

PHTC M50: LABORATORY PRACTICE IN PHOTOGRAPHY I

Originator

scallis

Co-Contributor(s)
Name(s)

Brister, Becky (bbrister)

Johansson, Karin (kjohansson)

College

Moorpark College

Discipline (CB01A)

PHTC - Commercial Photography

Course Number (CB01B)

M50

Course Title (CB02)

Laboratory Practice in Photography I

Banner/Short Title

Lab Practice in Photography I

Credit Type

Credit

Start Term

Fall 2021

Formerly

PHOT M60D - Topic/Lab Practice

Catalog Course Description

Provides an opportunity for students who wish additional time in the lab to develop and expand their digital or film processing skills or studio lighting capabilities. Allows students to develop and enhance their commercial photography portfolio geared towards commercial industry specifications.

Taxonomy of Programs (TOP) Code (CB03)

1012.00 - *Applied Photography

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

PHTC M51 - Laboratory Practice in Photography II

PHTC M52 - Laboratory Practice in Photography III

PHTC M53 - Laboratory Practice in Photography IV

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

78.75

Maximum Contact/In-Class Laboratory Hours

78.75

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

78.75

Total Maximum Contact/In-Class Hours

78.75

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

78.75

Total Maximum Student Learning Hours

78.75

Minimum Units (CB07)

1.5

Maximum Units (CB06)

1.5

Advisories on Recommended Preparation

PHOT M10 or concurrent enrollment or suitable portfolio

Requisite Justification

Requisite Type

Recommended Preparation

Requisite

PHOT M10 or concurrent enrollment or suitable portfolio

Requisite Description

Course not in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

1 demonstrate improved fluency and fluidity with photographic processes in the studio, darkroom and digital lab.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | show improved darkroom techniques and/or digital image processing skills. |
| 2 | show improved skills in studio lighting techniques. |

Course Content

Lecture/Course Content

N/A

Laboratory or Activity Content

Enhance skill development for commercial photographic methods which may include:

- printing 50%
- presentation 10%
- lighting 40%

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Individual projects
Laboratory activities
Oral analysis/critiques
Projects
Participation
Portfolios
Reports/Papers/Journals
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Distance Education
Demonstrations
Field trips
Group discussions
Guest speakers
Laboratory activities

Describe specific examples of the methods the instructor will use:

Hands on demonstrations of camera use, darkroom, digital printing, image editing and studio lighting techniques. augmented by instructional videos and readings.

Representative Course Assignments

Writing Assignments

- Keep a journal on photographic processes.
- Write critiques of current projects.

Critical Thinking Assignments

- Research, design, and develop a studio photographic project involving portraiture.
- Compare and contrast elements of photographic processes.

Reading Assignments

- Read and discuss camera instruction manuals.
- Read and discuss classmate’s artist statements during critique.

Skills Demonstrations

- Demonstrate proficiency in digital printing.
- Demonstrate proficiency in analog printing.

Outside Assignments

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
American River College	ARTHPH 361	Photography Lab: Studio Lighting	1
San Diego Mesa College	ARTF 280F	Photography Studio Lab	1
Southwestern College	ART 214A	Photography Laboratory Practice I	1

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

S2011

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

London, Barbara, John Upton, and Jim Stone. *Photography*. 12th ed., Pearson, 2016.

Resource Type

Textbook

Description

Hunter, Fil, Steven Biver, and Paul Fuqua. *Light, Science and Magic: An Introduction to Photographic Lighting*. 5th ed., Focal Press, 2015.

Library Resources

Assignments requiring library resources

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Utilizing library resources, compare and contrast elements of photographic processes.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
 Hybrid (1%–50% online)
 100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Face to Face (by student request; cannot be required)	Students may have the option to visit the instructor in their office on campus for office hours or to discuss other class-related items.
Other DE (e.g., recorded lectures)	The instructor may use other instruction methods appropriate to the subject matter. For example pre-recorded lectures may be posted perhaps leading to a class discussion on the discussion boards.
Synchronous Dialog (e.g., online chat)	The instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner or with an online chat tool.
Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.
Video Conferencing	Instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.

E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Face to Face (by student request; cannot be required)	Students may have the option to visit the instructor in their office on campus for office hours or to discuss other class-related items.
Other DE (e.g., recorded lectures)	The instructor may use other instruction methods appropriate to the subject matter. For example pre-recorded lectures may be posted perhaps leading to a class discussion on the discussion boards.
Synchronous Dialog (e.g., online chat)	The instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner or with an online chat tool.
Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.
Video Conferencing	Instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner.

100% online Modality:**Method of Instruction****Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Face to Face (by student request; cannot be required)	Students may have the option to visit the instructor in their office on campus for office hours or to discuss other class-related items.
Other DE (e.g., recorded lectures)	The instructor may use other instruction methods appropriate to the subject matter. For example pre-recorded lectures may be posted perhaps leading to a class discussion on the discussion boards.
Synchronous Dialog (e.g., online chat)	The instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner or with an online chat tool.
Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.
Video Conferencing	Instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner.

Examinations**Hybrid (1%–50% online) Modality**

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

PHOTOGRPH TECH/COMM PHOTO

Review and Approval Dates

Department Chair

03/10/2021

Dean

03/11/2021

Technical Review

03/18/2021

Curriculum Committee

4/6/2021

DTRW-I

05/13/2021

Curriculum Committee

MM/DD/YYYY

Board

06/15/2021

CCCCO

MM/DD/YYYY

Control Number

CCC000529116

DOE/accreditation approval date

MM/DD/YYYY