MUS M30F: APPLIED MUSIC - PERCUSSION

Originator
belliott

Co-Contributor(s)

Name(s)
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College
Moorpark College

Discipline (CB01A)
MUS - Music

Course Number (CB01B)
M30F

Course Title (CB02)
Applied Music - Percussion

Banner/Short Title
Applied Music - Percussion

Credit Type
Credit

Start Term
Fall 2021

Catalog Course Description
Provides individualized study of the appropriate techniques and repertoire for percussion instruments through private instruction. Emphasizes the progressive development of skills needed for solo performance.

Additional Catalog Notes
May be taken a maximum of four (4) times.

Taxonomy of Programs (TOP) Code (CB03)
1004.00 - Music

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
Letter Graded

Alternate grading methods
Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
Yes
Number of times a student may enroll in this course
4

Maximum units a student may earn in this course
2

Specify the Title 5 justification for repeatability
Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability
Repetition is necessary to meet major requirements for CSU/UC. Also a TMC requirement.

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
26.25
Maximum Contact/In-Class Laboratory Hours
26.25

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
26.25
Total Maximum Contact/In-Class Hours
26.25

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
26.25
Total Maximum Student Learning Hours
26.25

Minimum Units (CB07)
.5
Maximum Units (CB06)
.5

Prerequisites
Performance at college level, with audition based on repertoire standards established by the Music Department

Corequisites
Students must be enrolled in a music theory course and the accompanying lab course (MUS M02A and MUS M02AL) or (MUS M02B and MUS M02BL) or (MUS M02C and MUS M02CL) or (MUS M02D and MUS M02DL). Students must be enrolled in an ensemble course (MUS M10, MUS M12, MUS M18, MUS M21, MUS M23, MUS M34) OR advanced ensemble course (MUS M100, MUS M120, MUS M180, MUS M210, MUS M230, MUS M134).

Limitations on Enrollment
Audition is required

Requisite Justification
Requisite Type
Enrollment Limitation

Requisite
Audition is required

Requisite Description
Credit program requisite (credit only)

Level of Scrutiny/Justification
Required by 4 year institution

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	demonstrate improved musical skills on their percussion instruments from time of audition or previous semester's jury rating through end-of-semester music jury performance.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	perform with precise rhythm.
2	perform the correct pitches with accurate intonation.
3	perform with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature.
4	perform in a stylistically appropriate manner suitable to the genre, period, and style of the literature.
5	perform improvised solos as applicable.
6	demonstrate appropriate blend and balance when performing with an accompanist.
7	memorize performance literature when appropriate to the performance medium and artistic tradition.

Course Content

Lecture/Course Content
NA

Laboratory or Activity Content
60% Individualized private instruction on the percussion instrument being studied.
30% Studio class instruction with peer feedback and instructor feedback.
5% Maintenance of Practice Log
5% Final Jury Performance

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Individual projects
Performances
Participation
Recitals
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course
Distance Education
Demonstrations
Instructor-guided interpretation and analysis

Describe specific examples of the methods the instructor will use:
Facilitate small group performance exchanges with peer feedback.
Instructor demonstration of percussion instruments technical concepts followed by student demonstration.
Lead individualized technical warm ups or drills to expand technical progress.

Representative Course Assignments

Writing Assignments
concert report following concert attendance.
written critiques of peer performances.
weekly practice journal.

Critical Thinking Assignments
self-reflections about the practice process.
written critique of other performers as part of the repertoire class.
compare and contrast essays of great percussion instruments performances.

Reading Assignments
Memorization of percussion instruments literature.
Review historical biographies of the composers being studied.

Skills Demonstrations
Perform various scales or arpeggios on a percussion instrument.
Perform assigned percussion instrument repertoire from memory individually or in front of peers.

Outside Assignments

Representative Outside Assignments
Maintenance of practice log.
Memorization work on assigned repertoire.

Articulation

C-ID Descriptor Number
MUS 160

Status
Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Chico	MUSC 110D	Studio Instruction in Applied Music: Percussion	1
San Diego State Univ.	MUSIC 250E	Performance Studies - Percussion	3
Cal Poly Pomona	MU 1740	Studio Percussion	1

Comparable Courses within the VCCCD
MUS V31F - Private Lessons: Orchestral Percussion Instruments

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Other Resource Type

Description

Musical literature appropriate to the student's developmental level to be determined by the individual private instructor and monitored weekly in the private lesson.

Library Resources

Assignments requiring library resources

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Possible research, using the Library's print and online resources, for background information on musical pieces performed in a concert or in the preparation of a compare and contrast essay focusing on great instrument and/or voice performances.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Students will do independent research on their repertoire, to include historical context, relevant composer/lyricist information, and score analysis.
Synchronous Dialog (e.g., online chat)	In addition to in-person lessons, some coaching sessions may occur synchronously online.
Asynchronous Dialog (e.g., discussion board)	In lieu of in-person studio classes, students will submit videos of their performance in a discussion forum to receive peer feedback.
Face to Face (by student request; cannot be required)	In-person lessons may occur based on both student and instructor agreement as well as campus approvals.

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Face to Face (by student request; cannot be required)	In-person lessons may occur based on both student and instructor agreement as well as campus approvals.
E-mail	Students will email recordings between lesson for instructor feedback.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	In lieu of in-person studio classes, students will submit videos of their performance in a discussion forum to receive peer feedback.
Synchronous Dialog (e.g., online chat)	Lessons to occur online in live time as technology permits with both instructor and student.
Other DE (e.g., recorded lectures)	Students will do independent research on their repertoire, to include historical context, relevant composer/lyricist information, and score analysis.
E-mail	Students will email recordings between lesson for instructor feedback.
Other DE (e.g., recorded lectures)	Students will practice performing with recorded accompanist tracks as provided by the college.

Examinations

Hybrid (1%–50% online) Modality
Online
On campus

Hybrid (51%–99% online) Modality
Online
On campus

Primary Minimum Qualification
MUSIC

Review and Approval Dates

Department Chair
02/12/2021

Dean
02/17/2021

Technical Review
03/04/2021

Curriculum Committee
03/16/2021

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
03/16/2021

Control Number
CCC000431064

DOE/accreditation approval date
MM/DD/YYYY