

MUS M31A: OPERA AND MUSICAL THEATRE WORKSHOP I

Originator

belliott

Co-Contributor(s)
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College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M31A

Course Title (CB02)

Opera and Musical Theatre Workshop I

Banner/Short Title

Opera Workshop I

Credit Type

Credit

Start Term

Fall 2021

Formerly

MUS M31 - Musical Theatre/Opera Workshop

Catalog Course Description

Studies the skills necessary for the performer in a live musical theatre or opera production. Emphasizes script and score analysis, role preparation, theatre and rehearsal etiquette and technique, and singing technique. Focuses on opera or musical theatre literature from antiquity to the 20th century. Includes a culminating performance project such as a live scene, opera, or musical. Open to majors and non-majors, though some singing experience is recommended.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Attendance at professional opera or theater productions.

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

MUS M31B - Opera and Musical Theatre Workshop II

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Minimum Contact/In-Class Lecture Hours**

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Advisories on Recommended Preparation

MUS M13A or MUS M30G

Requisite Justification**Requisite Type**

Recommended Preparation

Requisite

MUS M13A or MUS M30G

Requisite Description

Course not in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | demonstrate an understanding of the skills and habits necessary to successfully prepare for a staged performance. |
|---|---|

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|----|--|
| 1 | identify the specialized vocabulary of opera and/or musical theatre specific to repertoire from antiquity through the 20th century. |
| 2 | demonstrate knowledge of and familiarity with stage literature from antiquity through the 20th century as appropriate to production. |
| 3 | demonstrate techniques of script and character analysis and research. |
| 4 | demonstrate knowledge of rehearsal and performance techniques. |
| 5 | define basic theatrical acting, musical, and vocal terms. |
| 6 | develop individual characters and effectively portray them both vocally and theatrically. |
| 7 | synchronize acting with musical timing. |
| 8 | analyze and respond correctly to the function of his or her role within an ensemble. |
| 9 | demonstrate an improvement in the areas of body movement and vocal technique. |
| 10 | perform in at least one scene from opera or musical theatre from antiquity through the 20th century. |
| 11 | demonstrate by performance the ability to successfully follow a conductor or director. |

Course Content**Lecture/Course Content**

25% - Vocal Techniques for Live Performance

25% - Historical and Musical Analysis and Performance Indications (Antiquity through 20th Century)

25% - Libretto Analysis and Interpretation

25% - Character Development, Movement, and Staging for Vocal Musicians

Laboratory or Activity Content

10% - Stage Vocabulary and Overview of Basic Musical Theatre/Opera Theatre Literature

10% - Elements of Opera/Musical Theatre Production

10% - The Script: Analysis and Evaluation

10% - The Character: Analysis and Evaluation

10% - The Role and Function of the Ensemble

10% - Theatre and Rehearsal Etiquette

10% - The Role of Designer and Technical Support

10% - Technical Week

10% - Public Performance of Scenes or Opera/Musical at the end of the Semester

10% - Project Review and Evaluation

Methods of Evaluation**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Skills demonstrations

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
 Group projects
 Individual projects
 Performances
 Projects
 Participation
 Recitals
 Role playing
 Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Collaborative group work
 Class activities
 Class discussions
 Demonstrations
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Internet research
 Lecture
 Modeling
 Observation
 Role-playing
 Small group activities

Describe specific examples of the methods the instructor will use:

Instructor-guided libretto analysis and interpretation for character development.
 Group discussions on interpretation, and implications for performance (staging, movement, inflection, vocal technique).

Representative Course Assignments

Writing Assignments

performance attendance reports evaluating the elements of the production, to include but not limited to: character analysis, script analysis, vocal performance skills and technique, staging and blocking, and choreography.
 reports that examine rehearsal and performance techniques.

Critical Thinking Assignments

determine ways to correlate acting, singing, and movement simultaneously while following a conductor or pianist.
 analyze relationships between characters.
 engage in analytical discussions in theatrical dramaturgy, character development, musical analysis, form, and performance.

Reading Assignments

analyze scripts and standardized repertoire.
 analyze original student-created performance works.

Skills Demonstrations

develop and improve skills as it relates to performance in an opera or musical theatre production.
 perform various exercises in small or large group settings such as movement, vocal etudes, or character exploration.

Outside Assignments

Representative Outside Assignments

daily vocal exercises for singing development.
 reading chapter(s) in assigned book(s), script(s), and/or libretto(s).
 research paper on musical theatre topics such as standard stage literature.
 attendance at concerts, performances, or theatre events.

attendance at rehearsals for staged performance.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Long Beach	MUS 100	Major Performance Organization	1
CSU Bakersfield	MUS 2210	Opera Theatre	1
San Diego State	MUSIC 184	Opera Theatre	2

Comparable Courses within the VCCCD

MUS V45 - Beginning Opera/Music Theatre Workshop

MUS V47 - Advanced Opera/Music Theatre Workshop

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Fullerton College	MUS 172 F	Opera Theatre Workshop	2
Mendocino College	MUS 220	Opera Theatre - Performance	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2018

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**UC TCA
Approved**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**
Textbook**Description**Purdy, Stephen. *Musical Theatre Song: A Comprehensive Course in Selection, Preparation, and Presentation for the Modern Performer*. Bloomsbury Methuen Drama, 2016.**Resource Type**
Textbook**Description**Bergman, Allison and Tracey Moore. *Acting the Song: Performance Skills for the Musical Theatre*. 2nd ed., Allworth Press, 2016.**Resource Type**
Textbook**Description**Henson, Karen. *Opera Acts: Singers and Performance in the Late Nineteenth Century*. Cambridge University Press. 2015.**Resource Type**
Textbook

Description

Ewans, Michael. *Performing Opera: A Practical Guide for Singers and Directors*. Bloomsbury Methuen Drama, 2016.

Resource Type

Other Instructional Materials

Description

Various opera and musical theatre scores and librettos from antiquity through the 20th century.

Library Resources**Assignments requiring library resources**

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Using the Library's online and print resources, read and analyze core repertory theatrical work librettos, such as "L'Orfeo" by Claudio Monteverdi.

Primary Minimum Qualification

MUSIC

Review and Approval Dates**Department Chair**

02/05/2021

Dean

02/05/2021

Technical Review

02/18/2021

Curriculum Committee

3/2/2021

DTRW-I

03/11/2021

Curriculum Committee

MM/DD/YYYY

Board

04/13/2021

CCCCO

MM/DD/YYYY

DOE/accreditation approval date

MM/DD/YYYY