

# MUS M30C: APPLIED MUSIC - STRINGS

**Originator**

belliott

**Co-Contributor(s)****Name(s)**

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**College**

Moorpark College

**Discipline (CB01A)**

MUS - Music

**Course Number (CB01B)**

M30C

**Course Title (CB02)**

Applied Music - Strings

**Banner/Short Title**

Applied Music - Strings

**Credit Type**

Credit

**Start Term**

Fall 2021

**Catalog Course Description**

Provides individualized study of the appropriate techniques and repertoire for string instruments through private instruction. Emphasizes the progressive development of skills needed for solo performance.

**Additional Catalog Notes**

May be taken a maximum of four (4) times.

**Taxonomy of Programs (TOP) Code (CB03)**

1004.00 - Music

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

Letter Graded

**Alternate grading methods**

Student Option- Letter/Pass  
Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

Yes

**Number of times a student may enroll in this course**

4

**Maximum units a student may earn in this course**

2

**Specify the Title 5 justification for repeatability**

Repetition is necessary to meet major requirements of a CSU/UC

**Justification for Repeatability**

Repetition is necessary to meet major requirements for CSU/UC. Also a TMC requirement.

**Is this course part of a family?**

No

**Units and Hours****Carnegie Unit Override**

No

**In-Class****Lecture****Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

26.25

**Maximum Contact/In-Class Laboratory Hours**

26.25

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

26.25

**Total Maximum Contact/In-Class Hours**

26.25

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

26.25

**Total Maximum Student Learning Hours**

26.25

**Minimum Units (CB07)**

.5

**Maximum Units (CB06)**

.5

**Prerequisites**

Performance at college level, with audition based on repertoire standards established by the Music Department

**Corequisites**

Students must be enrolled in a music theory course and the accompanying lab course (MUS M02A and MUS M02AL) or (MUS M02B and MUS M02BL) or (MUS M02C and MUS M02CL) or (MUS M02D and MUS M02DL). Students must be enrolled in an ensemble course (MUS M10, MUS M12, MUS M18, MUS M21, MUS M23, MUS M34) OR advanced ensemble course (MUS M100, MUS M120, MUS M180, MUS M210, MUS M230, MUS M134).

**Limitations on Enrollment**

Audition is required

**Requisite Justification****Requisite Type**

Enrollment Limitation

**Requisite**

Audition is required

**Requisite Description**

Credit program requisite (credit only)

**Level of Scrutiny/Justification**

Required by 4 year institution

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | demonstrate improved musical skills on their string instrument from time of audition or previous semester's jury rating through end-of-semester music jury performance. |
|---|---|

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | perform with precise rhythm.   |
| 2 | perform the correct pitches with accurate intonation.  |
| 3 | perform with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature. |
| 4 | perform in a stylistically appropriate manner suitable to the genre, period, and style of the literature.  |
| 5 | perform improvised solos as applicable.  |
| 6 | demonstrate appropriate blend and balance when performing with an accompanist.   |
| 7 | memorize performance literature when appropriate to the performance medium and artistic tradition.   |

**Course Content****Lecture/Course Content**

N/A

**Laboratory or Activity Content**

60% Individualized private instruction on the string instrument being studied.

30% Studio class instruction with peer feedback and instructor feedback.

5% Maintenance of Practice Log

5% Final Jury Performance

**Methods of Evaluation**

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Individual projects

Performances

Participation

Recitals

Skills demonstrations

**Instructional Methodology**

**Specify the methods of instruction that may be employed in this course**

Distance Education

Demonstrations

Instructor-guided interpretation and analysis

**Describe specific examples of the methods the instructor will use:**

Facilitate small group performance exchanges with peer feedback.  
 Instructor demonstration of string instruments technical concepts followed by student demonstration.  
 Lead individualized technical warm ups or drills to expand technical progress.

**Representative Course Assignments****Writing Assignments**

concert report following concert attendance.  
 written critiques of peer performances.  
 weekly practice journal.

**Critical Thinking Assignments**

self-reflections about the practice process.  
 written critique of other performers as part of the repertoire class.  
 compare and contrast essays of great string instruments performances.

**Reading Assignments**

Memorization of string instruments literature.  
 Review historical biographies of the composers being studied.

**Skills Demonstrations**

Perform various scales or arpeggios on a string instrument].  
 Perform assigned string instruments repertoire from memory individually or in front of peers.

**Outside Assignments****Representative Outside Assignments**

Maintenance of practice log.  
 Memorization work on assigned repertoire.

**Articulation****C-ID Descriptor Number**

MUS 160

**Status**

Approved

**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
San Diego State Univ.	MUSIC 250F	Performance Studies - Strings	3
CSU Chico	MUSC 110E	Studio Instruction in Applied Music: Strings	1
Cal Poly Pomona	MU 1710	Studio Strings	1

**Comparable Courses within the VCCCD**

MUS V31C - Private Lessons: Strings

## **District General Education**

**A. Natural Sciences**

**B. Social and Behavioral Sciences**

**C. Humanities**

**D. Language and Rationality**

**E. Health and Physical Education/Kinesiology**

**F. Ethnic Studies/Gender Studies**

**Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F1995

## **CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

## **UC TCA**

**UC TCA**

Approved

## **IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

## **Textbooks and Lab Manuals**

**Resource Type**

Other Resource Type

**Description**

Musical literature appropriate to the student's developmental level, to be determined by the individual private instructor, monitored weekly in the private lesson.

**Library Resources****Assignments requiring library resources**

Research using the Library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Possible research, using the Library's print and online resources, for background information on musical pieces performed in a concert or in the preparation of a compare and contrast essay focusing on great instrument and/or voice performances.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Students will do independent research on their repertoire, to include historical context, relevant composer/lyricist information, and score analysis.
Asynchronous Dialog (e.g., discussion board)	In lieu of in-person studio classes, students will submit videos of their performance in a discussion forum to receive peer feedback.
Synchronous Dialog (e.g., online chat)	In addition to in-person lessons, some coaching sessions may occur synchronously online.
Face to Face (by student request; cannot be required)	In-person lessons may occur based on both student and instructor agreement as well as campus approvals.

**Hybrid (51%–99% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Face to Face (by student request; cannot be required)	In-person lessons may occur based on both student and instructor agreement as well as campus approvals.

Asynchronous Dialog (e.g., discussion board)	In lieu of in-person studio classes, students will submit videos of their performance in a discussion forum to receive peer feedback.
Synchronous Dialog (e.g., online chat)	In addition to in-person lessons, some coaching sessions may occur synchronously online.
Other DE (e.g., recorded lectures)	Students will do independent research on their repertoire, to include historical context, relevant composer/lyricist information, and score analysis.
E-mail	Students will email recordings between lesson for instructor feedback.

**100% online Modality:****Method of Instruction****Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)	In-person lessons may occur based on both student and instructor agreement as well as campus approvals.
Synchronous Dialog (e.g., online chat)	Lessons to occur online in live time as technology permits with both instructor and student.
Other DE (e.g., recorded lectures)	Students will do independent research on their repertoire, to include historical context, relevant composer/lyricist information, and score analysis.
E-mail	Students will email recordings between lesson for instructor feedback.
Other DE (e.g., recorded lectures)	Students will practice performing with recorded accompanist tracks as provided by the college.

**Examinations****Hybrid (1%–50% online) Modality**

Online  
On campus

**Hybrid (51%–99% online) Modality**

Online  
On campus

**Primary Minimum Qualification**

MUSIC

**Review and Approval Dates****Department Chair**

02/12/2021

**Dean**

02/16/2021

**Technical Review**

03/04/2021

**Curriculum Committee**

03/16/2021

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY



CCCCO

03/16/2021

**Control Number**

CCC000432146

**DOE/accreditation approval date**

MM/DD/YYYY