The following information includes corrections, additions, and approval status updates of courses and programs that occurred post 2020-2021 Catalog production.
ART

NEW COMMENTS*
Approval status of program occurred post 2020-2021 Catalog publication.

ART M79D - FIGURE SCULPTURE IV 3 UNITS
Prerequisites: ART M79C
Class Hours: 1 lecture, 6 lab
Expands further the technical and conceptual skills in the sculpting of the human figure from live models; materials include clay, plaster, and mixed media. Continues the study of structure, proportion, and balance. Emphasizes advanced-level individual and self-expressive approaches to sculpting the human form. Develops advanced-level awareness of historical and contemporary concerns in figure sculpture, and encourages the student to create a focused body of work based on the human figure. Applies to Associate Degree. Transfer credit: CSU; UC

PAGE: 4
COMMENTS*
Revised Dean of Arts, Media & Communication Studies:
VACANT
to
Ms. Priscilla Mora

PAGE: 5
COMMENTS*
Revised Dean of English & Library:
VACANT
to
Ms. Monica Garcia
NEW COMMENTS
Approval status of program occurred post 2020-2021 Catalog publication.

ASSOCIATE IN SCIENCE IN INTERNATIONAL BUSINESS DEGREE

Students completing the A.S. Degree in International Business will gain comprehensive knowledge of traditional business operations within a global framework. The program integrates the fundamentals of international trade, marketing, logistics, and importing/exporting of goods. This degree focuses on business practices used in a culturally diverse, global economy and is designed for the student seeking entrepreneurship or career advancement opportunities in International Business.

To earn an A.S. Degree in International Business, students must complete 27 specified units that provide comprehensive knowledge of traditional business operations within a global framework as preparation for entrepreneurship or advancing in the workforce.

In addition to General Education degree requirements, complete the following:

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT M01  Introduction to Accounting</td>
<td>3.0</td>
</tr>
</tbody>
</table>
| OR
| ACCT M110  Financial Accounting | 3.0   |
| BUS M30  Introduction to Business  | 3.0   |
| BUS M33  Business Law | 3.0   |
| BUS M70  Introduction to International Business | 3.0   |
| BUS M71  International Marketing | 3.0   |
| BUS M72  Global Supply Chain and Logistics | 3.0   |
| BUS M73  Import/Export Fundamentals | 3.0   |

RESTRICTIVE ELECTIVES

Select and complete two courses (6 units) from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH M02  Cultural Anthropology</td>
<td>3.0</td>
</tr>
<tr>
<td>ANTH M07  Peoples and Cultures of the World</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M31  Introduction to Management</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M32  Entrepreneurship and Small Business Management</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M35  Sales Techniques</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M39  Business Communication</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M140  Business Information Systems</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM M12  Intercultural Communications</td>
<td>3.0</td>
</tr>
<tr>
<td>GEOG M02  Cultural Geography</td>
<td>3.0</td>
</tr>
<tr>
<td>GEOG M03/GEOG M03H  World Regional Geography/Honors</td>
<td>3.0</td>
</tr>
<tr>
<td>HIST M160  World History 1450 to Present</td>
<td>3.0</td>
</tr>
<tr>
<td>HOSP M100  Introduction to Hospitality</td>
<td>3.0</td>
</tr>
<tr>
<td>PHIL M22  Ethics of Business</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS M04  International Relations</td>
<td>3.0</td>
</tr>
<tr>
<td>PSY M14  Cross-Cultural Psychology</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Any course from LIST A not already used

TOTAL UNITS 27.0

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Associate in Science in International Business will be able to:

- have comprehensive knowledge of the principles of international business and how they contribute to organizational success in a global economy.

INTERNATIONAL BUSINESS CERTIFICATE OF ACHIEVEMENT

Students completing the Certificate of Achievement in International Business will gain a broad perspective of traditional business operations within a global framework. The program integrates the fundamentals of international trade, marketing, logistics, and importing/exporting of goods. This certificate focuses on business practices used in a culturally diverse, global economy and is designed for the student seeking entrepreneurship or an entry-level career in International Business.

To earn a Certificate of Achievement in International Business, students must complete 21 specified units that provide a broad perspective of traditional business operations within a global framework as preparation for entrepreneurship or entering the workforce.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS M30  Introduction to Business</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M33  Business Law</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M70  Introduction to International Business</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M71  International Marketing</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M72  Global Supply Chain and Logistics</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M73  Import/Export Fundamentals</td>
<td>3.0</td>
</tr>
</tbody>
</table>

RESTRICTIVE ELECTIVES

Select and complete one course (3 units) from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT M01  Introduction to Accounting</td>
<td>3.0</td>
</tr>
<tr>
<td>ACCT M110  Financial Accounting</td>
<td>3.0</td>
</tr>
<tr>
<td>ANTH M02  Cultural Anthropology</td>
<td>3.0</td>
</tr>
<tr>
<td>ANTH M07  Peoples and Cultures of the World</td>
<td>3.0</td>
</tr>
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<td>BUS M31  Introduction to Management</td>
<td>3.0</td>
</tr>
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<td>BUS M32  Entrepreneurship and Small Business Management</td>
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<td>BUS M35  Sales Techniques</td>
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<td>3.0</td>
</tr>
<tr>
<td>PSY M14  Cross-Cultural Psychology</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Any course from LIST A not already used

TOTAL UNITS 21.0

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Certificate of Achievement in International Business will be able to:

- learn the fundamentals of international business and how they contribute to organizational success in a global economy.
**NEW COMMENTS**
Approval status of program occurred post 2020-2021 Catalog publication.

**BIS M10 – MICROSOFT WINDOWS – INTRODUCTION 1.5 UNITS**
Prerequisites: None
Class Hours: 1.5 lecture, 0 lab
Provides an introductory understanding of the Microsoft operating system. Examines how this operating system is used to manage applications, folders, and files by the user. Applies to Associate Degree. Transfer credit: CSU

**BIS M24 – MS ACCESS – INTRODUCTION 3.0 UNITS**
Prerequisites: None
Class Hours: 3.0 lecture, 0 lab
Provides an understanding of database structure and usage of Microsoft Access. Includes creating tables, queries, form reports, working with different types of data and fields and managing a database. This course prepares the student for the Microsoft Office User Specialist certification exam for MS Access. Applies to Associate Degree. Transfer credit: CSU

**BIS M26 – MS PROJECT – INTRODUCTION 1.5 UNITS**
Prerequisites: None
Recommended Prep: Preferred understanding the use of Microsoft Office as an application within the business information environment. Preferred understanding of the function of project management in the business environment.
Class Hours: 1.5 lecture, 0 lab
Provides a basic understanding of project management with Microsoft Project. Covers the concepts of tasks, resources, timelines, milestones, constraints, charts and reports. Applies to Associate Degree. Transfer credit: CSU

**NONCREDIT****

**BIS M900 - KEYBOARDING – INTRODUCTION 78.75 HOURS**
Prerequisites: None
Class Hours: 78.75
Develops the fundamental skills in the operation of the keyboard. Includes letter, number, symbol, special keys, and the numeric keypad. Does NOT apply to Associate Degree.

**NONCREDIT****

**BIS M921A – MS WORD – INTERMEDIATE 26.25 HOURS**
Prerequisites: None
Recommended Prep: BIS M20
Class Hours: 26.25
Provides a basic understanding of word processing with Microsoft Word including document creation, formatting, and editing. Covers creating, editing, and formatting business letters, multiple-page reports, newsletters, and cover letters. Includes instruction in complex document creation, construction of tables, use of mail merge, and manipulation of columns and formatting. This course begins preparation for the Microsoft Office User certification exam for MS Word. Does NOT apply to Associate Degree.
**COMPUTER INFORMATION SYSTEMS**

**CIS M140 – INTRODUCTION TO INFORMATION SYSTEMS** 4 UNITS
Prerequisites: None
Class Hours: 2.5 lecture, 2 lab
C-ID: BUS 140 and ITIS 120
Covers development and application of information technology systems with emphasis on business problems. Introduces the uses, concepts, techniques, security, computer systems hardware and software components and terminology to assist in a wide range of personal, commercial and organizational activities in solving business problems. Provides hands-on experience with the major microcomputer business applications: word processing, spreadsheets, and computerized database management. Uses Microsoft Office Suite as the software package. (Formerly CIS M16.)
Applies to Associate Degree. Transfer credit: CSU; UC. **Course Credit Limitations:** 1. MC, CSU, UC - BUS M140 and CIS M140 combined, maximum credit one course. 2. UC - BUS M140 or CIS M140, CS M01, CS M10A combined: maximum credit, 4 units.)

**COMMENTS**
Correction of C-ID.

**COMPUTER SCIENCE**

**NEW COMMENTS**
Approval status of program occurred post 2020-2021 Catalog publication.

**CS M10DS – INTRODUCTION TO DATA SCIENCE** 3 UNITS
Prerequisites: None
Recommended Prep: CS M10P or CS M10J or CS M10A or CS M125
Class Hours: 3 lecture
Provides a comprehensive introduction to the field of Data Science. Studies machine learning which is a type of artificial intelligence (AI) that provides systems the ability to automatically learn and improve from experience without being explicitly programmed. Distinguishes supervised and unsupervised machine learning (Data Mining) algorithms. Studies the emergence of massive datasets containing millions or even billions of observations which provides the primary incentive for the field, such data sets arise, for instance, in large-scale retailing, telecommunications, astronomy, engineering, health, and internet social media. Provides the key knowledge of data development, management, statistical analysis, data visualization, and inference. Applies to Associate Degree. Transfer credit: CSU.
COUNSELING

NEW

COMMENTS
Approval status of program occurred post 2020-2021 Catalog publication.

COUN M01H – HONORS: STUDENT SUCCESS 1 UNIT
Prerequisites: None
Class Hours: 1 lecture
Introduces strategies, attitudes and skills that promote academic success. Identifies personal obstacles to academic success with emphasis on study skills, learning styles, time management, procrastination, goal setting, stress management, concentration, adjusting to college, healthy living, and successful relationships. Introduces campus student support resources. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities. Course Credit Limitations: 1.) MC, CSU and UC: Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Honors Program requires a letter grade. 2.) UC Credit Limitation: COL M01, COUN M01, COUN M01H, COUN M02, COUN M05, COUN M10, LS M03 combined: max credit, 3 units. Applies to Associate Degree. Transfer credit: CSU; UC

EMERGENCY MEDICAL TECHNICIAN

NEW

COMMENTS
Approval status of program occurred post 2020-2021 Catalog publication.

EMERGENCY MEDICAL TECHNICIAN CERTIFICATION OF ACHIEVEMENT
The EMT program prepares the student to render prehospital basic life support at the scene of an emergency, during transport of the sick and injured, and/or during interfacility transfers within an organized EMS system. The program integrates ethics, anatomy, physiology, basic life support, communication skills, patient assessment, trauma care and transport of the prehospital patient. The EMT Program is approved by the Ventura County EMS Agency, State of California and the National Registry of EMTs.

To earn a Certificate of Achievement in Emergency Medical Technician (EMT), students must complete 8 specified units below.

REQUIRED COURSES  UNITS
EMT M01  Emergency Medical Technician  6.0
EMT M01L Emergency Medical Technician-Laboratory  2.0
TOTAL UNITS  8.0

Emergency Medical Technician Program Requirements
Eligibility to participate in the clinical experience is contingent upon receiving all mandatory requirements by the specified deadline. Students who do not complete the requirements for clinical participation by the dates provided at the beginning of the term will be unable to complete the course.

- A Physical Exam documented on the Moorpark College Health Appraisal form, which considers the student free from communicable diseases; (proof of immunity to rubella, mumps, rubella, hepatitis B, & varicella); tuberculosis clearance; and the ability to function in a prehospital and hospital setting.
- Criminal background check and drug screen clearance; paid by the students and through an agency approved by the Health Sciences Department.
- Los Angeles City Hospital Fire & Life Safety Card
- Proof of health insurance

PROGRAM STUDENT LEARNING OUTCOMES
Students completing the Emergency Medical Technician Proficiency Award will be:
- be prepared to take the standardized Emergency Medical Technician National Certification skills and written tests.

EMT M05 – EMERGENCY MEDICAL RESPONDER 3 UNITS
Prerequisites: None
Class Hours: 2 lecture, 3 lab
Covers immediate lifesaving care to critical patients. Provides basic knowledge and skills necessary to provide lifesaving interventions while awaiting additional Emergency Medical Services (EMS) response and to assist higher level personnel at the scene and during transport. Instills knowledge for Emergency Medical Responders (EMR) to function as part of a comprehensive EMS team under medical oversight, and utilizing basic interventions with minimal equipment. Prepares students in the fields of Professional and Volunteer Firefighters and Peace Officers. Provides students with an American Heart Association Healthcare Provider Card. Prepares students to take the National EMR Exam. Applies to Associate Degree. Transfer credit: CSU.
ENVIRONMENTAL SCIENCE

NEW COMMENTS*
Approval status of program occurred post 2020-2021 Catalog publication.

****NONCREDIT****

ENS C M901 - INTRODUCTION TO PHOTOVOLTAICS (PV) 32.0 HOURS
Prerequisites: None
Class Hours: 32.0
Recommended Prep: MATH M05 and MATH M06 or MATH M07
Presents the sun as a resource in building design. Covers photovoltaics (PV) cells and modules, inverters, high-level PV system design, and the economics of PV. Aimed at the incumbent worker in the photovoltaics field who wishes to understand the underlying principles of photovoltaics. Safety in the photovoltaic workplace is covered in ENSC M903 OSHA 10 Construction Safety. Does NOT apply to Associate Degree.

****NONCREDIT****

ENS C M903 - OSHA 10 CONSTRUCTION SAFETY 17.5 HOURS
Prerequisites: None
Class Hours: 17.5
Examines Occupational Safety and Health Administration (OSHA) policies, procedures, and standards, as well as construction safety and health principles. Includes scope and applications of the OSHA construction standards. Emphasizes those areas that are the most hazardous, using OSHA standards as a guide. Does NOT apply to Associate Degree.

FILM TELEVISION MEDIA ARTS

NEW COMMENTS*
Approval status of program occurred post 2020-2021 Catalog publication.

FTMA: DIRECTING CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Film, Television & Media Arts: Directing introduces students to the fundamentals of directing for film and television. This award will better prepare students seeking a career in the entertainment industry as a director or a position on the directing team.

After successfully completing a FTMA Certificate of Achievement in Film, Television & Media Arts: Directing, a student could be hired as a: production assistant, production associate, assistant to the director, associate director, 2nd assistant director, 1st assistant director, casting director, casting director assistant, stage manager, floor manager, technical director, unit production manager, and other positions on the directing team.

To earn a Certificate of Achievement in Film, Television, and Media Arts: Directing students must complete a minimum of 9 units.

REQUIRED COURSES
Complete the following two courses (6 units):
- FTMA M115 Introduction to Media Writing 3.0
- FTMA M134 Producing and Directing Film and TV 3.0

LIST A: Select and complete a minimum of 3 units from the following list:
- FTMA M103 Introduction to Media Aesthetics 3.0
- FTMA M126A Non-Fiction/Reality Production I 3.0
- FTMA M130 Beginning Single Camera Production 3.0
- FTMA M138 Beginning Motion Picture Production 3.0
- FTMA M190A Film Production Portfolio I 2.0
- FTMA M190B Film Production Portfolio II 2.0
- FTMA M192A Television Studio Production Portfolio I 2.0
- FTMA M192B Television Studio Production Portfolio II 2.0

TOTAL UNITS 9.0

PROGRAM STUDENT LEARNING OUTCOMES
Students completing the FTVM: Directing Proficiency Award will be able to:
- demonstrate professional skills in directing that will enable them to work in entry level production jobs.
NEW COMMENTS* Approval status of program occurred post 2020-2021 Catalog publication.

FTMA: EDITING CERTIFICATE OF ACHIEVEMENT
The Certificate of Achievement in Film, Television & Media Arts: Editing introduces students to the fundamentals of editing. This award will prepare students seeking a career in the entertainment industry as an assistant editor, editor, assistant sound editor, sound editor, post-production assistant, post-production coordinator, digital imaging technician assistant and digital imaging technician.

To earn a Certificate of Achievement in Film, Television, and Media Arts: Editing, students must complete a minimum of 9 units.

REQUIRED COURSES
Complete the following course (3 units):
FTMA M170 Digital Editing 3.0

LIST A: Select and complete a minimum of 3 units from the following list:
- FTMA M126A Non-Fiction/Reality Production I 3.0
- FTMA M130 Beginning Single Camera Production 3.0
- FTMA M134 Producing and Directing Film and TV 3.0
- FTMA M138 Beginning Motion Picture Production 3.0
- FTMA M190A Film Production Portfolio I 2.0
- FTMA M190B Film Production Portfolio II 2.0

TOTAL UNITS 9.0

PROGRAM STUDENT LEARNING OUTCOMES
Students completing the FTVM: Editing Proficiency Award will be able to:
- demonstrate professional skills in editing that enable them to work in entry-level post-production jobs.

NEW COMMENTS* Approval status of program occurred post 2020-2021 Catalog publication.

FTMA M126B – NON-FICTION/REALITY PRODUCTION II  3 UNITS
Prerequisites: None
Recommended Prep: FTMA M126A
Class Hours: 2 lecture and 1 lab
Provides a comprehensive overview of all digital production aspects of news, documentary, and reality programming from concept to finished project. Emphasizes the use of digital equipment for location reality-based productions. Applies to Associate Degree. Transfer credit: CSU

FTMA M108 – WOMEN IN CINEMA  3 UNITS
Prerequisites: None
Recommended Prep: FTMA M101
Class Hours: 3 lecture
Examines the intersections of gender, race, class and sexuality in American and/or international film using critical and historical perspectives. Surveys the economic, historical, and social influences upon these representations from early cinema to the present, focusing on both images of women onscreen and influences of women behind the scenes. Examines women’s filmmaking, images of masculinity, and various "screen sexualities" and other representations of women. Introduces a variety of film theories and analytical perspectives. (Formerly FILM M51; HUM M18.) Applies to Associate Degree. Transfer credit: CSU; UC
ASSOCIATE IN ARTS IN GEOGRAPHY FOR TRANSFER DEGREE

Students who complete Geography courses will examine the spatial organization of physical features and human activities at a variety of spatial scales from local to global. Students will be able to locate features on the surface of the earth, explain why they are located where they are, and describe how places are similar and/or different. Students will also examine human interactions with the environment and describe how physical and cultural landscapes change through time. Student completing physical geography courses will be able to describe the processes that drive earth’s climate, create landforms, and govern the distribution of plants and animals. Students completing human geography will analyze and describe cultural phenomenon such as population, development, agriculture, language and religion.

Geography is a dynamic discipline that is concerned with where things are located on the surface of the earth, why they are located where they are, and how places are similar and/or different. Geographers further examine our interaction with the environment and how physical and cultural landscapes change through time. There are two main branches of geography: physical geography, which focuses on the processes that drive the earth's climate, create landforms, and govern the distribution of plants and animals; and human geography, which focuses on cultural phenomenon such as, population, development, agriculture, language and religion. Geography students are trained to examine the spatial organization of physical features and human activities at a variety of spatial scales from local to global. A background in geography is a necessity for careers involving business, economics, planning, education, history, international relations, cartography, conservation, GIS, demography, transportation, tourism and others.

The Associate in Arts in Geography for Transfer (AA-T in Geography) is intended for students who plan to transfer and complete a bachelor's degree in Geography, or a "similar" major at a CSU campus. Students completing this AA-T degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. For a current list of what majors (and what options or areas of emphasis within each major) have been designed as "similar" to this degree at each CSU campus, please refer to adegrewithguarantee.com and seek guidance from a Moorpark College counselor.

To earn an AA-T in Geography, students must complete the following:

1. Complete of 60 semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements
   b. A minimum of 19-26 semester units in Geography major as listed in the Moorpark College catalog.

2. Obtain a minimum Grade Point Average (GPA) of at least 2.0 in all CSU transferable coursework. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.

3. Obtain a grade of “C” or better or “P” in all courses required in the major. Even though a “pass/no-pass” is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).

4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

Students transferring to a CSU campus that does accept the AA-T in Geography will be required to complete no more than 60 units after transfer to earn a bachelor’s degree (unless the major is a designated “high-unit” major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor to obtain more information on university admission and transfer requirements.

In addition to General Education degree requirements, complete the following:

**REQUIRED COURSES**

**Complete the following three courses (7 Units):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG M01</td>
<td>Physical Geography</td>
<td>3.0</td>
</tr>
<tr>
<td>GEOG M01L</td>
<td>Physical Geography Lab</td>
<td>1.0</td>
</tr>
<tr>
<td>GEOG M02</td>
<td>Cultural Geography</td>
<td>3.0</td>
</tr>
<tr>
<td>OR</td>
<td>GEG M03/M03H World Regional Geography/Honors</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**TOTAL UNITS**

19.0-23.0

**LIST A - Select and complete two courses (6-10 units) from the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG M05</td>
<td>Introduction to Weather and Climate</td>
<td>3.0</td>
</tr>
<tr>
<td>GIS M01</td>
<td>Introduction to Mapping and Geographic Information Systems (GIS)</td>
<td>3.0</td>
</tr>
<tr>
<td>GIS M02</td>
<td>GPS and Map Analysis</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**LIST B - Select and complete a minimum of two courses (6-10 units) from the following:**

Any LIST A course not already used.

Any CSU transferable Geography course.

Any course (in or outside of the Geography discipline) articulated as lower division preparation in the Geography major at aCSU.

ANTH M02    | Cultural Anthropology              | 3.0   |
ANTH M07    | Peoples and Cultures of the World  | 3.0   |
BIOL M01    | Introduction to Biology            | 4.0   |
CHEM M01A/M01AH General Chemistry I/Honors | 5.0 |
CS M10J     | Introduction to Computer Programming Using Java | 4.0 |
GEOL M02/M02H Physical Geology/Honors | 3.0 |
GEOL M03    | Earth History                      | 3.0   |
GEOL M61    | Natural Disasters                  | 3.0   |
MATH M16A   | Applied Calculus I                 | 3.0   |
MATH M16B   | Applied Calculus II                | 3.0   |
MATH M25A/M25AH Calculus with Analytic Geometry I/Honors | 5.0 |
PHYS M10A   | General Physics I                  | 4.0   |
AND         |                                    |       |
PHYS M10AL  | General Physics I Lab              | 1.0   |
POLS M03/M03H American Government & Politics/Honors | 3.0 |
Any course not selected and used in LIST A above.
GEOGRAPHY continued

PROGRAM STUDENT LEARNING OUTCOMES
Students completing the Associate in Arts in Geography for Transfer (AA-T) will be able to:

- examine the spatial organization of physical features and phenomena and human activity at a variety of spatial scales from local to global.
- locate features of the surface of the earth, explain why they are located where they are, and describe how places are similar and/or different.
- examine human interactions with the environment and describe how physical and cultural landscapes change through time.
- describe the processes that drive the earth’s climate, create landforms, and govern the distribution of plants and animals.

HISTORY

Page: 211

COMMENTS*

Added statement that refers to CSU Title V.

HIST M133 – HISTORY OF MEXICAN AMERICANS IN THE UNITED STATES 3 UNITS
Prerequisites: None
Class Hours: 3 lecture
Surveys the American experience from colonial beginnings to the present, emphasizing the history of Mexican Americans. Examines the changing roles and contributions of Mexican Americans in the context of the social, political, and economic history of the United States. (Formerly HIST M04.) Satisfies US-1 (historical development of American institutions and ideals) requirement of CSU Title V. Applies to Associate Degree. Transfer credit: CSU; UC
ASSOCIATE IN SCIENCE IN HOSPITALITY MANAGEMENT FOR TRANSFER DEGREE

A study of Hospitality Management offers practical and theoretical knowledge of management of hotel staff, upkeep and sanitary standards of hotel facilities, customer service, marketing, sales, accounting, purchasing, production and operations. Students will gain a global perspective of the Hospitality industry and an opportunity to understand the legal and ethical considerations affecting organizations in the industry.

The Associate in Science in Hospitality Management for Transfer Degree (AS-T) is intended for students who plan to transfer and complete a bachelor’s degree in Hospitality Management, or a “similar” major at a CSU campus. Students completing this AA-T degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. For a current list of what majors (and what options or areas of emphasis within that major) have been designed as “similar” to this degree at each CSU campus, please refer to adegreewithaguarantee.com and seek guidance from a Moorpark College counselor.

To earn an AS-T in Hospitality Management, students must:

1. Complete 60 semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements.
   b. A minimum of 18-19 semester units in Hospitality Management major as listed in the Moorpark College catalog.

2. Obtain a minimum grade point average (GPA) of at least 2.0. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.

3. Obtain a grade of “C” or better or “P” in all courses required in the major. Even though a “pass-no-pass” is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).

4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

REQUIRED CORE: UNITS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOSP M100</td>
<td>Introduction to Hospitality</td>
<td>3.0</td>
</tr>
</tbody>
</table>

TOTAL UNITS 18.0 - 19.0

LIST A - Select and complete three courses from the following (9 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON M201</td>
<td>Principles of Microeconomics</td>
<td>3.0</td>
</tr>
<tr>
<td>HOSP M120</td>
<td>Hospitality Cost Control</td>
<td>3.0</td>
</tr>
<tr>
<td>HOSP M130</td>
<td>Introduction to Food and Beverage Management</td>
<td>3.0</td>
</tr>
<tr>
<td>HOSP M140</td>
<td>Introduction to Hotel Management</td>
<td>3.0</td>
</tr>
<tr>
<td>NTS M20</td>
<td>Essentials of Food Safety</td>
<td>3.0</td>
</tr>
</tbody>
</table>

LIST B - Select and complete two courses from the following (6-7 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT M110</td>
<td>Financial Accounting</td>
<td>3.0</td>
</tr>
<tr>
<td>BUS M33</td>
<td>Business Law</td>
<td>3.0</td>
</tr>
<tr>
<td>MATH M15/M15H</td>
<td>Introductory Statistics/Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>NTS M01</td>
<td>Introduction to Nutrition Science</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Any lower division course articulated for the Hospitality Management degree at the CSU (3-4) 3.0-4.0

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Hospitality Management for Transfer Degree (AS-T) will be able to:

- identify and utilize the fundamental principles of the Hospitality business.
HOSPITALITY MANAGEMENT

CERTIFICATE OF ACHIEVEMENT

A study in Hospitality Management offers practical and theoretical knowledge of management of hospitality staff, upkeep and sanitary standards of lodging and foodservice facilities, customer service, marketing, sales, accounting, purchasing, production, and operations. Students will gain a global perspective of the Hospitality industry and an opportunity to understand the legal and ethical considerations affecting organizations in the industry. Students completing the Certificate of Achievement in the Hospitality Management program will expand their knowledge of the fundamentals of operations in Hospitality as preparation for entering or advancing in the workforce.

To earn a Certificate of Achievement in Hospitality Management students must complete 18 specified units below:

REQUIRED CORE COURSES UNITS

Complete the following courses (6 units):
- BUS M30 Introduction to Business 3.0
- HOSP M100 Introduction to Hospitality 3.0

UNITS from LIST A 9.0
- HOSP M120 Hospitality Cost Control 3.0
- HOSP M130 Introduction to Food and Beverage Management 3.0
- HOSP M140 Introduction to Hotel Management 3.0
- HOSP M170 Hospitality Supervision and Guest Relations 3.0
- HOSP M200 Introduction to Event Management 3.0

UNITS from LIST B 3.0
- ACCT M01 Introduction to Accounting 3.0
- ACCT M110 Financial Accounting 3.0
- BUS M31 Introduction to Management 3.0
- BUS M32 Entrepreneurship and Small Business Management 3.0
- BUS M33 Business Law 3.0
- BUS M35 Sales Techniques 3.0
- BUS M37 Marketing 3.0
- BUS M39 Business Communication 3.0
- ECON M201 Principles of Microeconomics 3.0
- NTS M01 Introduction to Nutrition Science 3.0
- NTS M20 Essentials of Food Safety 3.0

TOTAL UNITS 18.0

LIST A - Select and complete three courses from the following (9 units):
- HOSP M120 Hospitality Cost Control 3.0
- HOSP M130 Introduction to Food and Beverage Management 3.0
- HOSP M140 Introduction to Hotel Management 3.0
- HOSP M170 Hospitality Supervision and Guest Relations 3.0
- HOSP M200 Introduction to Event Management 3.0

LIST B - Select and complete one course from the following (3 units):
- ACCT M01 Introduction to Accounting 3.0
- ACCT M110 Financial Accounting 3.0
- BUS M31 Introduction to Management 3.0
- BUS M32 Entrepreneurship and Small Business Management 3.0
- BUS M33 Business Law 3.0
- BUS M35 Sales Techniques 3.0
- BUS M37 Marketing 3.0
- BUS M39 Business Communication 3.0
- ECON M201 Principles of Microeconomics 3.0
- NTS M01 Introduction to Nutrition Science 3.0
- NTS M20 Essentials of Food Safety 3.0

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Certificate of Achievement in Hospitality Management will be able to:
- have an understanding of the primary disciplines within the Hospitality industry and how they contribute to organizational success.

NEW

HOSP M170 – HOSPITALITY SUPERVISION AND GUEST RELATIONS 3 UNITS
Prerequisites: None
Recommended Prep: HOSP M100
Class Hours: 3 lecture
Provides an overview of the structure and practices of supervision in the hospitality industry: recruiting, hiring, training, retention, discipline, and employee engagement. Presents an introduction to guest relations practices: customer service, conflict resolution, ethics, etiquette, and serving guests with unique and diverse needs. Applies to Associate Degree. Transfer credit: CSU

HOSP M200 – INTRODUCTION TO EVENT MANAGEMENT 3 UNITS
Prerequisites: None
Recommended Prep: HOSP M100
Class Hours: 3 lecture
Provides an overview of the structure and financial performances of the events industry: social events, corporate meetings, conferences, conventions, and expositions. Covers an introduction to event planning, client management, attendee engagement, cultural/economic trends, and career opportunities in the event industry. Applies to Associate Degree. Transfer credit: CSU
KINESIOLOGY

KIN M20 – MOVEMENT ANALYSIS AND CORRECTIVE EXERCISE  3 UNITS
Prerequisites: KIN M18
Class Hours: 2 lecture, 3 lab
Introduces advanced techniques in exercise science as they relate to postural analysis and movement impairments. Emphasizes an integrated approach to assessment and program design for correct exercise. Provides exhaustive preparation for successful completion of National Academy of Sports Medicine (NASM) Corrective Exercise Specialist credential. Applies to Associate Degree. Transfer credit: CSU

MUSIC

NEW COMMENTS*
Approval status of program occurred post 2020-2021 Catalog publication.

MUS M123 – INDEPENDENT STUDY - MUSIC II  0.5 TO 3 UNITS
Prerequisites: One additional course in Music plus instructor approval.
Class Hours: 1.5 to 9 lab hours as arranged
Allows additional independent study for students who wish to extend their knowledge of a particular area of Music through research, study, practice, or performance. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact a Music instructor for assistance in developing a contract for learning about a specific topic. (Formerly MUS M22A/B). Applies to Associate Degree. Transfer credit: CSU
ASSOCIATE IN SCIENCE IN PHOTOGRAPHY DEGREE

To earn an Associate in Science Degree with a major in Photography, students complete 31.5 specified units and complete General Education Degree Requirements for a minimum of 60 units. This program is designed for students to acquire the skills necessary to enter the very competitive profession of photography. Instruction is provided in both black and white and color photography, analog and digital technologies, along with mastery of the latest equipment.

In addition to General Education degree requirements, complete the following:

<table>
<thead>
<tr>
<th>REQUERED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT M10  Beginning Photography</td>
<td>3.0</td>
</tr>
<tr>
<td>PHOT M20  Intermediate Photography</td>
<td>3.0</td>
</tr>
<tr>
<td>PHOT M30A Advanced Photography I</td>
<td>3.0</td>
</tr>
<tr>
<td>PHOT M40  History of Photography</td>
<td>3.0</td>
</tr>
<tr>
<td>PHTC M31A Studio Lighting I</td>
<td>3.0</td>
</tr>
<tr>
<td>PHTC M33/GR M27 Image Editing</td>
<td>3.0</td>
</tr>
<tr>
<td>PHTC M35  Introduction to Photojournalism</td>
<td>3.0</td>
</tr>
<tr>
<td>PHTC M50  Laboratory Practice in Photography I</td>
<td>1.5</td>
</tr>
<tr>
<td>PHTC M37  Professional Practices Photo</td>
<td>3.0</td>
</tr>
</tbody>
</table>

LIST A: Select and complete two courses from the following (6 units):

| ART M20  Two-Dimensional Design    | 3.0   |
| ART M110 Gallery Practice/Portfolio | 3.0   |
| ARTH M150 History of Western Art: Modern through Contemporary | 3.0 |
| FTMA M130 Beginning Single Camera Production | 3.0 |

TOTAL UNITS 31.5

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Associate in Science in Photography will be able to:

- create photographic works utilizing appropriate compositional considerations.
- demonstrate competent skills in camera operation, film and digital printing.
- evaluate photographs with the same critical skills that are applied to literature and science.
- research and discuss past and present works, recognize and analyze the history and social role of photography.

PHOTOGRAPHY CERTIFICATE OF ACHIEVEMENT

To earn a Certificate of Achievement in Photography, students complete 19.5 specified units. This program is designed for students to acquire the skills necessary to enter the very competitive profession of photography. Instruction is provided in both black and white and color photography, analog and digital technologies, along with mastery of the latest equipment.

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT M10  Beginning Photography</td>
<td>3.0</td>
</tr>
<tr>
<td>PHOT M20  Intermediate Photography</td>
<td>3.0</td>
</tr>
<tr>
<td>PHTC M31A Studio Lighting I</td>
<td>3.0</td>
</tr>
<tr>
<td>PHTC M50  Laboratory Practice in Photography I</td>
<td>1.5</td>
</tr>
<tr>
<td>FTMA M130 Beginning Single Camera Production</td>
<td>3.0</td>
</tr>
</tbody>
</table>

LIST A: Select and complete three courses from the following:

| ART M110 Gallery Practice/Portfolio | 3.0 |
| FTMA M130 Beginning Single Camera Production | 3.0 |
| PHOT M30A Advanced Photography I    | 3.0 |
| PHOT M30B Advanced Photography II   | 3.0 |
| PHOT M40  History of Photography    | 3.0 |
| PHTC M31B Studio Lighting II        | 3.0 |
| PHTC M33/GR M27 Image Editing       | 3.0 |
| PHTC M35  Introduction to Photojournalism | 3.0 |
| PHTC M37  Professional Practices Photo | 3.0 |

TOTAL UNITS 19.5

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Certificate of Achievement in Photography will be able to:

- create photographic works utilizing appropriate compositional considerations.
- demonstrate competent skills in camera operation, film and digital printing.
- evaluate photographs with the same critical skills that are applied to literature and science.
- research and discuss past and present works, recognize and analyze the history and social role of photography.

NEW COMMENTS*

Approval status of program occurred post 2020-2021 Catalog publication.

STUDIO LIGHTING CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Studio Lighting introduces students to the fundamentals of using artificial light in a photographic studio and on location. This award will prepare students seeking a career in the commercial photography industry as a photographer or as a photographer’s assistant.

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT M10  Beginning Photography</td>
<td>3.0</td>
</tr>
<tr>
<td>PHTC M31A Studio Lighting I</td>
<td>3.0</td>
</tr>
<tr>
<td>PHTC M31B Studio Lighting II</td>
<td>3.0</td>
</tr>
</tbody>
</table>

TOTAL UNITS 9.0

PROGRAM STUDENT LEARNING OUTCOMES

Students completing the Studio Lighting Certificate of Achievement will be able to:

- a student could be hired as a commercial photographer or as a photographer’s assistant.
NEW COMMENTS
Approval status of program occurred post 2020-2021 Catalog publication.

ASSOCIATE IN SCIENCE IN SOCIAL JUSTICE STUDIES FOR TRANSFER DEGREE

The Social Justice Studies major is an “area of emphasis” (AOE) focused on developing critical and interdisciplinary approaches to the study of race/ethnicity, gender, sexuality and identity. It has specifically been designed to prepare students at the community college level for transfer into a variety of CSU majors including but not limited to: African American Studies; Africana Studies; American Indian Studies; American Studies; Arabic Language, Literature and Culture; Asian American Studies; Chicano/Chicana Studies; Ethnic Studies; Gender Studies; Labor and Employment Studies; Labor Studies; Latin American Studies; Liberal Studies with Option in Interdisciplinary Studies in Culture & Society; Liberal Studies - Border Studies Option; Mexican-American Studies; Modern Jewish Studies; Negotiation, Conflict Resolution and Peacebuilding; Sociology - Concentration in Critical Race Studies; Sociology - Concentration Race, Class, and Gender; Sociology with Inequalities and Diversity Option; Social Science with Emphasis in Islamic and Arabic Studies; Women, Gender, and Sexuality Studies; Women’s Studies.

The AA-T in Social Justice Studies is intended for students who plan to transfer and complete a bachelor's degree Social Justice Studies, or a "similar" major at a CSU campus. Students completing this AA-T degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. For a current list of what majors (and what options or areas of emphasis within that major) have been designated as “similar” to this degree at each CSU campus, please refer to adegreewithaguarantee.com and seek guidance from a Moorpark College counselor.

To earn an AA-T in Social Justice Studies degree, students must:

1. Complete 60 semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements
   b. A minimum of 18 semester units in Social Justice major as listed in the Moorpark College catalog.

2. Obtain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.

3. Obtain a grade of “C” or better or “P” in all courses required in the major. Even though a “pass-no-pass” is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).

4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

Students transferring to a CSU campus that does accept the AA-T in Social Justice Studies will be required to complete no more than 60 units after transfer to earn a bachelor’s degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor to obtain more information on university admission and transfer requirements.

Moorpark College 2020-2021 Catalog Addendum
Added: 1/26/2021

REQUIRED COURSES
Complete the following courses (6 units):
SOC M08 Introduction to Race and Ethnicity 3.0
SOC M10 Sociology of Gender 3.0

Select one the following courses articulated as lower-division preparation for any of the majors listed on the TMC Template (3 units):
ANTH M02 Cultural Anthropology 3.0
ANTH M06 Introduction to Native American Studies 3.0
GEOG M02 Cultural Geography 3.0
HIST M131 African American History to 1877 3.0
HIST M133 History of Mexican Americans 3.0
HIST M135 Native American History 3.0
HIST M137/M137H History of American Women/Honors 3.0
HIST M141 African American History 3.0
HIST M145 Race in American History 3.0
POLS M04 International Relations 3.0

TOTAL UNITS 18.0

LIST A: Select three courses from at least two of the following areas (9 units). Courses must be related to social justice, gender/women, or ethnicity/race.

Area 1: History or Government
HIST M131 African American History to 1877 3.0
HIST M133 History of Mexican Americans 3.0
HIST M135 Native American History 3.0
HIST M137/M137H History of American Women/Honors 3.0
HIST M141 African American History 3.0
HIST M145 Race in American History 3.0
POLS M04 International Relations 3.0

Area 2: Arts and Humanities
FTMA M108 Women in Cinema 3.0
PHIL M11 World Religions: West 3.0
PHIL M12 World Religions: East 3.0

Area 3: Social Science
ANTH M06 Introduction to Native American Studies 3.0
ANTH M07 Peoples and Cultures of the World 3.0
ANTH M09 Sex, Gender, and Culture 3.0
ANTH M13 Chumash: Indians of California 3.0
COMM M12 Intercultural Communications 3.0
COMM M13 Gender Communication 3.0
PSY M14 Cross-Cultural Psychology 3.0

Area 4: Quantitative Reasoning and Research Methods (only one course)
POLS M09 Introduction to Political Science Research Methods 3.0
PSY M06 Introduction to Behavioral Research Methods 3.0
SOC M03 Sociological Analysis 3.0

Area 5: Major Preparation.
Any course articulated as lower-division preparation listed in REQUIRED CORE not already used:
ANTH M02 Cultural Anthropology 3.0
ANTH M06 Introduction to Native American Studies 3.0
ANTH M09 Sex, Gender, and Culture 3.0
GEOG M02 Cultural Geography 3.0
HIST M131 African American History to 1877 3.0
HIST M133 History of Mexican Americans 3.0
HIST M135 Native American History 3.0
HIST M137/M137H History of American Women/Honors 3.0
HIST M141 African American History 3.0
HIST M145 Race in American History 3.0
POLS M04 International Relations 3.0

TOTAL UNITS 18.0
ASSOCIATE IN ARTS IN THEATRE ARTS FOR TRANSFER DEGREE

Theatre Arts is a complex discipline that offers theoretical training and hands-on experience for students interested in careers in acting, directing, play writing; as well as lighting, scenic, sound, costume and makeup design. The study of Theatre Arts encourages all students to enrich their abilities in communication, critical analysis and self-expression.

The Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) is intended for students who plan to transfer and complete a bachelor's degree in Theatre Arts, or a "similar" major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. For a current list of what majors (and what options or areas of emphasis within that major) have been designed as "similar" to this degree at each CSU campus, please refer to adegreewithaguarantee.com and seek guidance from a Moorpark College counselor.

To earn an AA-T in Theatre Arts, students must:

1. Complete 60 semester units or 90 quarter CSU transferable units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements.
   b. A minimum of 18 semester units in a major.

2. Obtain a minimum grade point average (GPA) of at least 2.0. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.

3. Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).

4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

Students transferring to a CSU campus that does accept the AA-T in Theatre Arts will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor to obtain more information on university admission and transfer requirements.

In addition to General Education degree requirements, complete the following:

REQUIRED CORE
Select and complete 9 units listed below:

<table>
<thead>
<tr>
<th>OPTION 1 - One course:</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA M01/M01H</td>
</tr>
<tr>
<td>Introduction to Theatre/Honors</td>
</tr>
<tr>
<td>3.0</td>
</tr>
<tr>
<td>THA M04/M04H</td>
</tr>
<tr>
<td>History of the Theatre/Honors</td>
</tr>
<tr>
<td>3.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPTION 2 - One course:</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA M02A</td>
</tr>
<tr>
<td>Acting I</td>
</tr>
<tr>
<td>3.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPTION 3 - One course:</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA M10A</td>
</tr>
<tr>
<td>Theatre Production: Performance I</td>
</tr>
<tr>
<td>3.0</td>
</tr>
<tr>
<td>TTHA M11A</td>
</tr>
<tr>
<td>Theatre Production: Technical I</td>
</tr>
<tr>
<td>3.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIST A - Select and complete 3 courses (9 units) from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA M02B</td>
</tr>
<tr>
<td>Acting II</td>
</tr>
<tr>
<td>3.0</td>
</tr>
<tr>
<td>THA M08</td>
</tr>
<tr>
<td>Script Analysis</td>
</tr>
<tr>
<td>3.0</td>
</tr>
<tr>
<td>TTHA M20</td>
</tr>
<tr>
<td>Stagecrafts</td>
</tr>
<tr>
<td>3.0</td>
</tr>
<tr>
<td>TTHA M23A</td>
</tr>
<tr>
<td>Lighting Design I</td>
</tr>
<tr>
<td>3.0</td>
</tr>
<tr>
<td>TTHA M25A</td>
</tr>
<tr>
<td>Scene Design I</td>
</tr>
<tr>
<td>3.0</td>
</tr>
<tr>
<td>TTHA M27A</td>
</tr>
<tr>
<td>Costume Design I</td>
</tr>
<tr>
<td>3.0</td>
</tr>
<tr>
<td>TTHA M28</td>
</tr>
<tr>
<td>Production Makeup</td>
</tr>
<tr>
<td>3.0</td>
</tr>
</tbody>
</table>

A course from REQUIRED CORE, not already used 3.0

TOTAL UNITS 18.0

PROGRAM STUDENT LEARNING OUTCOMES
Students completing the Associate in Arts in Theatre Arts for Transfer (AA-T) will be able to:

- demonstrate literacy in Theatre history and appreciation.
- apply learned skills in acting, directing, design, technical production, stagecraft, lighting, audio, costume construction and/or make-up application.
- apply management and problem solving skills to produce a theatrical work in a studio or main stage venue.
- collaborate with peers and instructors in practical applications of skills on original or scripted works.
- demonstrate a working knowledge of tools and technologies integral to theatre production.