

MUS M13A: FUNDAMENTALS OF VOCAL TECHNIQUE I

Originator

belliott

Co-Contributor(s)
Name(s)

Bowen, Nathan (nbowen)

Song, James (jsong)

Loprieno, John (jloprieno)

Mora, Priscilla (pmora)

College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M13A

Course Title (CB02)

Fundamentals of Vocal Technique I

Banner/Short Title

Fundament-Vocal Tech I

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Develops singing ability, including correct posture, breathing techniques, voice placement and resonance, vowel production, diction, range extension, and performance. Includes familiar, traditional, art songs, and selections from musical theater.

Additional Catalog Notes

Designed for both majors and non-majors.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

Letter Graded

Alternate grading methods

Credit by exam, license, etc.

Student Option- Letter/Pass

Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

MUS M13B - Fundamentals of Vocal Technique II

MUS M13C - Advanced Vocal Development I

MUS M13D - Advanced Vocal Development II

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Minimum Contact/In-Class Lecture Hours**

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | demonstrate improvement in their fundamental vocal technique and singing ability. |
|---|---|

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | identify the elements of vocal production/performance including posture, breath support, voice placement, resonance, and vowel production. |
| 2 | perform selected traditional, popular, and arts songs and selections from musical theater. |

- | | |
|---|---|
| 3 | perform selected song texts in English and foreign languages such as Spanish and Italian. |
| 4 | demonstrate improved vocal ability and stage presence in performance. |
| 5 | evaluate their vocal progress as well as the progress of their peers using correct terminology. |
| 6 | identify resources available to translate foreign language song texts. |
| 7 | reflect on live concerts of singing regarding vocal production and performance techniques. |

Course Content

Lecture/Course Content

- 60% - Vocal technique: correct posture, breathing techniques, voice placement, range extension, and resonance
- 10% - Historical and cultural context of song literature through lecture, audio, and visual examples
- 10% - Diction for singers in English, and introduction to foreign languages such as Spanish and Italian
- 10% - Performance techniques and stage presence
- 10% - Languages technique: vowel production, diction, phonetics.

Laboratory or Activity Content

- 40% - Learning and rehearsal of traditional, popular and art songs, and selections from musical theater
- 15% - Demonstration and practice of vocal exercises that focus on posture, breathing techniques, voice placement and resonance
- 15% - Performance of folk song literature in solo and ensemble settings, with particular attention to English songs and introductory exposure to Italian and Spanish songs
- 15% - Study and performance of solo singing techniques, with focus on projection, charismatic stage presence, and rubato
- 15% - Study and performance of texts within song literature, with specific focus on English folk and popular songs

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

- Skills demonstrations
- Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Classroom Discussion
- Group projects
- Individual projects
- Laboratory activities
- Performances
- Participation
- Recitals
- Reports/Papers/Journals
- Skills demonstrations
- Written analyses

Instructional Methodology

Specify the methods of instruction that may be employed in this course

- Collaborative group work
- Class activities
- Class discussions
- Distance Education
- Group discussions
- Guest speakers
- Large group activities
- Lecture
- Small group activities

Describe specific examples of the methods the instructor will use:

- Class performance or skills demonstration with peer feedback.
- Instructor demonstration of vocal technique concepts followed by student demonstration.

Representative Course Assignments

Writing Assignments

self-evaluations of performances.

in-class peer performance evaluations.

concert report commenting on stage presence, poise, and technique of performers.

Critical Thinking Assignments

analysis of recordings, both from professional performances and self-recorded practice sessions.

recital performance, demonstrating practical application of instruction as a result of consistent practice.

Reading Assignments

memorization of text translations.

analysis of text or libretto.

Skills Demonstrations

in-class performance.

Outside Assignments

Representative Outside Assignments

consistent vocal practice and exercises.

concert attendance.

assigned reading from text, library reserve, Internet, or other resources.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	MUS 238A & 238B	Elements of Vocal Technique	1 & 1
San Diego State	MUSIC 212	Voice - Elementary Class Instruction	1
CSU Channel Islands	PAMU 203	Group Voice Lessons	2

Comparable Courses within the VCCCD

MUS R110A - Voice I: Fund/Vocal Techniques

MUS V13 - Voice

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Classic Textbook
No

Description
Dimon, Theodore. *Anatomy of the Voice: An Illustrated Guide for Singers, Vocal Coaches, and Speech Therapists*. North Atlantic Books, 2018.

Resource Type
Textbook

Description
Peckham, Anne. *The Contemporary Singer: Elements of Vocal Technique*. 2nd ed., Berklee Press, 2010.

Resource Type
Textbook

Description
Paton, John Glenn. *Foundations in Singing: A Guidebook to Vocal Technique and Song Interpretation*. 8th ed., McGraw-Hill, 2006.

Resource Type

Textbook

DescriptionHamady, Jennifer. *The Art of Singing: Discovering and Developing Your True Voice*. Hal Leonard, 2009.**Library Resources****Assignments requiring library resources**

Use of the Library's print and online resources, assigned reading from text and Library reserve, Internet, or other resources such as CDs and additional playback media.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Critical listening assignment comparing various performers singing the same work.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (51%–99% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will listen to, analyze, and provide written responses to various musical performance excerpts.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will listen to, analyze, and provide written responses to various musical performance excerpts.
Synchronous Dialog (e.g., online chat)	Students will perform on an online platform in front of peers and the faculty member.

Examinations**Hybrid (51%–99% online) Modality**

Online

On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

02/05/2021

Dean

02/05/2021

Technical Review

02/18/2021

Curriculum Committee

3/2/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000432273

DOE/accreditation approval date

MM/DD/YYYY