

MUS M30G: APPLIED MUSIC - VOICE

Originator

belliott

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M30G

Course Title (CB02)

Applied Music - Voice

Banner/Short Title

Applied Music - Voice

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Provides individualized study of the appropriate techniques and repertoire for voice through private instruction. Emphasizes the progressive development of skills needed for solo performance.

Additional Catalog Notes

May be taken a maximum of four (4) times.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

Yes

Number of times a student may enroll in this course

4

Maximum units a student may earn in this course

2

Specify the Title 5 justification for repeatability

Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability

Repetition is necessary to meet major requirements for CSU/UC. Also a TMC requirement.

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

26.25

Maximum Contact/In-Class Laboratory Hours

26.25

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

26.25

Total Maximum Contact/In-Class Hours

26.25

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

26.25

Total Maximum Student Learning Hours

26.25

Minimum Units (CB07)

.5

Maximum Units (CB06)

.5

Prerequisites

Performance at college level, with audition based on repertoire standards established by the Music Department

Corequisites

Students must be enrolled in a music theory course and the accompanying lab course (MUS M02A and MUS M02AL) or (MUS M02B and MUS M02BL) or (MUS M02C and MUS M02CL) or (MUS M02D and MUS M02DL). Students must be enrolled in an ensemble course (MUS M10, MUS M12, MUS M18, MUS M21, MUS M23, MUS M34) OR advanced ensemble course (MUS M100, MUS M120, MUS M180, MUS M210, MUS M230, MUS M134). Student seeking to transfer as a vocal performance major are highly encouraged to participate in MUS M13A, MUS M13B, MUS M13C, and MUS M13D.

Limitations on Enrollment

Audition is required

Requisite Justification**Requisite Type**

Enrollment Limitation

Requisite

Audition is required

Requisite Description

Credit program requisite (credit only)

Level of Scrutiny/Justification

Required by 4 year institution

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate improved musical skills on their voice from time of audition or previous semester's jury rating through end-of-semester music jury performance. |
|---|---|

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | perform with precise rhythm. |
| 2 | perform the correct pitches with accurate intonation. |
| 3 | perform with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature. |
| 4 | perform in a stylistically appropriate manner suitable to the genre, period, and style of the literature. |
| 5 | perform improvised solos as applicable. |
| 6 | demonstrate appropriate blend and balance when performing with an accompanist. |
| 7 | memorize performance literature when appropriate to the performance medium and artistic tradition. |
| 8 | study repertoire in a minimum of three languages selected from English, Italian, German, French, Spanish, or Russian. |

Course Content**Lecture/Course Content**

NA

Laboratory or Activity Content

60% Individualized private instruction on voice.
 30% Studio class instruction with peer feedback and instructor feedback.
 5% Maintenance of Practice Log
 5% Final Jury Performance

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects
 Performances
 Participation
 Recitals
 Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Distance Education
 Demonstrations

Instructor-guided interpretation and analysis

Describe specific examples of the methods the instructor will use:

Facilitate small group performance exchanges with peer feedback.
 Instructor demonstration of voice technical concepts followed by student demonstration.
 Lead individualized technical warm ups or drills to expand technical progress.

Representative Course Assignments

Writing Assignments

concert report following concert attendance.
 written critiques of peer performances.
 weekly practice journal.

Critical Thinking Assignments

self-reflections about the practice process.
 written critique of other performers as part of the repertoire class.
 compare and contrast essays of great voice performances.

Reading Assignments

Memorization of voice literature.
 Review historical biographies of the composers being studied.
 Analysis of text and text translations.

Skills Demonstrations

Sing various scales or other vocal exercises.
 Perform assigned vocal repertoire from memory individually or in front of peers.

Outside Assignments

Representative Outside Assignments

Maintenance of practice log.
 Memorization work on assigned repertoire.

Articulation

C-ID Descriptor Number

MUS 160

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
Cal Poly Pomona	MU 1770	Studio Voice	1
CSU Chico	MUSC 110F	Studio Instruction in Applied Music: Voice	1
San Diego State Univ.	MUSIC 250B	Performance Studies - Voice	3

Comparable Courses within the VCCCD

MUS V31H - Private Lessons: Voice

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Other Resource Type

Description

Musical literature appropriate to the student's developmental level to be determined by the individual private instructor and monitored weekly in the private lesson.

Library Resources**Assignments requiring library resources**

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Possible research, using the Library's print and online resources, for background information on musical pieces performed in a concert or in the preparation of a compare and contrast essay focusing on great instrument and/or voice performances.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Students will do independent research on their repertoire, to include historical context, relevant composer/lyricist information, and score analysis.
Synchronous Dialog (e.g., online chat)	In addition to in-person lessons, some coaching sessions may occur synchronously online.
Asynchronous Dialog (e.g., discussion board)	In lieu of in-person studio classes, students will submit videos of their performance in a discussion forum to receive peer feedback.
Face to Face (by student request; cannot be required)	In-person lessons may occur based on both student and instructor agreement as well as campus approvals.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	In lieu of in-person studio classes, students will submit videos of their performance in a discussion forum to receive peer feedback.

Synchronous Dialog (e.g., online chat)	In addition to in-person lessons, some coaching sessions may occur synchronously online.
Other DE (e.g., recorded lectures)	Students will do independent research on their repertoire, to include historical context, relevant composer/lyricist information, and score analysis.
E-mail	Students will email recordings between lesson for instructor feedback.
Face to Face (by student request; cannot be required)	In-person lessons may occur based on both student and instructor agreement as well as campus approvals.
100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	In lieu of in-person studio classes, students will submit videos of their performance in a discussion forum to receive peer feedback.
Synchronous Dialog (e.g., online chat)	Lessons to occur online in live time as technology permits with both instructor and student.
Other DE (e.g., recorded lectures)	Students will do independent research on their repertoire, to include historical context, relevant composer/lyricist information, and score analysis.
E-mail	Students will email recordings between lesson for instructor feedback.
Other DE (e.g., recorded lectures)	Students will practice performing with recorded accompanist tracks as provided by the college.
Examinations	
Hybrid (1%–50% online) Modality	
Online	
On campus	
Hybrid (51%–99% online) Modality	
Online	
On campus	

Primary Minimum Qualification

MUSIC

Review and Approval Dates**Department Chair**

02/12/2021

Dean

02/17/2021

Technical Review

03/04/2021

Curriculum Committee

03/16/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

03/16/2021

Control Number

CCC000427685

DOE/accreditation approval date

MM/DD/YYYY