skills, harmonic functioning, and melodic invention.

## Outside Assignments

### Representative Outside Assignments

Performance for on-campus and off-campus events throughout the semester as indicated in the class syllabus (e.g. tours, festivals, workshops, performances, etc.).  
 Preparation of musical excerpts in preparation for class rehearsals.  
 Submissions of individual recordings to demonstrate practice and progress in between class meetings.

## Articulation

### C-ID Descriptor Number

MUS 185

### Status

Aligned

**Equivalent Courses at 4 year institutions**

| University                 | Course ID | Course Title | Units |
|----------------------------|-----------|--------------|-------|
| no comparable course found |           |              |       |

**Comparable Courses within the VCCCD**

MUS M34 - Contemporary Vocal Ensemble

**Equivalent Courses at other CCCs**

| College                    | Course ID | Course Title | Units |
|----------------------------|-----------|--------------|-------|
| no comparable course found |           |              |       |

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F2021

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Proposed

**Date Proposed:**

6/2021

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Other Resource Type

**Description**

Sheet music, musical recordings

**Resource Type**

Textbook

**Classic Textbook**

No

**Description**

Sharon, Deke, and J.D. Frizzell. A Cappella Warm-Ups: for Pop and Jazz Choirs. Hal Leonard, 2017.

**Library Resources****Assignments requiring library resources**

Research using the Library's print and online resources.

**Example of Assignments Requiring Library Resources**

Research on topics such as advanced vocal techniques and pedagogy.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes



Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

## Regular Effective/Substantive Contact

### Hybrid (1%–50% online) Modality:

| Method of Instruction                                 | Document typical activities or assignments for each method of instruction                        |
|---|--|
| Asynchronous Dialog (e.g., discussion board)          | Student will listen to various performance recordings and provide advanced comparative analysis. |
| Face to Face (by student request; cannot be required) | Individual or small group work to develop advanced solo and small ensemble vocal technique.      |

### Hybrid (51%–99% online) Modality:

| Method of Instruction                  | Document typical activities or assignments for each method of instruction  |
|--|--|
| Other DE (e.g., recorded lectures)     | Students may record both audio and video tracks independently so that the instructor can compile "virtual performance" videos.   |
| Synchronous Dialog (e.g., online chat) | Synchronous music making on videoconferencing platforms is not currently not possible. However, live online meetings could be utilized to discuss advanced score analysis concepts, text analysis, and historical context. |

### 100% online Modality:

| Method of Instruction                        | Document typical activities or assignments for each method of instruction  |
|--|--|
| Asynchronous Dialog (e.g., discussion board) | Students will post video or audio performances for peer feedback.  |
| Asynchronous Dialog (e.g., discussion board) | Students will complete a listening journal where students listen to various choral performances and provide advance critical analyses. |
| Other DE (e.g., recorded lectures)           | Students will record both audio and video tracks independently so that the instructor can compile "virtual performance" videos.        |

## Examinations

### Hybrid (1%–50% online) Modality

On campus

### Hybrid (51%–99% online) Modality

Online

## Primary Minimum Qualification

MUSIC

## Review and Approval Dates

### Department Chair

01/10/2021

### Dean

01/13/2021

### Technical Review

01/21/2021

### Curriculum Committee

02/02/2021

**DTRW-I**

02/11/2021

**Curriculum Committee**

MM/DD/YYYY

**Board**

03/09/2021

**CCCCO**

MM/DD/YYYY

**DOE/accreditation approval date**

MM/DD/YYYY