

MUS M13C: ADVANCED VOCAL DEVELOPMENT I

Originator

belliott

Co-Contributor(s)**Name(s)**

Bowen, Nathan (nbowen)

Song, James (jsong)

College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M13C

Course Title (CB02)

Advanced Vocal Development I

Banner/Short Title

Adv Vocal Development I

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Continues development of proper vocal production. Emphasizes vocal exercises as well as English, Italian, German, French, and Spanish art songs. Introduces opera and oratorio literature.

Additional Catalog Notes

Designed for both majors and non-majors.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

Letter Graded

Alternate grading methods

Credit by exam, license, etc.
Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

MUS M13A - Fundamentals of Vocal Technique I
MUS M13B - Fundamentals of Vocal Technique II
MUS M13D - Advanced Vocal Development II

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Prerequisites

MUS M13B

Entrance Skills**Entrance Skills**

MUS M13B

Prerequisite Course Objectives

MUS M13B-demonstrate the elements of proper vocal production/performance including posture, breathing and breath support, phonation with proper vowel formation and focus, resonance and projection, and range extension.

MUS M13B-perform selected classical art songs, operatic and musical theater vocal literature featuring interval leaps and melismas.

MUS M13B-perform selected texts in languages other than English with correct diction and understanding of the text.

MUS M13B-sing with vocal ability, confidence, and stage presence in concert/theatrical performance.

MUS M13B-identify and articulate the difficulties and techniques used to overcome challenges inherent in solo singing.

MUS M13B-reflect on live concerts of singing, with a focus on identifying and critiquing tone quality, vowel formation and focus, resonance, and projection.

MUS M13B-create basic International Phonetic Alphabet (IPA) transcriptions of selected foreign language texts.

Requisite Justification

Requisite Type

Prerequisite

Requisite

MUS M13B

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | demonstrate advanced vocal technique skills and singing ability. |
| 2 | demonstrate appropriate character portrayal for opera or oratorio works. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | demonstrate an array of intermediate/advanced vocal techniques in a cohesive manner during performance, including posture, breathing and breath support, phonation, vowel formation and focus, resonance and projection. |
| 2 | perform selected folk, theater, and classical song literature as well as opera and oratorio works that demand artistic expression and awareness of character portrayal. |
| 3 | sing selected texts in English, Italian, German, French, Spanish, or Latin as appropriate, with proper diction and syllabic inflection. |
| 4 | demonstrate stage presence and convincing character portrayal, matching facial gestures and body language to the meaning of song texts. |
| 5 | develop an ability to bridge registers between their tessitura and extended range. |
| 6 | create International Phonetic Alphabet (IPA) transcriptions in at least one language other than English without referencing materials. |

Course Content

Lecture/Course Content

35% - Vocal technique: correct posture, breathing techniques, voice placement, and resonance

10% - Character analysis, text translation, and character portrayal

25% - Bridging registers between singing tessitura and range extension

10% - Audition techniques and procedures

20% - Diction and International Phonetic Alphabet (IPA) for songs in English, Italian, German, Spanish, French, and Latin.

Laboratory or Activity Content

30% - Study and performance of song, opera, and oratorio literature

20% - Development and practice of range extension and bridging registers

10% - Study and performance of audition techniques and procedures

20% - Study, analysis, and performance of texts within classical vocal works and translation of foreign language songs into English

20% - Study and analysis of ensemble literature and performance

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Group projects
Individual projects
Laboratory activities
Performances
Participation
Recitals
Reports/Papers/Journals
Skills demonstrations
Skill tests or practical examinations
Written analyses

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Collaborative group work
Class activities
Class discussions
Distance Education
Demonstrations
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Laboratory activities
Large group activities
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:

Class performance or skills demonstration with peer feedback.
Instructor demonstration of vocal technique concepts followed by student demonstration.
Provide International Phonetic Alphabet rules for various languages.
Review and critically examine previously recorded operatic or oratorio performances.

Representative Course Assignments

Writing Assignments

practice journal entries.
plot synopses and translations of texts for character and narrative analysis.
write concert reports focusing on character portrayal, presentation, and expressiveness of vocal musicians.

Critical Thinking Assignments

peer evaluations that demonstrate how meaning of text can apply to movement, gesture, physical posture, and the connection of melody to kinetic movement.
participation in class discussion on vocal techniques and solo performance skills.

Reading Assignments

review and memorization of International Phonetic Alphabet (IPA) rules for at least one foreign language.
assigned readings to understand historical or cultural context of assigned repertoire.

Skills Demonstrations

in-class performances that demonstrate refinement of performance ability as it pertains to dramatic presentation.

Outside Assignments

Representative Outside Assignments

assigned reading from text, library reserve, Internet, or other resources. These assignments should have a focus on range extension, the mechanics of singing and muscle usage, or focus on text interpretation, phrasing and expressive qualities.

concert performances and/or recitals including dramatic character portrayals.

practicing vocal range extension exercises and selected vocal works.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Bakersfield	MUS 229	Advanced Singing Techniques	2
UC Santa Cruz	MUSC 51	Vocal Repertoire Class	2

Comparable Courses within the VCCCD

MUS R110C - Voice III: Vocal Develop/Aria

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
West Valley College	MUS M33A	Intermediate Voice Level III	1

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**
Approved**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**
Textbook**Classic Textbook**
No**Description**Dimon, Theodore. *Anatomy of the Voice: An Illustrated Guide for Singers, Vocal Coaches, and Speech Therapists*. North Atlantic Books, 2018.**Resource Type**
Textbook**Classic Textbook**
Yes**Description**Adams, David. *A Handbook of Diction for Singers: Italian, German, and French*. Oxford University Press, 2008.**Resource Type**
Textbook

Classic Textbook

No

Description

Abbate, Carolyn, and Roger Parker. *A History of Opera*. W. W. Norton & Company, 2015.

Resource Type

Textbook

Description

Dayme, Meribeth, and Cynthia Vaughn. *The Singing Book*. 3rd ed., W.W. Norton & Company, 2014.

Resource Type

Textbook

Description

Peckham, Anne. *The Contemporary Singer: Elements of Vocal Technique*. 2nd ed., Berklee Press, 2010.

Resource Type

Textbook

Description

Dayme, Meribeth. *The Performer's Voice: Realizing Your Vocal Potential*. W.W. Norton & Company, 2006.

Library Resources**Assignments requiring library resources**

Assigned reading and listening from the Library's reserve collection, the Library's music CD collection, or the Library's print or online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Historical context research on operatic repertoire.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will listen to, analyze, and provide written responses to various musical performance excerpts.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will listen to, analyze, and provide written responses to various musical performance excerpts.
Synchronous Dialog (e.g., online chat)	Students will perform on an online platform in front of peers and the faculty member.

Examinations

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

02/05/2021

Dean

02/05/2021

Technical Review

02/18/2021

Curriculum Committee

3/2/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000434523

DOE/accreditation approval date

MM/DD/YYYY