

MUS M23: MOORPARK SYMPHONY ORCHESTRA

Originator

nbowen

Co-Contributor(s)**Name(s)**

Bowen, Nathan (nbowen)

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Song, James (jsong)

College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M23

Course Title (CB02)

Moorpark Symphony Orchestra

Banner/Short Title

Moorpark Symphony Orchestra

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Provides a venue in which intermediate and advanced orchestral instrumentalists can rehearse and perform. Focuses on orchestral performance practices covering wide stylistic eras from Baroque to the modern.

Additional Catalog Notes

Make be taken for a maximum of four (4) times.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

Yes

Number of times a student may enroll in this course

4

Maximum units a student may earn in this course

4

Specify the Title 5 justification for repeatability

Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability

Repetition is necessary to meet major requirements for CSU/UC. Also a TMC requirement.

Units and Hours

Carnegie Unit Override

No

In-Class**Lecture****Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

52.5

Maximum Outside-of-Class Hours

52.5

Total Student Learning**Total Student Learning****Minimum Units (CB07)**

1

Maximum Units (CB06)

1

Limitations on Enrollment

Audition is required

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

1 identify and perform various styles of orchestral literature.

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | describe the characteristics of the musical repertoire learned, rehearsed, and performed in which a student participates (at least 2 per semester). |
| 2 | identify the inherent problems involved in music in terms of balance, articulation, phrasing, dynamics, and rhythm. |
| 3 | perform various styles of orchestral literature and identify differences in each stylistic era. |

- | | |
|---|---|
| 4 | follow the directions of the conductor. |
| 5 | demonstrate professional stage presence during public performances. |

Course Content

Lecture/Course Content

N/A

Laboratory or Activity Content

- (5%) Initial evaluation of each student for correct placement in the Moorpark Symphony Orchestra according to specific instrument and technical ability on the instrument
- (20%) Two public performances per semester
- (20%) Rehearsal as an ensemble in various sectionals
- (30%) Rehearsal as an ensemble with the conductor/instructor
- (20%) Individual practice of parts
- (5%) Discussion and decision of selected repertoire based upon historical/stylistic backgrounds, etc.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
 Performances
 Projects
 Participation
 Recitals
 Reports/Papers/Journals
 Skills demonstrations
 Skill tests or practical examinations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Collaborative group work
 Class activities
 Class discussions
 Distance Education
 Group discussions
 Instructor-guided interpretation and analysis

Describe specific examples of the methods the instructor will use:

Class performance or skills demonstration with peer feedback.

Representative Course Assignments

Writing Assignments

1. Weekly report of individual practice related to the scales and other technical passages.
2. Essay on biography of selected composers.
3. Essay to describe the selected music performed by the Moorpark Symphony Orchestra.

Critical Thinking Assignments

1. Individual practice of music in preparation for rehearsals with the full ensemble.
2. Critical comparison report on selected professional orchestral performances.
3. Extra rehearsals and sectionals outside of class time.

Reading Assignments

1. Score and part rehearsal for both passages and entire sections of scores.
2. Readings on historical context surrounding pieces the ensemble performs.

Skills Demonstrations

1. Perform rehearsed pieces in culminating concert
2. Perform as a section or individually selected passages from scores before peers.

Outside Assignments**Articulation****C-ID Descriptor Number**

MUS 180

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUN	MUS 182	Symphony Orchestra	2
SDSU	MUSIC 180	Symphony Orchestra	1
Cal Poly SLO	MUS 174	Symphony Orchestra	1

Comparable Courses within the VCCCD

MUS V34 - Symphony Orchestra

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Palomar College	MUS 198	Palomar Symphony Orchestra	0.5-1

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

S2009

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Other Resource Type

Description

Beethoven, Ludwig. Symphonies 1-9.

Resource Type

Other Resource Type

Description

Brahms, Johannes. Academic Festival Overture.

Resource Type

Other Resource Type

Description

Haydn, Franz. London Symphonies.

Library Resources

Assignments requiring library resources

Research, using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Utilize library resources (specifically the Grove Music Online database) to research selected musical compositions and biographies of composers.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous meetings with breakout groups for various sections of the ensemble to learn parts.
Other DE (e.g., recorded lectures)	Part-learning tracks and other e-learning resources will be uploaded to Canvas to assist in learning parts at home.

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100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous meetings with breakout groups for various sections of the ensemble to learn parts.
Other DE (e.g., recorded lectures)	Part-learning tracks and other e-learning resources will be uploaded to Canvas to assist in learning parts at home.

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

02/02/2021

Dean

02/02/2021

Technical Review

02/18/2021

Curriculum Committee

3/2/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000543354

DOE/accreditation approval date

MM/DD/YYYY