

MUS M230: MOORPARK SYMPHONY ORCHESTRA - ADVANCED

Originator

belliott

Co-Contributor(s)**Name(s)**

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College

Moorpark College

Attach Support Documentation (as needed)

Music, School of - California State University Fullerton-2020-2021 catalog (1).pdf

Folsom College MUP 311 Orchestra.pdf

AVC - Advanced Orchestra.pdf

Music-CSUN - repeatability (1).pdf

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M230

Course Title (CB02)

Moorpark Symphony Orchestra - Advanced

Banner/Short Title

Symphony Orchestra - Advanced

Credit Type

Credit

Honors

No

Start Term

Fall 2021

Catalog Course Description

Provides a venue in which advanced orchestral instrumentalists can rehearse and perform. Focuses on orchestral performance practices covering wide stylistic eras from Baroque to the modern.

Additional Catalog Notes

Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M23.

May be taken for a maximum of four (4) times.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Possible off-campus performances and local venues. Possible participation in festivals, workshops, and competitions.

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

Yes

Number of times a student may enroll in this course

4

Maximum units a student may earn in this course

4

Specify the Title 5 justification for repeatability

Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability

Undergraduate music majors are required to participate in a major performance ensemble and complete it with a, "C" (2.0) or better each semester of residence..." See justification attachments for CSU catalog documentation. Students who take more than 4 semesters to complete an AA-T degree (currently ~60% of CCC music majors students take 3 years) are unable to comply with the CSU requirements, and students are being denied transfer admission as a result.

Is this course part of a family?

No

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

52.5

Total Maximum Student Learning Hours

52.5

Minimum Units (CB07)

1

Maximum Units (CB06)

1

Prerequisites

MUS M23

Limitations on Enrollment

Audition is required

Entrance Skills**Entrance Skills**

MUS M23

Prerequisite Course Objectives

MUS M23- describe the characteristics of the musical repertoire learned, rehearsed, and performed in which a student participates (at least 2 per semester).

MUS M23- identify the inherent problems involved in music in terms of balance, articulation, phrasing, dynamics, and rhythm.

MUS M23- perform various styles of orchestral literature and identify differences in each stylistic era.

Requisite Justification**Requisite Type**

Prerequisite

Requisite

MUS M23

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required by 4 year institution

Requisite Type

Enrollment Limitation

Requisite

Audition is required

Requisite Description

Credit program requisite (credit only)

Level of Scrutiny/Justification

Required by 4 year institution

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | perform various styles of orchestral literature at an advanced level. |
|---|---|

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | describe the characteristics of the musical repertoire learned, rehearsed, and performed with advanced musical language. |
| 2 | identify the inherent problems involved in music in terms of balance, articulation, phrasing, dynamics, and rhythm and provide advanced remedies. |
| 3 | perform various styles of orchestral literature and identify differences in each stylistic era with advanced understanding. |

- | | |
|---|--|
| 4 | interpret conducting gestures at an advanced level. |
| 5 | demonstrate advanced levels of professional stage presence during public performances. |

Course Content

Lecture/Course Content

N/A

Laboratory or Activity Content

25% - Regular assessments both individually and in small groups.

15% - Public performances.

15% - Rehearsal as an ensemble in various sectionals.

15% - Rehearsal as an ensemble with the conductor/instructor.

15% - Individual practice of parts reinforcing advance skills.

15% - Discussion and decision of selected repertoire based upon historical/stylistic backgrounds, etc.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Group projects

Performances

Recitals

Skills demonstrations

Written creation (poem, screenplay, song)

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Collaborative group work

Class activities

Class discussions

Distance Education

Demonstrations

Group discussions

Guest speakers

Instructor-guided interpretation and analysis

Small group activities

Describe specific examples of the methods the instructor will use:

Instructor will use a variety of small group and large group activities to ensure advanced skill development. Examples may include brief lectures or demonstrations of a new musical technique for orchestral instruments followed by student skill demonstrations or practice. Students may also demonstrate skill development independently, particularly regarding intonation and musicality. At instructor discretion, guest speakers may be invited to introduce or reinforce advanced orchestra ensemble concepts.

Representative Course Assignments

Writing Assignments

Musical notation skills such as articulation, phrasing, note names, rhythm, or other performance indicators.

Harmonic and form analyses.

Reflections or self-appraisals on their individual work, or the work of their peers.

Critical Thinking Assignments

Comparison of various performance recordings of the same piece of music to develop advanced performance concepts and critical listening.

Advanced preparation of musical excerpts.

Comparison and analysis of other advanced orchestra ensembles.

Reading Assignments

Study, examine, or memorize the music being played.

Read instructor-provided materials covering orchestra ensemble playing techniques.

Skills Demonstrations

Demonstrate skill development and progress through individual part-check assessments or small group demonstration assignments.

Demonstrate skills learned in performances to the public.

Outside Assignments**Representative Outside Assignments**

Performance for on-campus and off-campus events throughout the semester as indicated in the class syllabus (e.g. tours, festivals, workshops, performances, etc.).

Preparation of musical excerpts in preparation for class rehearsals.

Submissions of individual recordings to demonstrate practice and progress in between class meetings.

Articulation**C-ID Descriptor Number**

MUS 180

Status

Aligned

Comparable Courses within the VCCCD

MUS V14 - Beginning Community Orchestra

MUS V14A - Beginning Orchestra: Strings

MUS V14B - Beginning Orchestra: Winds

MUS V14C - Beginning Orchestra: Percussion

MUS V15 - Community Orchestra

MUS V22C - Advanced Chamber Music: Strings and Keyboards

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Folsom College	MUP 311	Advanced Orchestra	1
American River College	MUP 311	Advanced Orchestra	1
Rio Hondo College	MUS 119	Advanced Community Orchestra	1

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F2021

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Proposed

Date Proposed:

6/15/2021

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Other Resource Type

Description

Various musical scores appropriate for an advanced symphony orchestra.

Library Resources**Assignments requiring library resources**

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research materials covering orchestra ensemble playing techniques.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will listen to various performance recordings and provide advanced comparative analysis.
Face to Face (by student request; cannot be required)	Individual or small group work to develop advanced playing skills may be offered upon student request.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous music making on videoconferencing platforms is not currently possible. However, live online meetings could be utilized to discuss advanced score analysis concepts such as chord structure, harmonic structure, and implications for performance.
Other DE (e.g., recorded lectures)	Students may record both audio and video tracks independently so that the instructor can compile "virtual performance" videos.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Students may record both audio and video tracks independently so that the instructor can compile "virtual performance" videos.
Asynchronous Dialog (e.g., discussion board)	Student will listen to various performance recordings and provide advanced comparative analysis.
Asynchronous Dialog (e.g., discussion board)	Students will post video or audio performances for peer feedback.

Examinations

Hybrid (1%–50% online) Modality

On campus

Hybrid (51%–99% online) Modality

Online

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

01/10/2021

Dean

01/13/2021

Technical Review

01/21/2021

Curriculum Committee

02/02/2021

DTRW-I

02/11/2021

Curriculum Committee

MM/DD/YYYY

Board

03/09/2021

CCCCO

MM/DD/YYYY

DOE/accreditation approval date

MM/DD/YYYY