PHTC M53: LABORATORY PRACTICE IN PHOTOGRAPHY IV

Originator
scallis

Co-Contributor(s)

Name(s)
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College
Moorpark College

Discipline (CB01A)
PHTC - Commercial Photography

Course Number (CB01B)
M53

Course Title (CB02)
Laboratory Practice in Photography IV

Banner/Short Title
Lab Practice in Photography IV

Credit Type
Credit

Start Term
Fall 2021

Catalog Course Description
Provides an opportunity in the lab to develop mastery and expand the student's digital or film processing skills or studio lighting capabilities. Allows students to develop and enhance their commercial photography portfolio geared towards advanced commercial industry specifications.

Taxonomy of Programs (TOP) Code (CB03)
1012.00 - *Applied Photography

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
B (Transferable to CSU only)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
Yes

Select the other courses that make up this family
PHTC M50 - Laboratory Practice in Photography I
PHTC M51 - Laboratory Practice in Photography II
PHTC M52 - Laboratory Practice in Photography III

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
78.75
Maximum Contact/In-Class Laboratory Hours
78.75

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
78.75
Total Maximum Contact/In-Class Hours
78.75

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
78.75
Total Maximum Student Learning Hours
78.75

Minimum Units (CB07)
1.5
Maximum Units (CB06)
1.5

Prerequisites
PHTC M52

Entrance Skills
Entrance Skills
PHTC M52

Prerequisite Course Objectives
PHTC M52-demonstrate proficiency in darkroom techniques and/or digital image processing skills by producing prints that incorporate burning and dodging to achieve a balanced print.
PHTC M52-demonstrate proficient skills in studio lighting techniques through the use of multiple light set ups.

Requisite Justification
Requisite Type
Prerequisite

Requisite
PHTC M52

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

1   demonstrate mastery with photographic processes in the studio, darkroom and digital lab.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1   demonstrate mastery of darkroom techniques and/or digital image processing skills by producing prints that demonstrate an understanding of color theory as applied to photography.

2   demonstrate mastery of studio lighting techniques by being able to consistently apply lighting techniques expressively.

Course Content

Lecture/Course Content

N/A

Laboratory or Activity Content

Enhance skill development for commercial photographic methods which may include printing, presentation, lighting, composition, and exposure to an advanced level of skill.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Individual projects
Laboratory activities
Oral analysis/critiques
Projects
Participation
Portfolios
Reports/Papers/Journals
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Distance Education
Demonstrations
Field trips
Group discussions
Guest speakers
Instructor-guided use of technology
Laboratory activities

Representative Course Assignments

Writing Assignments

keep a journal on photographic processes.

write a paper on a photographer who uses a constructed environment.

write critiques of current projects.

Critical Thinking Assignments
compare and contrast the strategies of different photographers who use a constructed environment in their work.
research, design, and develop a photographic project that involves constructing an imaginary environment.
compare and contrast elements of photographic processes.

Outside Assignments

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
American River College	PHOT 250L	Advanced Color Photography Lab	.5
Columbia College	ART 44	Advanced Photgraphy Laboratory	1
Hartnell College	PHO 3	Advanced Photography Lab	3
Antelope Valley College	PHOT 201L	Advanced Color Photography lab	.5

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
S2011

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
London, Barbara, John Upton, and Jim Stone. *Photography.* 12th ed., Pearson, 2016.

Resource Type
Textbook

Description
Hunter, Fil, Steven Biver, and Paul Fuqua. *Light, Science and Magic: An Introduction to Photographic Lighting.* 5th ed., Focal Press, 2015.

Library Resources

Assignments requiring library resources
Research using the Library's print and online resources.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Utilize library resources to compare and contrast the strategies of different photographers who use a constructed environment in their work.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
Asynchronous Dialog (e.g., discussion board)	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Face to Face (by student request; cannot be required)	Students may have the option to visit the instructor in their office on campus for office hours or to discuss other class-related items.
Other DE (e.g., recorded lectures)	The instructor may use other instruction methods appropriate to the subject matter. For example pre-recorded lectures may be posted perhaps leading to a class discussion on the discussion boards.
Synchronous Dialog (e.g., online chat)	The instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner or with an online chat tool.
Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.
Telephone	Instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner.

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E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Face to Face (by student request; cannot be required)	Students may have the option to visit the instructor in their office on campus for office hours or to discuss other class-related items.
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Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.
Video Conferencing	Instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
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Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification
PHOTOGRPH TECH/COMM PHOTO

Review and Approval Dates

Department Chair
03/10/2021

Dean
03/11/2021

Technical Review
03/18/2021

Curriculum Committee
4/6/2021

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000536447

DOE/accreditation approval date
MM/DD/YYYY