SPAN M210: INTERMEDIATE SPANISH II

Originator
hwinkler

Co-Contributor(s)

Name(s)
PBennett

College
Moorpark College

Discipline (CB01A)
SPAN - Spanish

Course Number (CB01B)
M210

Course Title (CB02)
Intermediate Spanish II

Banner/Short Title
Intermediate Spanish II

Credit Type
Credit

Start Term
Fall 2021

Formerly
SPAN M04 - Intermediate Spanish II

Catalog Course Description
Emphasizes an awareness of cultural norms, values and culturally relevant customs and events. Expands upon culture and facilitate language acquisition through listening, speaking, reading and writing through the study of Spanish-speaking cultures and literary readings. Facilitates the expression of more complex ideas, opinions, and abstract concepts. Reviews the more complex linguistic structures and more sophisticated communicative skills.

Additional Catalog Notes
Provider approved by the California Board of Registered Nursing, provider number CEP2811 for 60 contact hours.

Taxonomy of Programs (TOP) Code (CB03)
1105.00 - Spanish

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
Field trip to museum, gallery, restaurant, theatre.

Grading method
Letter Graded

Alternate grading methods
Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
87.5
Maximum Contact/In-Class Lecture Hours
87.5

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
87.5
Total Maximum Contact/In-Class Hours
87.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
175
Maximum Outside-of-Class Hours
175

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
262.5
Total Maximum Student Learning Hours
262.5

Minimum Units (CB07)
5
Maximum Units (CB06)
5

Prerequisites
SPAN M03, SPAN 200S, four years of high school Spanish with a grade of C or better, or equivalent.

Entrance Skills
Entrance Skills
SPAN M03, 4 years of high school with a grade of C or better, or equivalent.

Prerequisite Course Objectives
SPAN M03-speak, write, read and listen at the intermediate level.
SPAN M03-begin to describe and narrate (speaking and writing) more complex sequences of events with foregrounding and backgrounding.
SPAN M03-demonstrate comprehension of increasingly more complex authentic texts.
SPAN M03-discuss, compare, and contrast historical, political, social, and creative aspects of Spanish-language cultures and civilizations.
SPAN M03-apply technology to the language-learning process and cultural research projects.

Entrance Skills
SPAN M200S

demonstrate improved application of grammar, orthography in writing and speaking.

describe and narrate (speaking and writing) more complex sequences of events with foregrounding and backgrounding.

demonstrate comprehension of more complex authentic texts.

discuss, compare, and contrast historical, political, social, and creative aspects of Spanish-language cultures and civilizations.

apply technology to the language-learning process and cultural research projects.

demonstrate an understanding of different Spanish language registers.

adapt written and spoken language to various settings and contexts.

Requisite Justification

Requisite Type
Prerequisite

Requisite
SPAN M03

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Required by 4 year institution

Requisite Type
Prerequisite

Requisite
Four years of high school Spanish with a grade of C or better or equivalent.

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Required by 4 year institution

Requisite Type
Prerequisite

Requisite
SPAN M200S

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Required by 4 year institution

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	demonstrate some knowledge and understanding of the cultures of the Spanish-speaking regions studied. [Intercultural Communication]
2	conduct more elaborate interpersonal communications in the language, such as practical dialogues, in both oral and written form in all major time frames. [Interpersonal Communication]
3	demonstrates comprehension of higher advanced-level authentic texts [reading, listening, and viewing] on day to day activities, such as advertisements, applications, instructions, articles, and schedules. [Interpretive Reading/Listening]

| 4 | describe events and present information about some topics of general interest in both oral and written form in all major time frames. [Presentational Communication] |
| 5 | apply technology to the language-learning process and cultural research projects. |

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	speak, write, read and listen at the intermediate mid-high level.
2	describe and narrate (speaking and writing) more complex sequences of events with foregrounding and backgrounding.
3	demonstrate comprehension of increasingly more complex authentic texts.
4	discuss, compare, and contrast historical, political, social, and creative aspects of Spanish-language cultures and civilizations.
5	apply technology to the language-learning process and cultural research projects.

Course Content

Lecture/Course Content

- **Culture (60%):**
  - Exploration of cultures of the Spanish speaking world including:
    - values
    - lifestyle
    - geography
    - art
    - history
    - literature
- **Review of Intermediate SPAN M03 course material (2%)**
- **Vocabulary expansion (10%)**
- **Grammar concepts and structures (28%)**
  - future tenses
  - conditional
  - past subjunctive
  - si-clauses
  - Analysis of linguistic structures
    - Special emphasis on more complex structures and on structures required for narration, description, discussion of topics, expression of opinion and abstract concepts and move students into the intermediate mid-high proficiency levels.

Laboratory or Activity Content

Not applicable

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises
Skills demonstrations
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Essay exams
Group projects
Individual projects
Journals
Oral analysis/critiques
Objective exams
Oral presentations
Projects
Problem-solving exams
Participation

Portfolios
Quizzes
Reports/Papers/Journals
Reports/papers
Research papers
Skills demonstrations
Skill tests or practical examinations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Computer-aided presentations
Collaborative group work
Class activities
Class discussions
Distance Education
Demonstrations
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Internet research
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:

The instructor will use PPT presentations, audiovisual internet resources (e.g. youtube videos), group activities, class demonstrations.

Representative Course Assignments

Writing Assignments
- Write essays on selected topics with revision.
- Write a short paragraph expressing your views on topics such as presidential elections in Bolivia using expressions like dudar, no creo, etc.

Critical Thinking Assignments
- Develop and express opinions orally on relevant topics, e.g. social unrest.
- Compose analytical essays.
- Debate the ideas of the Cuban Revolution.

Reading Assignments
- Read *Esquina peligrosa* and summarize its content in your own words.
- Read literary and culturally relevant texts.

Skills Demonstrations
- Debate the topic of wealth vs poverty in *Esquina peligrosa*.
- Debate the handling of the Corona Virus in Spain, compared to the US.

Other assignments (if applicable)
- Watch a Spanish-language movie.
- Visit a gallery.

Outside Assignments

Representative Outside Assignments
- View and discuss art exhibits, films, such as "El laberinto del fauno", dance, and/or plays from the Spanish-speaking cultures.
- Participate in individual and collaborative research projects.

Articulation

C-ID Descriptor Number
SPAN 210

Status
Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	SPAN 220B	Intermediate Spanish II	3
CSU Channel Islands	SPAN 202	Intermediate Spanish II	4
UC Berkeley	SPANISH 4	Intermediate Spanish	5
UC Davis	SPANISH 022V	Intermediate Spanish II	5

Comparable Courses within the VCCCD
SPAN R104 - Intermediate Spanish 2
SPAN V04 - Intermediate Spanish II

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Santa Barbara City College	SPAN 104	Intermediate Spanish II	5
Pierce College	SPANISH 004	Intermediate Spanish II	5

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities
Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English
Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3B: Humanities
Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Area 6: Languages Other than English (LOTE)
Approved

Date Proposed:
F1995

Textbooks and Lab Manuals
Resource Type
Textbook

Description
Blanco, José, and C. Cecilia Tocaimaza-Hatch. *Enlaces: nivel intermedio*. 2nd ed., Vista Higher Learning, 2018.

Resource Type
Textbook

Description
Perez-Girones, Ana Maria, and Virginia Adan-Lifante. *Mas: Espanol Intermedio.* 2nd ed., McGraw-Hill, 2014.

Resource Type
Textbook

Classic Textbook
No

Description
Blanco, Jose. *Revista: Conversación sin barreras.* 5th ed., Vista Higher Learning, 2018.

Library Resources

Assignments requiring library resources
Possible research, using the Library's print and online resources, for individual or collaborative projects and analytical essays.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Research paper on employment in Bolivia.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion about working in Bolivia.
E-mail	Write emails to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on work life in Nicaragua.
Synchronous Dialog (e.g., online chat)	Discuss your job--its advantages and challenges with your peer.
Video Conferencing	1-4 students meet with instructor and discuss the reading: "El eclipse."

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion about working in Bolivia.
E-mail	Write emails to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on work life in Nicaragua.
Synchronous Dialog (e.g., online chat)	Discuss your job--its advantages and challenges with your peer.
Video Conferencing	1-4 students meet with instructor and discuss the reading: "El eclipse."

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion about working in Bolivia.
E-mail	Write emails to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on work life in Nicaragua.
Synchronous Dialog (e.g., online chat)	Discuss your job--its advantages and challenges with your peer.
Video Conferencing	1-4 students meet with instructor and discuss the reading: "El eclipse."

Examinations

Hybrid (1%–50% online) Modality
Online
On campus

Hybrid (51%–99% online) Modality
Online
On campus

Primary Minimum Qualification
FOREIGN LANGUAGES

Review and Approval Dates

Department Chair
1/20/2021

Dean
1/25/2021

Technical Review
02/05/2021

Curriculum Committee
2/16/2021

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
03/29/2021

Control Number
CCC000430103

DOE/accreditation approval date
MM/DD/YYYY