

MUS M13B: FUNDAMENTALS OF VOCAL TECHNIQUE II

Originator

belliott

Co-Contributor(s)**Name(s)**

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College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M13B

Course Title (CB02)

Fundamentals of Vocal Technique II

Banner/Short Title

Fundament-Vocal Tech II

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Continues and expands development of vocal potential to correct faulty singing and to lay foundation for proper vocal production. Emphasizes vocal exercises as well as material sung in additional languages such as Italian, French, Spanish, or German.

Additional Catalog Notes

Designed for both majors and non-majors.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

Letter Graded

Alternate grading methods

Credit by exam, license, etc.
Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

MUS M13A - Fundamentals of Vocal Technique I
MUS M13C - Advanced Vocal Development I
MUS M13D - Advanced Vocal Development II

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Minimum Contact/In-Class Lecture Hours**

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Prerequisites

MUS M13A

Entrance Skills**Entrance Skills**

MUS M13A

Prerequisite Course Objectives

MUS M13A-identify the elements of vocal production/performance including posture, breath support, voice placement, resonance, and vowel production.

MUS M13A-perform selected traditional, popular, and arts songs and selections from musical theater.

MUS M13A-perform selected song texts in English and foreign languages such as Spanish and Italian.
 MUS M13A-demonstrate improved vocal ability and stage presence in performance.
 MUS M13A-evaluate their vocal progress as well as the progress of their peers using correct terminology.
 MUS M13A-identify resources available to translate foreign language song texts.
 MUS M13A-reflect on live concerts of singing regarding vocal production and performance techniques.

Requisite Justification

Requisite Type

Prerequisite

Requisite

MUS M13A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate appropriate vocal styles and diction for song literature in languages other than English. |
| 2 | demonstrate continued improvement in their fundamental vocal technique and singing ability. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | demonstrate the elements of proper vocal production/performance including posture, breathing and breath support, phonation with proper vowel formation and focus, resonance and projection, and range extension. |
| 2 | perform selected classical art songs, operatic and musical theater vocal literature featuring interval leaps and melismas. |
| 3 | perform selected texts in languages other than English with correct diction and understanding of the text. |
| 4 | sing with vocal ability, confidence, and stage presence in concert/theatrical performance. |
| 5 | identify and articulate the difficulties and techniques used to overcome challenges inherent in solo singing. |
| 6 | reflect on live concerts of singing, with a focus on identifying and critiquing tone quality, vowel formation and focus, resonance, and projection. |
| 7 | create basic International Phonetic Alphabet (IPA) transcriptions of selected foreign language texts. |

Course Content

Lecture/Course Content

20% - Tone quality
 15% - Phrase analysis and expression
 15% - Range extension and introduction to vocal registration
 30% - Vocal technique: correct posture, breathing techniques, voice placement, and resonance
 20% - Introduction to diction and International Phonetic Alphabet for songs in languages other than English.

Laboratory or Activity Content

30% - Performance of solo and small ensemble vocal literature
 20% - Study of text and practice of diction in French, Spanish, and Latin
 25% - Exercises focusing on improving vocal technique: posture, breathing and breath support, phonation, range extension and stage presence
 25% - Development and practice of diction in English, Italian, German

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Group projects
Individual projects
Laboratory activities
Oral presentations
Performances
Participation
Recitals
Reports/Papers/Journals
Skills demonstrations
Skill tests or practical examinations
Written analyses

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Collaborative group work
Class activities
Class discussions
Distance Education
Demonstrations
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Laboratory activities
Large group activities
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:

Class performance or skills demonstration with peer feedback.
Instructor demonstration of vocal technique concepts followed by student demonstration.
Provide International Phonetic Alphabet rules for various languages.

Representative Course Assignments

Writing Assignments

text translations of songs in foreign languages.
practice journal entries.
concert report focusing on resonance, vocal registration and transitions between high and low register.

Critical Thinking Assignments

solo performance demonstrating awareness of proper vowel placement and diction of English, Italian, and German songs.
peer evaluations of individual performance, demonstrating an awareness of dramatic expression, phrasing, and vocal quality.

Reading Assignments

memorization of foreign text translations.
analysis of text or libretto.
review of International Phonetic Alphabet rules and guidelines.

Skills Demonstrations

in-class performance.
in-class International Phonetic Alphabet transcriptions.

Outside Assignments

Representative Outside Assignments

practicing vocal range extension exercises.

reading from text, library reserve, Internet, or other resources.

listening to recorded examples of songs.

Articulation

Equivalent Courses at 4 year institutions

| University | Course ID | Course Title | Units |
|----------------|-----------------|--------------------------------------|-------|
| UC Santa Cruz | MUSC 63 | Group Instrumental and Vocal Lessons | 2 |
| CSU Northridge | MUS 238A & 238B | Elements of Vocal Technique | 1 & 1 |

Comparable Courses within the VCCCD

MUS R110B - Voice II: Vocal Developmt/Song

Equivalent Courses at other CCCs

| College | Course ID | Course Title | Units |
|---------------------|-----------|-------------------------|-------|
| West Valley College | MUS 32B | Beginning Voice Level 2 | 1 |

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Classic Textbook
No

Description
Dimon, Theodore. *Anatomy of the Voice: An Illustrated Guide for Singers, Vocal Coaches, and Speech Therapists*. North Atlantic Books, 2018.

Resource Type
Textbook

Classic Textbook
Yes

Description
Adams, David. *A Handbook of Diction for Singers: Italian, German, and French*. Oxford University Press, 2008.

Resource Type
Textbook

Description

Dayme, Meribeth, and Cynthia Vaughn. *The Singing Book*. 3rd ed., W.W. Norton & Company, 2014.

Resource Type

Textbook

Description

Peckham, Anne. *The Contemporary Singer: Elements of Vocal Technique*. 2nd ed., Berklee Press, 2010.

Resource Type

Textbook

Description

Dayme, Meribeth. *The Performer's Voice: Realizing Your Vocal Potential*. W.W. Norton & Company, 2006.

Library Resources**Assignments requiring library resources**

Assigned reading and listening from the Library's reserve collection, the Library's music CD collection, or the Library's print or online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Listening activities with library recordings.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (51%–99% online) Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|---|
| Asynchronous Dialog (e.g., discussion board) | Student will listen to, analyze, and provide written responses to various musical performance excerpts. |

100% online Modality:

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|---|
| Asynchronous Dialog (e.g., discussion board) | Student will listen to, analyze, and provide written responses to various musical performance excerpts. |
| Synchronous Dialog (e.g., online chat) | Students will perform on an online platform in front of peers and the faculty member. |

Examinations**Hybrid (51%–99% online) Modality**

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates**Department Chair**

02/05/2021

Dean

02/05/2021

Technical Review

02/18/2021

Curriculum Committee

3/2/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000428841

DOE/accreditation approval date

MM/DD/YYYY