

Transfer Model Curriculum (TMC) Template for Art History

CCC Major or Area of Emphasis: Art History

TOP Code: 100100

CSU Major(s): Studio Art – Art with an Emphasis or Concentration in Art History

Total Units: 18 (*all units are minimum semester units*)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Art History for Transfer Degree						
College Name: MOORPARK						
TRANSFER MODEL CURRICULUM (TMC)			COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area	
					CSU	IGETC
REQUIRED CORE: (9 units)						
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ARTH M110	History of Western Art: Prehistoric through Gothic	3	C1	3A
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	ARTH M120	History of Western Art: Renaissance through Modern	3	C1	3A
Fundamentals of Drawing (3)	ARTS 110	ART M30	Drawing and Composition I	3	C1	
LIST A: Select one (3 units)						
Survey of Asian Art (3)	ARTH 130	ARTH M130	History of Art: Asian	3	C1	3A
Art of Africa, Oceania, and Indigenous North America (3)	ARTH 140					
Any CSU transferable non-western Art History course.	BCT					
LIST B: Select one (3 units)						
2-D Foundations (3)	ARTS 100	ART M20	Two-Dimensional Design	3		
3-D Foundations (3)	ARTS 101	ART M23	Three-Dimensional Design	3		

		FTMA M108	Women in Cinema	3	C1 C2 D4	3A 3B 4
		FTMA M109	Contemporary American Cinema	3	C1	3A
		FTMA M110	Contemporary Global Cinema	3	C1	3A
		GR M10	Design and Society	3	C1	3A
		GR M10H	Honors: Design and Society	3	C1	3A
		GR M11	Design History	3	C1	3A
		GR M11H	Honors: Design History	3	C1	3A
		HUM M07	Survey of the Arts	3	C1 C2	3A 3B
		MUS M01	Music Fundamentals	3	C1	3A
		MUS M04	Survey of World Music	3	C1	3A
		MUS M04H	Honors: Survey of World Music	3	C1	3A
		MUS M08	Music Appreciation	3	C1	3A
		MUS M09A	Music History I	3	C1	3A
		MUS M09AH	Honors: Music History I	3	C1	3A
		MUS M09B	Music History II	3	C1	3A
		MUS M09BH	Honors: Music History II	3	C1	3A
		PHOT M10	Beginning Photography	3	C1	
		PHOT M40	History of Photography	3	C1	3A
		THA M01	Introduction to Theatre	3	C1	3A
		THA M01H	Honors: Introduction to Theatre	3	C1	3A
		THA M02A	Acting I	3	C1	
		THA M04	History of Theatre	3	C1	3A
		THA M04H	Honors: History of Theatre	3	C1	3A
Any course articulated as CSU GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume.	GECC	CHIN M100	Elementary Chinese: Mandarin I	4	C2	
		FREN M100	Elementary French I	4	C2	
		FREN M110	Elementary French II	4	C2	3B
		GERM M100	Elementary German I	4	C2	
		GERM M110	Elementary German II	4	C2	3B
		HIST M150	World History: From Prehistory to 1500	3	C2 D	3B 4
		HIST M152	History of Asia from Prehistory to 1600	3	C2 D	3B 4
		HIST M160	World History: From 1450 to the Present	3	C2 D	3B 4
		HIST M162	History of Asia from 1600 to the Present	3	C2 D	3B 4
		HIST M170	Western Civilization: From Prehistory to 1600	3	C2 D	3B 4
		HIST M180	Western Civilization: From 1600 to the Present	3	C2 D	3B 4

		HUM M07	Survey of the Arts	3	C2, C1	3B 3A
		HUM M10A	Ethics, Culture, and the Arts: The Roots of the Humanities	3	C2	3B
		HUM M10B	Ethics, Culture and the Arts: Humanities and the Modern World	3	C2	3B
		HUM M11	Conflict and the Human Condition	3	C2	3B
		HUM M14	Humanities in the United States	3	C2	3B
		ITAL M100	Elementary Italian I	4	C2	
		ITAL M110	Elementary Italian II	4	C2	3B
		JAPN M100	Elementary Japanese I	4	C2	
		JAPN M110	Elementary Japanese II	4	C2	3B
		JOUR M05	Introduction to Visual Communication	3	C2	3B
		LAT M100	Elementary Latin I	4	C2	
		PHIL M01	Introduction to Philosophy	3	C2	3B
		PHIL M01H	Honors: Introduction to Philosophy	3	C2	3B
		PHIL M02	Introduction to Ethics	3	C2	3B
		PHIL M02H	Honors: Introduction to Ethics	3	C2	3B
		PHIL M03	Introduction to Social and Political Philosophy	3	C2	3B
		PHIL M08	Philosophy of Religion World	3	C2	3B
		PHIL M11	Religions: West World	3	C2	3B
		PHIL M12	Religions: East	3	C2	3B
		PHIL M13	The Classical Mind	3	C2	3B
		PHIL M14	The Modern Mind	3	C2	3B
		PHIL M21	Ethics of Living and Dying	3	C2	3B
		PHIL M22	Ethics of Business	3	C2	
		SPAN M100	Elementary Spanish I	5	C2	3B
		SPAN M110	Elementary Spanish II	5	C2	3B
		SPAN M200	Intermediate Spanish I	5	C2	3B
		SPAN M210	Intermediate Spanish II	5	C2	3B
Any course articulated as CSU GE Area D1, D3, D4, or D6 or IGETC Area 4.	GECC	ANTH M02	Cultural Anthropology	3	D1	4
		ANTH M03	Archaeology	3	D1	4
		ANTH M06	Introduction to Native American Studies	3	D1	4
		ANTH M07	Peoples and Cultures of the World	3	D1	4
		ANTH M08	Linguistic Anthropology	3	D1	4
		ANTH M09	Sex, Gender, and Culture	3	D1	4
		ANTH M11	The Anthropology of Magic, Witchcraft and Religion	3	D1	4

		ANTH M13	The Chumash and Their Neighbors: Indians of California	3	D1	4
		ANTH M14	Monkeys, Apes, and Humans	3	D1	4
		ANTH M15	Egyptology - Archaeology of the Land of the Pharaohs	3	D1	4
		ANTH M16	Mysteries of the Ancient Maya	3	D1	4
		ANTH M17	Forensic Antropology	3	D1	4
		COMM M12	Intercultural Communications	3	D3	4
		COMM M13	Gender Communication	3	D3	4
		HIST M25	History of the United States	3	D6	4
		HIST M25H	Honors: History of the United States	3	D6	4
		HIST M130	United States History Through Reconstruction	3	D6	4
		HIST M131	African American History to 1877	3	D6	4
		HIST M133	History of Mexican Americans	3	D6	4
		HIST M135	Native American History and Culture	3	D6	4
		HIST M137	History of American Women	3	D6	4
		HIST M137H	Honors: History of American Women	3	D6	4
		HIST M140	United States History 1865 to the Present	3	D6	4
		HIST M141	African American History Since 1877	3	D6	4
		HIST M143	History of California	3	D6	4
		HIST M145	Race and Ethnicity in American History	3	D6	4
		HIST M164	History of Latin America	3	D6	4
		PSY M14	Cross-Cultural Psychology	3	D3	4
		SOC M08	Introduction to Race and Ethnicity	3	D3	4
		SOC M10	Sociology of Gender	3	D4	4

Total Units for the Major:	18	Total Units for the Major:	18-20	
		Total Units that may be double-counted <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>	6-9	6-9
		General Education (CSU-GE or IGETC) Units	39	37
		Elective (CSU Transferable) Units	7-12	9-14
		Total Degree Units (maximum)	60	