

# MUS M13D: ADVANCED VOCAL DEVELOPMENT II

**Originator**

belliott

**Co-Contributor(s)**
**Name(s)**

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**College**

Moorpark College

**Discipline (CB01A)**

MUS - Music

**Course Number (CB01B)**

M13D

**Course Title (CB02)**

Advanced Vocal Development II

**Banner/Short Title**

Adv Vocal Development II

**Credit Type**

Credit

**Start Term**

Fall 2021

**Catalog Course Description**

Further expands advanced vocal development through study and performance. Includes more challenging material, emphasizing operatic and oratorio literature as well as more difficult art songs.

**Additional Catalog Notes**

Designed for both majors and non-majors.

**Taxonomy of Programs (TOP) Code (CB03)**

1004.00 - Music

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

Letter Graded

**Alternate grading methods**

Credit by exam, license, etc.  
Student Option- Letter/Pass  
Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

Yes

**Select the other courses that make up this family**

MUS M13A - Fundamentals of Vocal Technique I  
MUS M13B - Fundamentals of Vocal Technique II  
MUS M13C - Advanced Vocal Development I

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

70

**Total Maximum Contact/In-Class Hours**

70

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

105

**Total Maximum Student Learning Hours**

105

**Minimum Units (CB07)**

2

**Maximum Units (CB06)**

2

**Prerequisites**

MUS M13C

**Entrance Skills****Entrance Skills**

MUS M13C

**Prerequisite Course Objectives**

MUS M13C-demonstrate an array of intermediate/advanced vocal techniques in a cohesive manner during performance, including posture, breathing and breath support, phonation, vowel formation and focus, resonance and projection.

MUS M13C-perform selected folk, theater, and classical song literature as well as opera and oratorio works that demand artistic expression and awareness of character portrayal.

MUS M13C-sing selected texts in English, Italian, German, French, Spanish, or Latin as appropriate, with proper diction and syllabic inflection.

MUS M13C-demonstrate stage presence and convincing character portrayal, matching facial gestures and body language to the meaning of song texts.  
 MUS M13C-develop an ability to bridge registers between their tessitura and extended range.  
 MUS M13C-create International Phonetic Alphabet (IPA) transcriptions in at least one language other than English without referencing materials.

## Requisite Justification

### Requisite Type

Prerequisite

### Requisite

MUS M13C

### Requisite Description

Course in a sequence

### Level of Scrutiny/Justification

Closely related lecture/laboratory course

## Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- |   |  |
|---|--|
| 1 | demonstrate convincing character portrayal and staging.                                      |
| 2 | identify improvements in their individual singing using vocal pedagogy and anatomy language. |

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

- |   |   |
|---|---|
| 1 | perform an array of advanced vocal techniques including posture, breathing and breath support, phonation, vowel formation and focus, resonance and projection, and range extension. |
| 2 | perform advanced classical art song literature as well as demanding selections from opera and oratorio literature with vocal competency; some staging where appropriate.            |
| 3 | perform arts songs with texts in English, Italian, German, French, Spanish, or Latin with proper diction and clear understanding and dramatic expression of texts.                  |
| 4 | demonstrate a thorough understanding of International Phonetic Alphabet (IPA) transcription rules for at least two languages other than English.                                    |

## Course Content

### Lecture/Course Content

30% Vocal technique: breathing and breath support, phonation, vowel formation and focus, resonance and projection

10% Preparation and refinement of audition selections

20% Advanced character analysis, performance implications, and artistic interpretation

20% Preparation for transfer and auditions: study and performance of theatrical and audition techniques Diction for singers in English, Italian, German, Spanish, French, or Latin

20% Review of International Phonetic Alphabet (IPA) rules for at least two languages other than English, including exceptions such as regional dialects.

### Laboratory or Activity Content

25% Study and performance of songs from operatic and oratorio literature

25% Study and performance of theatrical and audition techniques and procedures

25% Study and performance of solo and ensemble concert performance techniques

25% Study, practice, and performance of texts from classical vocal literature with correct diction and language translation

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Skills demonstrations  
Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Classroom Discussion  
Group projects  
Individual projects  
Laboratory activities  
Performances  
Participation  
Recitals  
Reports/Papers/Journals  
Skills demonstrations  
Skill tests or practical examinations  
Written analyses

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Collaborative group work  
Class activities  
Class discussions  
Distance Education  
Demonstrations  
Instructor-guided interpretation and analysis  
Laboratory activities  
Large group activities  
Lecture  
Small group activities

**Describe specific examples of the methods the instructor will use:**

Class performance or skills demonstration with peer feedback.  
Instructor demonstration of vocal technique concepts followed by student demonstration.  
Provide International Phonetic Alphabet rules and exceptions for various languages.  
Review and critically examine previously recorded operatic or oratorio performances.  
Assembly of audition binder.

## Representative Course Assignments

### Writing Assignments

practice journal entries.  
text translations in foreign languages that both outline literal translations and semantics.  
text transcriptions of texts using International Phonetic Alphabet (IPA).  
plot synopses and character analysis of opera, oratorio, and theater works.

### Critical Thinking Assignments

in-class performances exhibiting natural and believable character portrayal.  
advanced peer evaluations exhibiting nuanced analysis of vocal mechanics, theatrical charisma, and/or expressive interpretation of literature.  
memorization of foreign language text translations and staging.

### Reading Assignments

review and memorization of International Phonetic Alphabet (IPA) rules for at least one foreign language.  
read to understand historical or cultural context of assigned repertoire.

### Skills Demonstrations

in-class performances that demonstrate refinement of performance ability as it pertains to dramatic presentation.

in-class or public recitals demonstrating advanced knowledge of vocal techniques.

## Outside Assignments

### Representative Outside Assignments

analysis of recorded examples of selected vocal works with a focus on vocal mechanics such as resonance, range extension, and tone quality.

concert attendance and report on professional staging and character development.

concert performances and/or recitals demonstrating nuanced dramatic character portrayals.

## Articulation

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
San Jose State	MUSC 33	Voice	1-2

### Comparable Courses within the VCCCD

MUS R110D - Voice IV:Voice Music Th Wkshop

### Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
West Valley College	MUS 33B	Intermediate Voice, Level 4	1

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

### C. Humanities

### D. Language and Rationality

### E. Health and Physical Education/Kinesiology

### F. Ethnic Studies/Gender Studies

### Course is CSU transferable

Yes

### CSU Baccalaureate List effective term:

F1995

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**UC TCA  
Approved**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**  
Textbook**Classic Textbook**  
No**Description**Dimon, Theodore. *Anatomy of the Voice: An Illustrated Guide for Singers, Vocal Coaches, and Speech Therapists*. North Atlantic Books, 2018.**Resource Type**  
Textbook**Classic Textbook**  
Yes**Description**Adams, David. *A Handbook of Diction for Singers: Italian, German, and French*. Oxford University Press, 2008.**Resource Type**  
Textbook

**Classic Textbook**

No

**Description**

Abbate, Carolyn, and Roger Parker. *A History of Opera*. W. W. Norton & Company, 2015.

**Resource Type**

Textbook

**Description**

Dayme, Meribeth, and Cynthia Vaughn. *The Singing Book*. 3<sup>rd</sup> ed., W.W. Norton & Company, 2014.

**Resource Type**

Textbook

**Description**

Peckham, Anne. *The Contemporary Singer: Elements of Vocal Technique*. 2<sup>nd</sup> ed., Berklee Press, 2010.

**Resource Type**

Textbook

**Description**

Dayme, Meribeth. *The Performer's Voice: Realizing Your Vocal Potential*. W.W. Norton & Company, 2006.

**Library Resources****Assignments requiring library resources**

Assigned reading and listening from the Library's reserve collection, the Library's music CD collection, or the Library's print or online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Research and analysis of operatic repertoire.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)  
100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes



## Regular Effective/Substantive Contact

### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will listen to, analyze, and provide written responses to various musical performance excerpts.

### 100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Students will perform on an online platform in front of peers and the faculty member.
Asynchronous Dialog (e.g., discussion board)	Student will listen to, analyze, and provide written responses to various musical performance excerpts.

## Examinations

### Hybrid (51%–99% online) Modality

Online  
On campus

### Primary Minimum Qualification

MUSIC

## Review and Approval Dates

### Department Chair

02/05/2021

### Dean

02/05/2021

### Technical Review

02/18/2021

### Curriculum Committee

3/2/2021

### DTRW-I

MM/DD/YYYY

### Curriculum Committee

MM/DD/YYYY

### Board

MM/DD/YYYY

### CCCCO

MM/DD/YYYY

### Control Number

CCC000431133

### DOE/accreditation approval date

MM/DD/YYYY