In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the <u>minimum</u> semester units required for the prescribed course or list. All courses must be CSU transferable. *All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.*

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:

- Articulation Agreement by Major (AAM) demonstrating lower division preparation in the major at a CSU;
- CSU Baccalaureate Level Course List by Department (BCT) for the transfer courses; and/or,
- CSU GE Certification Course List by Area (GECC).

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

Associate in Arts in Art History for Transfer Degree College Name: MOORPARK								
TRANSFER MODEL CURRICULUM (COLLEGE PROGRAM REQUIREMENTS							
Course Title (units)	C-ID	Course ID	Course Title	Units	GE Area			
REQUIRED CORE: (9 units)	Descriptor				CSU	IGETC		
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ARTH M110	History of Western Art: Prehistoric through Gothic	3	C1	3A		
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	ARTH M120	History of Western Art: Renaissance through Modern	3	C1	3A		
Fundamentals of Drawing (3)	ARTS 110	ART M30	Drawing and Composition I	3	C1			
LIST A: Select one (3 units)			• •					
Survey of Asian Art (3)	ARTH 130	ARTH M130	History of Art: Asian	3	C1	3A		
Art of Africa, Oceania, and Indigenous North America (3)	ARTH 140							
Any CSU transferable non-western Art History course.	BCT							
LIST B: Select one (3 units)			•	-	-	-		
2-D Foundations (3)	ARTS 100	ART M20	Two-Dimensional Design	3				
3-D Foundations (3)	ARTS 101	ART M23	Three-Dimensional Design	3				

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Figure Drawing (3)	ARTS 200	ART M32	Beginning Life Drawing I	3		
Introduction to Digital Art (3)	ARTS 250	MM M10	Introduction to Digital Media	3		
Introduction to Ceramics (3)	ARTS 230 OR <i>AAM</i>	ART M70	Beginning Ceramics I	3	C1	
Introduction to Photography (3)	ARTS 260 OR AAM	PHOT M10	Beginning Photography	3	C1	
Sculpture (3)	ARTS 240 OR AAM	ART M77	Beginning ScupIture I	3		
Any Studio Arts course articulated as CSU	GECC	ART M31	Drawing and Composition II	3		
GE OR	OR	ART M33 ART M43 ART M44	Beginning Life Drawing II Beginning Painting I Beginning Painting II	3 3 3		
Any course articulated as lower division preparation in Studio Arts or similar major at a CSU.	ΑΑΜ	ART M49 ART M50 ART M79A	Water Color I Water Color II Figure Scupture I	3 3 3		
		ART M90 ART M91 GR M30 GR M31	Beginning Printmaking I Beginning Printmaking II Design I Design II	3 3 3 3		
LIST C: Select one (3 units)	_					
Any LIST A or B course not already used. Any CSU transferable Art History course (Except ARTH 100 – Art Appreciation).	BCT	ARTH M150	History of Western Art: Modern through Contemporary	3	C1	3A
Any Art or Humanities course articulated as	GECC	ARTH	Understanding Art	3	C1	3A
CSU GE Area C1 or IGETC Area 3A.		M100 ARTH M100H	Honors: Understanding Art	3	C1	3A
		COMM M05	Oral Interpretation of Literature	3	C1	
		DANC M01	Dance Appreciation	3	C1	3A
		DANC M01H	Honors: Dance Appreciation	3	C1	3A
		DANC M03	Dance History	3	C1	3A
		DANC M31	World Dance Cultures	3	C1	2.4
		FTMA M101 FTMA	Introduction to Cinema Introduction to Television	3 3	C1 C1	3A
		M102	Studies			
		FTMA M103	Introduction to Media Aesthetics	3	C1	3A
		FTMA M104	Introduction to Documentary Studies	3	C1 C2	
		FTMA M105	History of International Cinema I: Emergence to World War II	3	C1	3A
		FTMA M106	History of International Cinema II: World War II to the Present	3	C1	3A
		FTMA M107	Directors and Genres	3	C1	3A

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		FTMA	Women in Cinema	3	C1	3A
		M108			C2	3B
					D4	4
		FTMA	Contemporary American	3	C1	3A
		M109	Cinema	-		
		FTMA	Contemporary Global	3	C1	3A
				3	CI	JA
		M110	Cinema	_		
		GR M10	Design and Society	3	C1	3A
		GR M10H	Honors: Design and Society	3	C1	3A
		GR M11	Design History	3	C1	3A
		GR M11H	Honors: Design History	3	C1	3A
		HUM M07	Survey of the Arts	3	C1	3A
			Survey of the Arts	5	C2	3B
		MUS M01	Music Fundamentals	3	C1	ЗA
		MUS M04	Survey of World Music	3	C1	3A
		MUS	Honors: Survey of World	3	C1	3A
		M04H	Music			
		MUS M08	Music Appreciation	3	C1	3A
		MUS	Music History I	3	C1	3A
		M09A				
		MUS	Honors: Music History I	3	C1	3A
		M09AH				
		MUS	Music History II	3	C1	3A
		M09B	madie i notery n	Ũ	0.	0/1
		MUS	Henere: Music History II	2	C1	3A
			Honors: Music History II	3	CI	3A
		M09BH				
	ſ	PHOT	Beginning Photography	3	C1	
		M10				
		PHOT	History of Photography	3	C1	3A
		M40	Theory of Theoregiaphy	Ũ	0.	0, 1
		THA M01	Introduction to Theatre	3	C1	3A
		THA	Honors: Introduction to	3	C1	3A
		M01H	Theatre			
		THA	Acting I	3	C1	
		M02A	-			
		THA M04	History of Theatre	3	C1	3A
		THA	Honors: History of Theatre	3	C1	3A
			Honors. History of Theatre	3	CI	JA
		M04H		-		
Any course articulated as CSU GE Area C2	GECC	CHIN	Elementary Chinese:	4	C2	
or IGETC Area 3B in: a language other than		M100	Mandarin I			
English (except ASL); Art, History,		FREN	Elementary French I	4	C2	
Humanities, Philosophy, Religion/Religious		M100	,			
Studies, or The History of Costume.		FREN	Elementary French II	4	C2	3B
oradios, or the thistory of obsturne.				-	02	00
		M110			00	
		GERM	Elementary German I	4	C2	
		M100				
		GERM	Elementary German II	4	C2	3B
		M110	-			
		HIST	World History: From	3	C2	3B
		M150	Prehistory to 1500	Ĭ	D	4
				2		
		HIST	History of Asia from	3	C2	3B
		M152	Prehistory to 1600		D	4
		HIST	World History: From 1450 to	3	C2	3B
		M160	the Present		D	4
		HIST	History of Asia from 1600 to	3	C2	3B
		M162	the Present		D	4
				2		
		HIST	Western Civilization: From	3	C2	3B
		M170	Prehistory to 1600		D	4
		HIST	Western Civilization: From	3	C2	3B
		M180	1600 to the Present		D	4
				1	1	1
	1					

	n				00	05
		HUM M07	Survey of the Arts	3	C2, C1	3B 3A
		HUM	Ethics, Culture, and the Arts:	3	C2	3B
		M10A	The Roots of the Humanities			
		HUM	Ethics, Culture and the Arts:	3	C2	3B
		M10B	Humanities and the Modern World			
		HUM M11	Conflict and the Human Condition	3	C2	3B
		HUM M14	Humanities in the United States	3	C2	3B
		ITAL M100	Elementary Italian I	4	C2	
		ITAL M110	Elementary Italian II	4	C2	3B
		JAPN M100	Elementary Japanese I	4	C2	
		JAPN M110	Elementary Japanese II	4	C2	3B
		JOUR M05	Introduction to Visual Communication	3	C2	3B
		LAT M100	Elementary Latin I	4	C2	
		PHIL M01	Introduction to Philosophy	3	C2	3B
		PHIL	Honors: Introduction to	3	C2	3B
		M01H	Philosophy			
		PHIL M02	Introduction to Ethics	3	C2	3B
		PHIL M02H	Honors: Introduction to Ethics	3	C2	3B
		PHIL M03	Introduction to Social and Political Philosophy	3	C2	3B
		PHIL M08	Philosophy of Religion World	3	C2	3B
		PHIL M11	Religions: West World	3	C2	3B
		PHIL M12	Religions: East	3	C2	3B
		PHIL M13	The Classical Mind	3	C2	3B
		PHIL M14	The Modern Mind	3	C2	3B
		PHIL M21	Ethics of Living and Dying	3	C2	3B
		PHIL M22	Ethics of Business	3	C2	
		SPAN M100	Elementary Spanish I	5	C2	3B
		M100 SPAN	Elementary Spanish II	5	C2	3B
		M110		5	02	30
		SPAN	Intermediate Spanish I	5	C2	3B
		M200			~	20
		SPAN M210	Intermediate Spanish II	5	C2	3B
Any course articulated as CSU GE Area D1, D3, D4, or D6 or IGETC Area 4.	GECC	ANTH M02	Cultural Anthropology	3	D1	4
		ANTH M03	Archaeology	3	D1	4
		ANTH M06	Introduction to Native American Studies	3	D1	4
		ANTH M07	Peoples and Cultures of the World	3	D1	4
		ANTH M08	Linguistic Anthropology	3	D1	4
		ANTH M09	Sex, Gender, and Culture	3	D1	4
		ANTH M11	The Anthropology of Magic, Witchcraft and Religion	3	D1	4

		ANTH M13	The Chumash and Their Neighbors: Indians of	3	D1	4
			California		5.	
		ANTH	Monkeys, Apes, and	3	D1	4
		M14	Humans	0	54	
		ANTH	Egyptology - Archaeology of	3	D1	4
		M15	the Land of the Pharaohs	•	54	
		ANTH	Mysteries of the Ancient	3	D1	4
		M16	Maya	•		
		ANTH	Forensic Antropology	3	D1	4
		M17	Internet Manual	~	50	
		COMM	Intercultural	3	D3	4
		M12	Communications	•	50	
		COMM	Gender Communication	3	D3	4
		M13		•	50	
		HIST M25	History of the United States	3	D6	4
		HIST	Honors: History of the United	3	D6	4
		M25H	States	2	De	4
		HIST	United States History	3	D6	4
		M130	Through Reconstruction	0	50	
		HIST	African American History to	3	D6	4
		M131	1877	0	50	
		HIST	History of Mexican	3	D6	4
		M133	Americans	2	De	4
		HIST	Native American History and	3	D6	4
		M135		2	De	4
		HIST	History of American Women	3	D6	4
		M137	Line and Links we of Australian	~	D 2	
		HIST	Honors: History of American	3	D6	4
		M137H	Women	2	De	4
		HIST	United States History 1865	3	D6	4
		M140	to the Present	2	De	4
		HIST	African American History	3	D6	4
		M141	Since 1877	~	D 2	
		HIST	History of California	3	D6	4
		M143 HIST	Bass and Ethnisity in	3	De	1
			Race and Ethnicity in	3	D6	4
		M145 HIST	American History	3	De	1
		M164	History of Latin America	3	D6	4
		PSY M14	Cross Cultural Developer	S	20	1
		SOC M08	Cross-Cultural Psychology Introduction to Race and	3	D3 D3	4
			Ethnicity	3	50	4
		SOC M10	Sociology of Gender	3	D4	4
Total IIV:to for the Main	40					-
Total Units for the Major:	18		otal Units for the Major:	18-20		
			al Units that may be double-co ransfer GE Area limits must <u>not</u> be ex		6-9	6-9
		General	Education (CSU-GE or IGETC) Units	39	37
			Elective (CSU Transferable) Units	7-12	9-14
		Total Degree Units (maximum)			(60