

# MUS M210: ADVANCED WIND ENSEMBLE

**Originator**

belliott

**Co-Contributor(s)****Name(s)**

Mora, Priscilla (pmora)

Loprieno, John (jloprieno)

Bowen, Nathan (nbowen)

Song, James (jsong)

**College**

Moorpark College

**Attach Support Documentation (as needed)**

Music, School of - California State University Fullerton-2020-2021 catalog (1).pdf

Music -CSUN - repeatability (1).pdf

**Discipline (CB01A)**

MUS - Music

**Course Number (CB01B)**

M210

**Course Title (CB02)**

Advanced Wind Ensemble

**Banner/Short Title**

Advanced Wind Ensemble

**Credit Type**

Credit

**Honors**

No

**Start Term**

Fall 2021

**Catalog Course Description**

Provides an advanced setting for wind and percussion instrumentalists who aspire to focus on standard wind ensemble and symphonic band repertoire. Requires rehearsals and performances in public concerts.

**Additional Catalog Notes**

Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M21.  
May be taken for a maximum of four (4) times.

**Taxonomy of Programs (TOP) Code (CB03)**

1004.00 - Music

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Possible off-campus performances and local venues. Possible participation in festivals, workshops, and competitions.

**Grading method**

Letter Graded

**Alternate grading methods**

Student Option- Letter/Pass

Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

Yes

**Number of times a student may enroll in this course**

4

**Maximum units a student may earn in this course**

4

**Specify the Title 5 justification for repeatability**

Repetition is necessary to meet major requirements of a CSU/UC

**Justification for Repeatability**

Undergraduate music majors are required to participate in a major performance ensemble and complete it with a, "C" (2.0) or better each semester of residence..." See justification attachments for CSU catalog documentation. Students who take more than 4

semesters to complete an AA-T degree (currently ~60% of CCC music majors students take 3 years) are unable to comply with the CSU requirements, and students are being denied transfer admission as a result.

**Is this course part of a family?**

No

## Units and Hours

**Carnegie Unit Override**

No

## In-Class

**Lecture**

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

## Total in-Class

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

## Outside-of-Class

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

## Total Outside-of-Class

**Total Outside-of-Class**

## Total Student Learning

**Total Student Learning**

**Total Minimum Student Learning Hours**

52.5

**Total Maximum Student Learning Hours**

52.5

**Minimum Units (CB07)**

1

**Maximum Units (CB06)**

1

**Prerequisites**

MUS M21

**Limitations on Enrollment**

Audition is required

**Entrance Skills****Entrance Skills**

MUS M21

**Prerequisite Course Objectives**

MUS M21- rehearse and perform with emphasis on learning the technical aspects of music and formal designs while acquiring proper musicianship.

MUS M21- understand the artistic process from the conception of ideas by the composer to the final product performed by the ensemble with proper interpretation.

**Requisite Justification****Requisite Type**

Prerequisite

**Requisite**

MUS M21

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Required by 4 year institution

**Requisite Type**

Enrollment Limitation

**Requisite**

Audition is required

**Requisite Description**

Credit program requisite (credit only)

**Level of Scrutiny/Justification**

Required by 4 year institution

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |                                                                                                                       |
|---|-----------------------------------------------------------------------------------------------------------------------|
| 1 | identify different styles of wind ensemble repertoire representing various periods and cultures at an advanced level. |
|---|-----------------------------------------------------------------------------------------------------------------------|

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |                                                                                                                                 |
|---|---------------------------------------------------------------------------------------------------------------------------------|
| 1 | perform in time with section and ensemble at an advanced level as directed by the conductor.                                    |
| 2 | perform the correct pitches at an advanced level as notated with accurate intonation.                                           |
| 3 | perform with the articulation, dynamics, phrasing, and expression as indicated in the musical notation with advanced technique. |
| 4 | perform with historical and stylistic accuracy appropriate to the period, style, and culture of the repertoire.                 |
| 5 | perform with advanced balance and blend within the ensemble.                                                                    |
| 6 | demonstrate professional ensemble performance and rehearsal standards of conduct at an advanced level.                          |

## Course Content

### Lecture/Course Content

N/A

### Laboratory or Activity Content

20% - Rehearse and prepare for public performance(s).

20% - Identify and improve inherent intonation problems associated with various wind instruments.

20% - Develop advanced intonation remedies within the ensemble.

20% - Practice advanced concepts in musicality and expressive elements of playing.

20% - Rehearse the various repertoire representing different stylistic eras and cultures.

## Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Group projects

Performances

Recitals

Skills demonstrations

Written creation (poem, screenplay, song)

## Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Collaborative group work

Class activities

Class discussions

Distance Education

Demonstrations

Group discussions

Guest speakers

Instructor-guided interpretation and analysis

Other (specify)

Small group activities

Specify other method of instruction

Ensemble music-making.

Describe specific examples of the methods the instructor will use:

Instructor will use a variety of small group and large group activities to ensure advanced skill development. Examples may include brief lectures or demonstrations of a new musical technique for wind or percussion instruments followed by student skill demonstrations or practice. Students may also demonstrate skill development independently, particularly regarding intonation and musicality. At instructor discretion, guest speakers may be invited to introduce or reinforce advanced wind ensemble concepts.

## Representative Course Assignments

### Writing Assignments

Musical notation skills such as articulation, phrasing, note names, rhythm, or other performance indicators.

Harmonic and form analyses.

Reflections or self-appraisals on their individual work, or the work of their peers.

### Critical Thinking Assignments

Comparison of various performance recordings of the same piece of music to develop advanced performance concepts and critical listening.

Advanced preparation of musical excerpts.

Comparison and analysis of other advanced wind ensembles.

### **Reading Assignments**

Study, examine, or memorize the music being played.

Read instructor-provided materials covering wind ensemble playing techniques.

### **Skills Demonstrations**

Demonstrate skill development and progress through individual part-check assessments or small group demonstration assignments.

Demonstrate skills learned in performances to the public.

Develop advanced remedies for poor intonation in performance.

### **Outside Assignments**

#### **Representative Outside Assignments**

Performance for on-campus and off-campus events throughout the semester as indicated in the class syllabus (e.g. tours, festivals, workshops, performances, etc.).

Preparation of musical excerpts in preparation for class rehearsals.

Submissions of individual recordings to demonstrate practice and progress in between class meetings.

### **Articulation**

#### **C-ID Descriptor Number**

MUS 180

#### **Status**

Aligned

#### **Comparable Courses within the VCCCD**

MUS V18 - Band

MUS V22A - Advanced Chamber Music: Woodwinds

MUS V22B - Advanced Chamber Music: Brass

### **District General Education**

#### **A. Natural Sciences**

#### **B. Social and Behavioral Sciences**

#### **C. Humanities**

#### **D. Language and Rationality**

#### **E. Health and Physical Education/Kinesiology**

#### **F. Ethnic Studies/Gender Studies**

#### **Course is CSU transferable**

Yes

#### **CSU Baccalaureate List effective term:**

F2021

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Proposed

**Date Proposed:**

6/15/2021

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Other Resource Type

**Description**

Sheet music, musical recordings, sound system.

**Resource Type**

Other Resource Type

**Description**

Selected wind ensemble repertoire or drill books.

**Library Resources****Assignments requiring library resources**

Research using the Library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Research materials covering wind ensemble playing techniques.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will listen to various performance recordings and provide advanced comparative analysis.
Face to Face (by student request; cannot be required)	Individual or small group work to develop advanced improvisation skills may be offered upon student request.

**Hybrid (51%–99% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous music making on videoconferencing platforms is not currently not possible. However, live online meetings could be utilized to discuss advanced score analysis concepts such as chord structure, harmonic structure, and implications for performance.
Other DE (e.g., recorded lectures)	Students may record both audio and video tracks independently so that the instructor can compile "virtual performance" videos.

**100% online Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Students may record both audio and video tracks independently so that the instructor can compile "virtual performance" videos.
Asynchronous Dialog (e.g., discussion board)	Student will listen to various performance recordings and provide advanced comparative analysis.
Asynchronous Dialog (e.g., discussion board)	Students will post video or audio performances for peer feedback.



## Examinations

### Hybrid (1%–50% online) Modality

On campus

### Hybrid (51%–99% online) Modality

Online

## Primary Minimum Qualification

MUSIC

## Review and Approval Dates

### Department Chair

01/10/2021

### Dean

01/13/2021

### Technical Review

01/21/2021

### Curriculum Committee

02/02/2021

### DTRW-I

02/11/2021

### Curriculum Committee

MM/DD/YYYY

### Board

03/09/2021

### CCCCO

MM/DD/YYYY

### DOE/accreditation approval date

MM/DD/YYYY