# PHOT M30A: ADVANCED PHOTOGRAPHY I

**Originator**
scallis

**Co-Contributor(s)**

| Name(s) |
| --- |
| Johansson, Karin (kjohansson) |
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**College**
Moorpark College

**Discipline (CB01A)**
PHOT - Photography

**Course Number (CB01B)**
M30A

**Course Title (CB02)**
Advanced Photography I

**Banner/Short Title**
Advanced Photography I

**Credit Type**
Credit

**Start Term**
Fall 2021

**Formerly**
PHOT M04 - Advanced Photography
PHOT M30 - Advanced Photography

**Catalog Course Description**
Refines technical and aesthetic understanding in black and white and/or color photography. Includes demonstrations and assignments in advanced photographic techniques such as large format cameras. Emphasizes creative expression, conceptualization, portfolio development, and expansion of the student's understanding of theoretical issues regarding the history and practice of photography. Strengthens the artist's personal statement through major individual projects.

**Taxonomy of Programs (TOP) Code (CB03)**
1012.00 - *Applied Photography

**Course Credit Status (CB04)**
D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**
A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**
N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**
B - Advanced Occupational

**Course Cooperative Work Experience Education Status (CB10)**
N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**
Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**
N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**
Y - Not Applicable

**Course Noncredit Category (CB22)**
Y - Credit Course

**Funding Agency Category (CB23)**
Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**
1 - Program Applicable

**General Education Status (CB25)**
Y - Not Applicable

**Support Course Status (CB26)**
N - Course is not a support course

**Field trips**
Will not be required

**Grading method**
(L) Letter Graded

**Alternate grading methods**
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**
No

**Repeatable for Credit**
No

**Is this course part of a family?**
No

## Units and Hours

**Carnegie Unit Override**
No

## In-Class

**Lecture**
**Minimum Contact/In-Class Lecture Hours**
35
**Maximum Contact/In-Class Lecture Hours**
35

**Activity**

**Laboratory**
**Minimum Contact/In-Class Laboratory Hours**
52.5
**Maximum Contact/In-Class Laboratory Hours**
52.5

## Total in-Class

**Total in-Class**
**Total Minimum Contact/In-Class Hours**
87.5
**Total Maximum Contact/In-Class Hours**
87.5

## Outside-of-Class

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

## Total Outside-of-Class

**Total Outside-of-Class**
**Minimum Outside-of-Class Hours**
70
**Maximum Outside-of-Class Hours**
70

## Total Student Learning

**Total Student Learning**
**Total Minimum Student Learning Hours**
157.5
**Total Maximum Student Learning Hours**
157.5

**Minimum Units (CB07)**
3
**Maximum Units (CB06)**
3

**Prerequisites**
PHOT M10 or suitable portfolio

**Advisories on Recommended Preparation**
PHOT M20

## Entrance Skills
**Entrance Skills**
PHOT M10

**Prerequisite Course Objectives**
PHOT M10-demonstrate knowledge of the basic operations of a digital and 35mm film camera.
PHOT M10-understand how to produce correctly exposed digital files in a variety of lighting conditions.
PHOT M10-understand the different digital file types, such as RAW, JPEG, TIFF, and XMP.

PHOT M10-demonstrate an ability to process camera raw files using a raw file editor and produce high quality prints from digital files.
PHOT M10-process 35mm film and produce wet chemistry-based prints; produce enlargements demonstrating cropping, contrast, burning and dodging skills.
PHOT M10-recognize and analyze the historical, social, and personal relationship the medium of photography has with culture and society.
PHOT M10-create photographic artworks utilizing compositional considerations and design principles such as color, black and white, texture, form and space.
PHOT M10-analyze and discuss issues dealing with photographic; history, artists, techniques, and art theories.
PHOT M10-identify photographic artists, interpret and analyze photographic images, and discuss and critique photographic images.
PHOT M10-apply their critical thinking skills when discussing and evaluating photographs.

## Requisite Justification

**Requisite Type**
Prerequisite

**Requisite**
PHOT M10 or suitable portfolio

**Requisite Description**
Course in a sequence

**Level of Scrutiny/Justification**
Closely related lecture/laboratory course

**Requisite Type**
Recommended Preparation

**Requisite**
PHOT M20

**Requisite Description**
Course in a sequence

**Level of Scrutiny/Justification**
Closely related lecture/laboratory course

| **Student Learning Outcomes (CSLOs)** | |
|---|---|
| | **Upon satisfactory completion of the course, students will be able to:** |
| 1 | complete an extended photographic project while creating a body of work that meets professional standards. |
| 2 | understand the relationship between exposure, development and contrast in large format photography. |
| 3 | demonstrate comprehension of foundational essays in the history of photography through class discussions. |

| **Course Objectives** | |
|---|---|
| | **Upon satisfactory completion of the course, students will be able to:** |
| 1 | use image editing software in the production of digital prints of exhibition quality. |
| 2 | display interest in a photographic project over the course of a semester. |
| 3 | produce a portfolio of photographs that meets industry standards. |
| 4 | conceptualize a semester-length photographic project that results in a body of work. |
| 5 | identify and overcome the inevitable conceptual and technical problems as they arise in producing a semester length photographic project. |
| 6 | finish their photographic prints by either window matting, mounting or framing them. |
| 7 | demonstrate the movements of a large format camera and how they affect concepts such as Depth of Field and Perspective Distortion. |

## Course Content

### Lecture/Course Content

50% - Photography projects: Problems, concerns, and questions that arise as part of the student's personal growth and artistic exploration

20% - Class critiques of projects

20% - Discussion of assigned essays

10% - Large Format Camera

### Laboratory or Activity Content

10% - Window mat, mount, frame or otherwise finish photographic prints

70% - Printing in digital and/or analog photography lab

20% - Developing Sheet Film

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Problem solving exercises
Skills demonstrations
Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Classroom Discussion
Individual projects
Projects
Participation
Portfolios
Quizzes
Research papers
Skills demonstrations

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations
Class activities
Class discussions
Case studies
Distance Education
Demonstrations
Field trips
Internet research
Laboratory activities
Lecture
Practica

**Describe specific examples of the methods the instructor will use:**

Hands on demonstration of large format camera use.

Lecture and demonstration of image editing techniques using screen projection of instructor's computer monitor.

Previously recorded tutorials and powerpoint slide shows on topics such as sheet film development techniques.

## Representative Course Assignments

### Writing Assignments

- Write a proposal for an exhibition-worthy semester-length photography project.
- Write an artist's statement upon completion of a semester-length project.

**Critical Thinking Assignments**
- Analyze students' work in the context of societal and cultural concerns.
- Compare and contrast students' work with the work of an historical or contemporary photographer.
- Analyze, discuss and apply concepts from assigned readings.

**Reading Assignments**

Read and be prepared to discuss essays on photography:
- "On the Invention of Photographic Meaning" by Allan Sekula
- "In Plato's Cave" by Susan Sontag
- "A Work of Art in the Age of Mechanical Reproduction" by Walter Benjamin
- "A Brief Natural History of the Plastic Pink Flamingo" by Jennifer Price
- "Understanding a Photograph" by John Berger
- "Which Came First, the Chicken or the Egg?" by Errol Morris

**Skills Demonstrations**
- Demonstrate adjusted ISO rating in large format film speed test by evaluation of shadow values on developed film.
- Demonstrate proficiency in manipulating front and back tilts to correct perspective distortion in large format camera use.

## Outside Assignments

**Representative Outside Assignments**
- Optional field trips to locations to shoot photographs.
- Produce prints using various alternative photographic processes.
- Produce 10 new exhibition-quality photographs for critique every two weeks.

## Articulation

**Comparable Courses within the VCCCD**

PHOT V04B - Intermediate Photography II

**Equivalent Courses at other CCCs**

| College | Course ID | Course Title | Units |
|---|---|---|---|
| MiraCosta College | ART 208 | Advanced Photography | 3 |
| LA Mission College | PHOTO 11 | Advanced Photography | 4 |
| Bakersfield College | ART B46 | Advanced Photography I | 3 |

## District General Education

## A. Natural Sciences

## B. Social and Behavioral Sciences

## C. Humanities

## D. Language and Rationality

## E. Health and Physical Education/Kinesiology

## F. Ethnic Studies/Gender Studies

**Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F1995

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**UC TCA**

**UC TCA**
Approved

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

**Textbooks and Lab Manuals**

**Resource Type**
Textbook

**Description**
Stone, Jim. *A User's Guide to the View Camera.* 3rd ed., Taylor & Francis, 2016.

**Resource Type**
Textbook

**Description**
Barrett, Terry. *Criticizing Photographs: An Introduction to Understanding Images.* 6th ed., Routledge, 2021.

**Resource Type**
Textbook

**Description**
Steinmueller, Uwe, and Juergen Gulbins. *Fine Art Printing for Photographers: Exhibition Quality Prints with Inkjet Printers.* 3rd ed., Rocky Nook, 2013.

## Library Resources

**Assignments requiring library resources**
Research using the Library's print and online resources.

**Sufficient Library Resources exist**
Yes

**Example of Assignments Requiring Library Resources**
Research the history of photography and photographers using the Library's print and online resources.

## Distance Education Addendum

## Definitions

**Distance Education Modalities**
Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

## Faculty Certifications

**Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.**
Yes

**Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.**
Yes

## Regular Effective/Substantive Contact

**Hybrid (1%–50% online) Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
| --- | --- |
| E-mail | Instructor will email student with announcements about the course or an upcoming event. Student will in turn email their question(s). |
| Synchronous Dialog (e.g., online chat) | Instructor may be available on a certain day or days of the week within a certain period to help students and answer their question(s) via online chat. |
| Other DE (e.g., recorded lectures) | The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites. |
| Asynchronous Dialog (e.g., discussion board) | Instructor will post a question, and student will respond to the question. |
| Face to Face (by student request; cannot be required) | Students will have the option to meet the instructor. |

**Hybrid (51%–99% online) Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
| --- | --- |
| E-mail | Instructor will email student with announcements about the course or an upcoming event. Student will in turn email their question(s). |
| Synchronous Dialog (e.g., online chat) | Instructor may be available on a certain day or days of the week within a certain period to help students and answer their question(s) via online chat. |
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| | |
|---|---|
| Asynchronous Dialog (e.g., discussion board) | Instructor will post a question, and student will respond to the question. |
| Face to Face (by student request; cannot be required) | Students will have the option to meet the instructor. |

**100% online Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|---|---|
| E-mail | Instructor will email student with announcements about the course or an upcoming event. Student will in turn email their question(s). |
| Synchronous Dialog (e.g., online chat) | Instructor may be available on a certain day or days of the week within a certain period to help students and answer their question(s) via online chat. |
| Other DE (e.g., recorded lectures) | The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites. |
| Asynchronous Dialog (e.g., discussion board) | Instructor will post a question, and student will respond to the question. |
| Face to Face (by student request; cannot be required) | Students will have the option to meet the instructor. |

## Examinations

**Hybrid (1%–50% online) Modality**
Online

**Hybrid (51%–99% online) Modality**
Online

**Primary Minimum Qualification**
PHOTOGRAPHY

## Review and Approval Dates

**Department Chair**
03/04/2021

**Dean**
03/04/2021

**Technical Review**
03/18/2021

**Curriculum Committee**
4/6/2021

**DTRW-I**
05/13/2021

**Curriculum Committee**
MM/DD/YYYY

**Board**
06/15/2021

**CCCCO**
MM/DD/YYYY

**Control Number**
CCC000559500

**DOE/accreditation approval date**
MM/DD/YYYY