PHOT M30B: ADVANCED PHOTOGRAPHY II

Originator
scallis

Co-Contributor(s)

Name(s)
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College
Moorpark College

Discipline (CB01A)
PHOT - Photography

Course Number (CB01B)
M30B

Course Title (CB02)
Advanced Photography II

Banner/Short Title
Advanced Photography II

Credit Type
Credit

Start Term
Fall 2021

Catalog Course Description
Further refines technical and aesthetic mastery of black and white and/or color photography. Emphasizes demonstrations and assignments in advanced photographic techniques such as large format cameras. Emphasizes creative expression, conceptualization, exhibition quality portfolio development, and increased expansion of the student's understanding of theoretical issues regarding the history and practice of photography. Further strengthens the artist's personal statement through major individual projects.

Taxonomy of Programs (TOP) Code (CB03)
1012.00 - *Applied Photography

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
B - Advanced Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
2 - Not Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
35
Maximum Contact/In-Class Lecture Hours
35

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
52.5

Maximum Contact/In-Class Laboratory Hours
52.5

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
87.5
Total Maximum Contact/In-Class Hours
87.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
70
Maximum Outside-of-Class Hours
70

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Prerequisites
PHOT M30A

Entrance Skills
Entrance Skills
PHOT M30A

Prerequisite Course Objectives
PHOT M30A-understand the movements of a large format camera and how they affect concepts such as Depth of Field and Perspective Distortion.
PHOT M30A-use image editing software in the production of digital prints of exhibition quality.
PHOT M30A-display interest in a photographic project over the course of a semester.
PHOT M30A-produce a portfolio of photographs that meets industry standards.
PHOT M30A-conceptualize a semester-length photographic project that results in a body of work.
PHOT M30A-identify and overcome the inevitable conceptual and technical problems as they arise in producing a semester length photographic project.
PHOT M30A-finish their photographic prints by either window matting, mounting or framing them.

Requisite Justification

Requisite Type
Prerequisite

Requisite
PHOT M30A

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	complete an extended photographic project while creating a body of work that meets professional standards.
2	demonstrate the control of Depth of Field using the front tilt and Perspective Distortion using the back tilt in large format photography.
3	demonstrate comprehension of foundational essays in the history of photography through class discussions.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	exhibit mastery in the use of image editing software in the production of exhibition-quality digital prints.
2	complete a photographic project over the course of a semester.
3	produce an exhibition-quality portfolio of photographs.
4	conceptualize a semester-length photographic project that results in a complete, exhibition-worthy body of work.
5	identify and overcome the inevitable conceptual and technical problems as they arise in producing a semester length photographic project.
6	finish their photographic prints for an exhibition by either window matting, mounting or framing them.
7	demonstrate the movements of a large format camera and how they affect concepts such as Depth of Field and Perspective Distortion.

Course Content

Lecture/Course Content

50% - Photography projects: Problems, concerns, and questions that arise as part of the student's personal growth and artistic exploration

20% - Class critiques of projects

20% - Discussion of assigned essays

10% - Large Format Camera

Laboratory or Activity Content

10% - Window mat, mount, frame or otherwise finish photographic prints

70% - Printing in digital and/or analog photography lab

20% - Developing Sheet Film

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises
Skills demonstrations
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Individual projects
Projects
Participation
Portfolios
Quizzes
Research papers
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Distance Education
Demonstrations
Field trips
Internet research
Laboratory activities
Lecture
Practica

Describe specific examples of the methods the instructor will use:

Hands on demonstration of large format camera use.

Lecture and demonstration of image editing techniques using screen projection of instructor's computer monitor.

Previously recorded tutorials and powerpoint slide shows on topics such as sheet film development techniques.

Representative Course Assignments

Writing Assignments
- Write an artist's statement upon completion of a semester-length project.
- Write a proposal for an exhibition-worthy semester-length photography project.

Critical Thinking Assignments
- Analyze students' work in the context of societal and cultural concerns.
- Compare and contrast students' work with the work of an historical or contemporary photographer.
- Analyze, discuss and apply concepts from assigned readings.

Reading Assignments
Read and be prepared to discuss essays on photography:
- "On the Invention of Photographic Meaning" by Allan Sekula
- "In Plato's Cave" by Susan Sontag
- "A Work of Art in the Age of Mechanical Reproduction" by Walter Benjamin
- "A Brief Natural History of the Plastic Pink Flamingo" by Jennifer Price
- "Understanding a Photograph" by John Berger
- "Which Came First, the Chicken or the Egg?" by Errol Morris

Skills Demonstrations
- Demonstrate proficiency in Adobe Lightroom by exporting a series of photographs in book, slideshow and web formats.
- Demonstrate proficiency in manipulating front and back tilts to correct depth of field in large format camera use.

Outside Assignments

Representative Outside Assignments
- Produce 10 new exhibition-quality photographs for critique every two weeks.
- Optional field trips to locations to shoot photographs.
- Produce prints using various alternative photographic processes.

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Bakersfield College	ART B47	Advanced Photography II	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F2015

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Classic Textbook
Yes

Description
Bolton, Richard, ed. *The Contest of Meaning: Critical Histories of Photography*. MIT Press, 1992.

Resource Type
Textbook

Description
Simmons, Steve. *Using the View Camera: A Creative Guide to Large Format Photography.* Revised ed., Echo Point, 2015.

Resource Type
Textbook

Description
Steinmueller, Uwe, and Juergen Gulbins. *Fine Art Printing for Photographers: Exhibition Quality Prints with Inkjet Printers*. 3rd ed., Rocky Nook, 2013.

Library Resources

Assignments requiring library resources
Research using the Library's print and online resources.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Research the history of photography; compare and contrast the work of two or more major figures in the field using the Library's print and online resources.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Instructor will email student with announcements about the course or an upcoming event. Student will in turn email their question(s).
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain period to help students and answer their question(s) via online chat.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question, and student will respond to the question.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Instructor will email student with announcements about the course or an upcoming event. Student will in turn email their question(s).
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain period to help students and answer their question(s) via online chat.
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Asynchronous Dialog (e.g., discussion board)	Instructor will post a question, and student will respond to the question.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Instructor will email student with announcements about the course or an upcoming event. Student will in turn email their question(s).
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain period to help students and answer their question(s) via online chat.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question, and student will respond to the question.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor.

Examinations

Hybrid (1%–50% online) Modality
Online

Hybrid (51%–99% online) Modality
Online

Primary Minimum Qualification
PHOTOGRAPHY

Review and Approval Dates

Department Chair
03/04/2021

Dean
03/04/2021

Technical Review
03/18/2021

Curriculum Committee
4/6/2021

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000564191

DOE/accreditation approval date
MM/DD/YYYY