

# MUS M31B: OPERA AND MUSICAL THEATRE WORKSHOP II

**Originator**

belliott

**Co-Contributor(s)**
**Name(s)**

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**College**

Moorpark College

**Attach Support Documentation (as needed)**

VC Catalog - MUS M31B.pdf

Pasadena College \_ MUS M31B.pdf

Fullerton College - MUS M31B.pdf

**Discipline (CB01A)**

MUS - Music

**Course Number (CB01B)**

M31B

**Course Title (CB02)**

Opera and Musical Theatre Workshop II

**Banner/Short Title**

Opera Workshop II

**Credit Type**

Credit

**Honors**

No

**Start Term**

Fall 2021

**Catalog Course Description**

Studies the skills necessary for the performer in a live musical theatre or opera production. Emphasizes script and score analysis, role preparation, theatre and rehearsal etiquette and technique, and singing technique. Focuses on contemporary opera or musical theatre literature from the 20th and 21st centuries. Includes a culminating performance project such as a live scene, opera, or musical. Open to majors and non-majors, though some singing experience is recommended.

**Taxonomy of Programs (TOP) Code (CB03)**

1004.00 - Music

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Attendance at professional opera or theater productions.

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

Yes

**Select the other courses that make up this family**

MUS M31A - Opera and Musical Theatre Workshop I

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class****Lecture****Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

70

**Total Maximum Contact/In-Class Hours**

70

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

105

**Total Maximum Student Learning Hours**

105

**Minimum Units (CB07)**

2

**Maximum Units (CB06)**

2

**Advisories on Recommended Preparation**

MUS M13A or MUS M30G

**Requisite Justification****Requisite Type**

Recommended Preparation

**Requisite**

MUS M13A or MUS M30G

**Requisite Description**

Course not in a sequence

**Level of Scrutiny/Justification**

Closely related lecture/laboratory course

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | demonstrate an understanding of the skills and habits necessary to successfully prepare for a contemporary staged performance. |
|---|--|

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |    |   |
|----|---|
| 1  | identify the specialized vocabulary of opera and/or musical theatre specific to repertoire from the 20th and 21st centuries.. |
| 2  | demonstrate knowledge of and familiarity with stage literature from the 20th and 21st century as appropriate to production.   |
| 3  | demonstrate techniques of script and character analysis and research.   |
| 4  | demonstrate knowledge of rehearsal and performance techniques.  |
| 5  | define basic theatrical acting, musical, and vocal terms.   |
| 6  | develop individual characters and effectively portray them both vocally and theatrically.                                     |
| 7  | synchronize acting with musical timing.   |
| 8  | analyze and respond correctly to the function of his or her role within an ensemble.  |
| 9  | demonstrate an improvement in the areas of body movement and vocal technique.   |
| 10 | perform in at least one scene from opera or musical theatre from the 20th or 21st century.                                    |
| 11 | demonstrate by performance the ability to successfully follow a conductor or director.  |

**Course Content****Lecture/Course Content**

25% - Vocal Techniques for Live Performance

25% - Historical and Musical Analysis and Performance Indications (20th and 21st Century)

25% - Libretto Analysis and Interpretation

25% -Character Development, Movement, and Staging for Vocal Musicians

**Laboratory or Activity Content**

10% - Stage Vocabulary and Overview of Basic Musical Theatre/Opera Theatre Literature

10% - Elements of Opera/Musical Theatre Production

10% - The Script: Analysis and Evaluation

10% The Character: Analysis and Evaluation

10% -The Role and Function of the Ensemble

10% - Theatre and Rehearsal Etiquette

10% - The Role of Designer and Technical Support

10% - Technical Week

10% -Public Performance of Scenes or Opera/Musical at the end of the Semester

10% - Project Review and Evaluation

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Skills demonstrations  
Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Group projects  
Individual projects  
Performances  
Recitals  
Role playing  
Skills demonstrations

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
Collaborative group work  
Class activities  
Class discussions  
Demonstrations  
Group discussions  
Guest speakers  
Instructor-guided interpretation and analysis  
Internet research  
Lecture  
Modeling  
Observation  
Role-playing  
Small group activities

**Describe specific examples of the methods the instructor will use:**

Instructor-guided libretto analysis and interpretation for character development.  
Group discussions on interpretation, and implications for performance (staging, movement, inflection, vocal technique).

## Representative Course Assignments

### Writing Assignments

performance attendance reports evaluating the elements of the production, to include but not limited to: character analysis, script analysis, vocal performance skills and technique, staging and blocking, and choreography.  
reports that examine rehearsal and performance techniques.

### Critical Thinking Assignments

determine ways to correlate acting, singing, and movement simultaneously while following a conductor or pianist or DJ.  
analyze relationships between characters.  
engage in analytical discussions in theatrical dramaturgy, character development, musical analysis, form, and performance.

### Reading Assignments

analyze scripts and standardized repertoire.  
analyze original student-created performance works.  
analyze theatre reviews of recently staged works.

### Skills Demonstrations

develop and improve skills as it relates to performance in an opera or musical theatre production.  
perform various exercises in small or large group settings such as movement, vocal etudes, or character exploration.

## Outside Assignments

### Representative Outside Assignments

daily vocal exercises for singing development.

reading chapter(s) in assigned book(s), script(s), and/or libretto(s).

research paper on musical theatre topics such as standard stage literature.

attendance at concerts, performances, or theatre events.

attendance at rehearsals for staged performance.

## Articulation

### Comparable Courses within the VCCCD

MUS V45 - Beginning Opera/Music Theatre Workshop

MUS V46 - Intermediate Opera/Music Theatre Workshop

MUS V47 - Advanced Opera/Music Theatre Workshop

### Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Fullerton College	MUS 170 F; 171 F	Opera Workshop; Opera Production Performance	1; 2
Pasadena City College	MUSC 075	Musical Theater Workshop	2

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

### C. Humanities

### D. Language and Rationality

### E. Health and Physical Education/Kinesiology

### F. Ethnic Studies/Gender Studies

### Course is CSU transferable

Yes

### CSU Baccalaureate List effective term:

F2021

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**  
Proposed**Date Proposed:**  
6/15/2021**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**  
Textbook**Description**Purdy, Stephen. *Musical Theatre Song: A Comprehensive Course in Selection, Preparation, and Presentation for the Modern Performer*. Bloomsbury Methuen Drama, 2016.**Resource Type**  
Textbook**Description**Bergman, Allison and Tracey Moore. *Acting the Song: Performance Skills for the Musical Theatre*. 2nd ed., Allworth Press, 2016.**Resource Type**

Other Instructional Materials

**Description**

Various opera and musical theatre scores and librettos from the 20th and 21st centuries.

**Resource Type**

Textbook

**Classic Textbook**

No

**Description**Ewans, Michael. *Performing Opera: A Practical Guide for Singers and Directors*. Bloomsbury Methuen Drama, 2016.**Resource Type**

Textbook

**Description**Henson, Karen. *Opera Acts: Singers and Performance in the Late Nineteenth Century*. Cambridge University Press. 2015.**Library Resources****Assignments requiring library resources**

Research using the Library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Using the Library's online and print resources, read and analyze core repertory theatrical work librettos, such as "Hamilton: The Revolution."

**Primary Minimum Qualification**

MUSIC

**Review and Approval Dates****Department Chair**

02/05/2021

**Dean**

02/05/2021

**Technical Review**

02/18/2021

**Curriculum Committee**

3/2/2021

**DTRW-I**

03/11/2021

**Curriculum Committee**

MM/DD/YYYY

**Board**

04/13/2021

**CCCCO**

MM/DD/YYYY

**DOE/accreditation approval date**

MM/DD/YYYY



