

MUS M34: CONTEMPORARY VOCAL ENSEMBLE

Originator

belliott

Co-Contributor(s)
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College

Moorpark College

Attach Support Documentation (as needed)

Music -CSUN - repeatability.pdf

Music, School of - California State University Fullerton-2020-2021 catalog.pdf

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M34

Course Title (CB02)

Contemporary Vocal Ensemble

Banner/Short Title

Contemporary Vocal Ensemble

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Provides students the opportunity to study, rehearse, and perform contemporary vocal literature to include jazz and a cappella music. Emphasizes the development of skills needed to perform within a specialized ensemble that performs contemporary vocal repertoire.

Additional Catalog Notes

LIMITATION ON ENROLLMENT: Audition and instructor approval are required. Applies to Associate degree.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Participation in workshops, festivals, or competitions.

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

Yes

Number of times a student may enroll in this course

4

Maximum units a student may earn in this course

8

Specify the Title 5 justification for repeatability

Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability

Repetition is necessary to meet major requirements for CSU/UC. Also a TMC requirement. Catalog excerpts from CSUN and CSUF attached.

Is this course part of a family?

No

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Minimum Contact/In-Class Lecture Hours**

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Advisories on Recommended Preparation

MUS M10

Limitations on Enrollment

Audition is required

Requisite Justification

Requisite Type

Enrollment Limitation

Requisite

Audition is required

Requisite Description

Credit program requisite (credit only)

Level of Scrutiny/Justification

Required by 4 year institution

Requisite Type

Recommended Preparation

Requisite

MUS M10

Requisite Description

Course not in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | demonstrate an ability to perform in both solo and ensemble settings in pop and jazz styles. |
| 2 | demonstrate a regular and consistent practice routine to achieve high musical preparation. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | perform in time with section and ensemble as directed. |
| 2 | perform the correct pitches as indicated with accurate intonation. |
| 3 | perform appropriately with the ensemble. |
| 4 | perform with the articulation, dynamics, phrasing, and expression as directed. |
| 5 | perform with appropriate vocal balance and blend with the ensemble. |
| 6 | perform stylistically appropriately to the period/style of the composition. |
| 7 | perform improvised solos as applicable. |
| 8 | memorize performance repertoire as directed. |
| 9 | demonstrate performance and rehearsal standards of conduct. |

Course Content

Lecture/Course Content

20% - Contemporary vocal technique, to include: vocal jazz technique, acappella technique, microphone technique, improvisation, vocal percussion, and stylization specific to each contemporary vocal genre.

15% - Historical and analytical review of the repertoire selected for performance or study.

- 20% - Study of rhythm, intonation, articulation, and expressive elements specific to each genre studied.
- 15% - Professionalism with regard to attendance, rehearsal, performance practices, and participation.
- 20% - Analysis of the historical/cultural context of the literature/etude lists specific to the voice.
- 10% - Memorization of selected repertoire for live performance, or in-class demonstrations as directed.

Laboratory or Activity Content

- 20% - Reading and performance of rhythms and pitches as notated.
- 20% - Advanced improvisation of harmonic and melodic functions.
- 20% - Production and phonation of ensemble sound.
- 20% - Musicianship and individual preparation of performance literature whether notated or improvised.
- 20% - Sound technique concepts with microphones, mixing, gain, and filters.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Group projects
Individual projects
Laboratory activities
Performances
Projects
Participation
Skills demonstrations
Skill tests or practical examinations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Collaborative group work
Class activities
Class discussions
Distance Education
Demonstrations
Group discussions
Instructor-guided interpretation and analysis

Describe specific examples of the methods the instructor will use:

Class performance or skills demonstration with peer feedback.
Brief lectures or instructor demonstrations of vocal technique skills followed by student skill demonstrations.
Improvisation drills in class to develop confidence and competency in improvisation styles and techniques.

Representative Course Assignments

Writing Assignments

In-class notation of rehearsal cues in performance music.
In-class writing exercises featuring the identification of pitches on the staff.
In-class writing exercises featuring the reading of rhythms.

Critical Thinking Assignments

Comparison of several different recorded performances of a single piece of choral literature with respects to tone, timbre, dynamics, tempo, articulation and expression.
Preparation of individual part within performance literature.
analysis and comparison of various contemporary vocal genres.

Reading Assignments

Study, examine, or memorize text being sung.

Read instructor-provided materials covering extended vocal techniques such as vocal percussion.

Skills Demonstrations

Demonstrate skill development and progress through individual part-check assessments.

Demonstration of small group assignments.

Outside Assignments**Representative Outside Assignments**

Performance for on-campus and off-campus events throughout the semester as indicated in the class syllabus (e.g. tours, festivals, workshops, performances, etc.).

Preparation of musical excerpts in preparation for class rehearsals.

Submissions of individual recordings to demonstrate practice and progress in between class meetings.

Articulation**C-ID Descriptor Number**

MUS 185

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Long Beach	MUS 100M/N/P	Vocal Jazz Ensemble I/II/III	1/1/1
CSU Fullerton	MUS 407V	Jazz Singers	2

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
College of the Canyons	MUS 173	Jazz Vocal Ensemble	1
Las Positas College	MUS 46A	Beginning Jazz Choir	1
Riverside City College	MUS 33	Vocal Jazz Ensemble	2

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**UC TCA
Approved**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**
Textbook**Description**Peckham, Anne. *The Contemporary Singer: Elements of Vocal Technique*. 2nd ed., Berklee Press, 2010.**Resource Type**

Textbook

DescriptionSharon, Deke, and J.D. Frizzell. *A Cappella Warm-Ups: for Pop and Jazz Choirs*. Hal Leonard, 2017.**Resource Type**

Other Resource Type

Description

Music supplied by the department.

Resource Type

Other Resource Type

Description

Selected contemporary vocal repertoire, to include: vocal jazz arrangements, acappella arrangements, original vocal pop genre compositions, and other contemporary vocal repertoire.

Library Resources**Assignments requiring library resources**

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Possible research for background information on a piece of music or musical genre.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous meetings with breakout groups for various sections of the ensemble (e.g. sopranos, altos, tenors, basses in separate breakout rooms to learn parts).
Other DE (e.g., recorded lectures)	Part-learning tracks and other e-learning resources will be uploaded to Canvas to assist in learning parts at home.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous meetings with breakout groups for various sections of the ensemble (e.g. sopranos, altos, tenors, basses in separate breakout rooms to learn parts).
Other DE (e.g., recorded lectures)	Part-learning tracks and other e-learning resources will be uploaded to Canvas to assist in learning parts at home.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Synchronous meetings with breakout groups for various sections of the ensemble (e.g. sopranos, altos, tenors, basses in separate breakout rooms to learn parts).
Other DE (e.g., recorded lectures)	Part-learning tracks and other e-learning resources will be uploaded to Canvas to assist in learning parts at home.

Examinations**Hybrid (1%–50% online) Modality**

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates**Department Chair**

02/05/2021

Dean

02/05/2021

Technical Review

02/18/2021

Curriculum Committee

3/2/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000599291

DOE/accreditation approval date

MM/DD/YYYY