

Directed By John Loprieno

JULY 21, 22, 23, 28, 29, 30 at 8:00pm 24, 31 at 2:00pm



PAC BOX OFFICE

\$20 Adults/\$15 Students & Seniors

Save 20% when you purchase advance tickets online:moorparkcollege.edu/pac

"Blithe Spirit" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



Production Staff Director/Producer......John Loprieno Costume Designer......Haleh Risdana Scenic/Prop Lead & Construction Faculty......Brian Koehler Technical Director......Ariana Burrell Lighting Designer......Melissa Lay Box Office......Krista Lederer, Erin Matthews Stage Manager......Hannah Finkelstein Scenic Designer......Kianna Ruesga House Manager......Jonathan Ely, Cameron Sherman Assistant Stage Manager.....Savannah Mahoney Sound Board Operator......Elizabeth Reynoso Prop Master......Maya Melancon Audio Designers......Elizabeth Reynoso, Eden Wade Master Carpenter.....Ryan Kuzma Charge Artist......Maddie Paniccia

Cast

July 21, 23, 29, 31

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Nigel	Aiden Ainsworth
Basil	Andrew Maga
Mrs. Cratchett	Elizabeth Kastner
Edith	Celina Kott
Ruth Condomine	Kira Wefers
Charles Condomine	Guillermo Castro
Mrs. Bradman	
Dr. Bradman	Neil Davies
Elvira Condomine	Elisabeth Melcher
Madam Arcati	Debbie Runge



Cast

July 22, 24, 28, 30

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Mrs. Cratchett	Elizabeth Kastner	
Edith	Celina Kott	
Ruth Condomine	Callie Harman	
Charles Condomine	Kyle Kaplan	
Mrs. Bradman	Valeria Lopez	
Dr. Bradman	Neil Davies	
Elvira Condomine	Aubrey Sutherland	
Madam Arcati	Kourtney Westphal	

Director's Note:

Moorpark College Theatre Arts is proud to present, not one, but TWO productions this Summer!

First, Noel Coward's hilarious farce with a ghost, "Blithe Spirit," offers our students many unique challenges. The period setting and costumes along with the special ghost effects provide wonderful research, construction and production challenges for our technical students while the classic, clipped and complex Noel Coward dialogue, performed in a British dialect no less, presents equal challenges for our student actors. On the surface, we see these witty, charming, and privileged people. As the play unfolds, we find that relationships between couples are anything but idyllic and that even the wealthy are vulnerable to their own humanity; especially so in a farce!

Of course, much of the humor of this piece is watching the button-downed world of the Condomine's unspool as a ghost upends the cool detachment of their lavish lifestyle. Such is Noel Coward's insight into the posh world in which he lived in this classic play that was perhaps one of the earliest inspirations for ghost themed comedies such as *Ghostbusters* or *Beetlejuice*. Throw in a wacky mystic, in the form of Madam Arcati, and we have the perfect family comedy for a summer's evening.

As for *Disenchanted....* what you are about to see is the first of what we hope will be a reoccurring Alumni Showcase. As the dream of an outdoor Amphitheatre coming to our campus becomes more of a reality the need to generate more content looms; Enter *The Theatre Arts Alumni Showcase!*

If you enjoyed our *Holiday Extravaganza*, alums Michelle and Taylor were our first choice to produce. Then Michelle and Taylor brought Ian onboard to direct, then recruited Makenzie to AD, and then Jordan came in to creatively costume, and then... and then... we arrive at a wonderful showcase production that could easily be presented in LA!

We also wanted this showcase to form a bridge between our students, past, present and future, and *all* are performing together in this hilarious showcase. Alumni performers singing with current and incoming students; some of whom are still in high school!

All of this only happens with the support of our Alumni Association and the Moorpark College Foundation. We hope that you enjoy both of these productions and thank you for your continued encouragement and support for the Performing Arts at Moorpark College. - John Lopnieno

Costume, Hair and Make-up

When a decision was made to conceptualize this production in the 1930s, I knew we in costuming and makeup would have to narrow in further as the 1930s as a decade produced a good number of distinguishable trends. It was not the geometry of the 20s, nor was it the pre-war time looks of the early 1940s; therefore, we choose to focus on 1937 to 1939 for it's return to the feminine satins, double breasted peaked lapel suits for men and fascination with triangles in dresses!



- Haleh Risdana



Costume, Hair and Make-up:

Hannah Mallam

Makeup Designer & Makeup Stylist

Penn Rokitansky:

1st Hand

Ruth's Traveling & Spirit Dress Construction

Rhiann Olshane:

Costume Supervisor

Mrs. Brandman Dress Construction

Kristen Fernandez:

Dresser Supervisor.

Costume Crafts.

Madame Arcati mystical wear costume designer



Stitcher

Dresser

Shaelyn Rowen:

Ruth's Traveling & Spirit dress construction

Neilada Isarras:

Stitcher.

Edith's Uniform construction



Aiden Ainsworth (Nigel) Aiden is excited to be at Moorpark College for the first time in both *Disenchanted* and *Blithe Spirit* this summer. Aiden will start his senior year of high school in August, and then apply to Moorpark College in the fall. His past performance credits include Oliver Rivers (*Puffs*), Charlie Bucket (*Willy Wonka and the Chocolate Factory*), Donkey (*Shrek*), John Darling (*Peter Pan*), and many more. He hopes you enjoy *Blithe Spirit!* (Instagram: @aidenains)

Valeria Lopez (Mrs. Bradman) Valeria is excited for this amazing opportunity that Moorpark College has given to her. She started loving acting when she was 8 years old and, since then, her biggest goal has been to study acting. She will always be thankful for her parents that have supported her during this journey.

Elisabeth Melcher (Elvira July 21, 23, 29, 31) Elisabeth is an Alumni of Moorpark college who is ecstatic to be back in her theatre home for another show. She's been having a blast exploring the character of Elvira and getting the chance to work with this talented group of actors. She'd like to thank John Loprieno for creating such a fun and exploratory environment to bring stories to life in!

Celina Kott (Edith) Celina is so excited to be a part of her second production at Moorpark College after playing Lauren in *Kinky Boots!* She thanks her mom and dad for always supporting her unconditionally. Enjoy the show!

Kyle Kaplan (Charles Condomine July 22, 24, 28, 30) Kyle Kaplan is very excited to be returning to the Moorpark stage as another Charles! Most recently he's played Charles Hart (*Nell Gwynn*) and Leaf Coneybear (*25th Annual Putnam County Spelling Bee*). Thank you so much for coming to watch *Blithe Spirit* and have a wonderful time!

Debbie Runge (Madam Arcati July 21, 23, 29, 31) Debbie is happy to be involved in her second show with MCC after last appearing in *Kinky Boots*. She has been involved in theater for over 30 years as a performer, choreographer, and director. Some of her favorites include *Gypsy, Chicago, The Games Afoot*, and *Mamma Mia*. She would love to thank her husband Kit and her girls who have always been super supportive!

Neil Davies (Dr. Bradman) Neil would like to thank you for attending this amazing show that the entire cast and crew has worked so tirelessly on. He is so excited for you to see everyone's amazing talent, and is so happy to be making his Moorpark debut with both *Blithe Spirit* and *Disenchanted*. He'd like to thank those who have endlessly supported him (looking at you, birth givers). And give a special thanks to his director for casting him.

Elizabeth Kastner (Mrs. Cratchett) Elizabeth Kastner is super excited to be a part of this hilariously funny show and can't wait for you to enjoy it! She has been in countless productions including most recently *Kinky Boots* at Moorpark College. She would like to thank her loved ones for always supporting her in everything she does.

Aubrey Sutherland (Elvira—July 22, 24, 28, 30) After pursuing athletics in softball at Moorpark College, graduating with a B.A. in Sociology from UCLA, and continuing her education at USC in the Master of Social Work program, Aubrey is overjoyed to pursue her creative interest in theatre through her debut role as the "drop dead" sexy first wife, Elvira. She thanks her loving boyfriend, Reese, for the countless hours spent running lines and supporting her throughout this process. Please enjoy the show!



Guillermo Castro (Charles Condomine July 21, 23, 29, 31) Guillermo is excited to be in another Moorpark College production. He was previously in *Kinky Boots* and the Spring 2022 One Acts. He also hopes that you like the accent that he's worked on all summer!

Callie Harman (Ruth Condomine July 22, 24, 28, 30) Callie is excited to perform in her 3rd show at Moorpark College. Some of her previous roles include Heckler in *Nell Gwynn*, Milan Stage Manager in *Kinky Boots*, Hunyak in *Chicago* and Deena in *Almost Maine*. She would like to thank her family, John Loprieno and Suzanne Fagan for their support.

Kira Wefers (Ruth Condomine July 21, 23, 29, 31) Kira is so excited to perform in her first Moorpark College show! She is a Theater and Film double major at UC Berkeley, and some of her favorite roles include Velma Kelly (Chicago), Extraordinary Girl (American Idiot), and Snoopy (You're a Good Man, Charlie Brown). Kira is doing double duty, so make sure you see her as Belle in Moorpark's concurring production of Disenchanted! Enjoy the show! <3

Kourtney Westphal (Madam Arcati July 22, 24, 28, 30) Kourtney is very excited to be in her first production with Moorpark College! Her interest in theatre started when she was nine years old and it soon became one of her biggest passions. Some of her favorite shows she has performed in include *Almost, Maine, The Addams Family: The Musical* and *The Imaginary Invalid*. She would love to thank her family and friends, especially Rachel, for their support and encouragement.

Andrew Maga (Basil) Andrew is a 21 year old student returning to the stage for the first time since pre-quarantine. His past shows including *Love of a Pig, Almost Maine*, and *Bye Bye Birdie*. He is excited to continue his acting journey at Moorpark College with *Blithe Spirit*.

Scenic Design @ Moorpark College

In the realm of scenery and props, a "smaller" summer production really provides a wonderful opportunity for first time student designers. Students have to go through a variety of production positions before they can design, but even so, the first time you are responsible for the myriad responsibilities of taking on a full design, the extent of work needed to pull off a design can be really overwhelming. Having this fully realized production project in the Black Box makes things a tad more manageable, while still providing the positive pressure of needing to execute an actual show that will open on a scheduled date. Not until you have to be responsible for a design, do you fully realize the amount of thought, creativity, planning, scheduling, budgeting, time management, and sheer work that goes into the innumerable details of a full design - not to mention what it means to actually design something in your way while still ensuring what you do fits into the world of the show the entire production team is creating. Student Scenic Designer Kianna Ruesga and Student Prop Designer/Master Maya Melancon have truly embraced all this and are doing fantastic work. When the lights go up on opening night, they not only have something they can look on and be proud of, but they also can look back at the experience they gained and build off of it, for their next - Brian Kachler projects here at Moorpark or elsewhere.

Scenic and Production Crews

Lead Carpenters:

Dante Alanis, Weston Ginoza

Scenic Construction/Paint Crew:

Dante Alanis, Weston Ginoza, Elizabeth Kastner, Ryan Kuzma, Savannah Mahoney, Lilith McNutt, Megan Mishkan, Maddie Paniccia, Kianna Ruesga

Backstage Crew:

Weston Ginoza, Elizabeth Kastner, Ryan Kuzma, Maya Melancon, Megan Mishkan

"Blithe Spirit"

is presented by arrangement with Concord Theatricals Corp, 250 W. 57th Street, 6th Floor, New York, NY



Aiden Ainsworth



Andrew Maga



Aubrey Sutherland



Callie Harman



Celina Kott



Debbie Runge



Elisabeth Melcher



Guillermo Castro



Kira Wefers



Kourtney Westphal



Kyle Kaplan





Neil Davies



Valeria Lopez



Michelle Harris



Taylor Bass



Abby Holland



Crysta King



Jeth Logrono



Jordan Haddad



Lexie Collins



Makenzie Ryan



Kira Wefers



Aiden Ainsworth



Ashley Gilmore

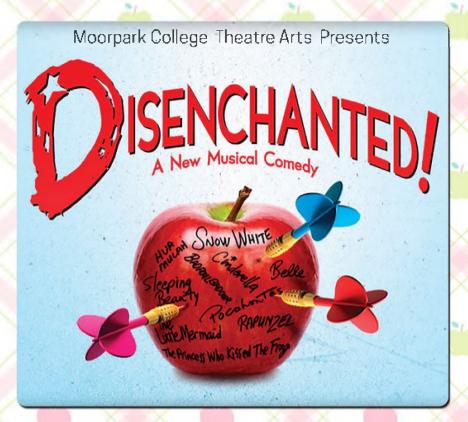




Neil Davies



Nicholas Page



Directed by lan Bowers

July 24 at 6:00pm July 25, 26, 27 at 8:00pm

Save 20% when you purchase advance lickels online; moorparkcollege.edu/pac



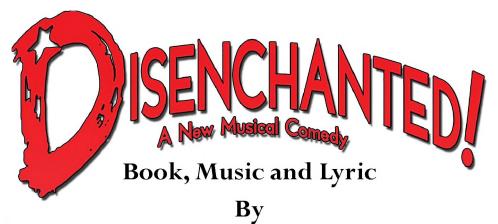
PAC Box Office \$20 Adults \$15 Students & Seniors

Book, Music, Lyrics by Dennis T. Giacino

Developed with Fiely Matias

WARNING:

This play contains adult language and references.



Dennis T. Giacino

Cast

Snow White	Michelle Harris
Cinderella	Abby Holland
Sleeping Beauty	Taylor Bass
Belle	Kira Wefers
Little Mermaid	Makenzie Ryan
Princess who Kissed the Frog	Savannah Blue Mejia
Mulan	Lexi Collins
Pocahontas	Crysta King
Rapunzel	Ashley Gilmore
Princess Badroulbador	Jordan Haddad
The Royal Court	Jeth Logrono, Neil Davies,
	Aiden Ainsworth, Nicholas Page

"Disenchanted"

is presented by arrangement with Broadway Licensing 440 Park Ave S 11th Floor New York, NY 10016

Production Staff

Alumni Director	Ian Bowers
Faculty Producer	John Loprieno
Alumni Producers	Michelle Harris, Taylor Bass
Music Director	Dave Watkins
Choreographer	Nancy Ferraro-Paradis
Assistant Director	Makenzie Ryan
Technical Director	Ariana Burrell
Lighting Designer	Ariana Burrell, Harry Evry
Light Board Operator	Harry Evry
Scenic & Technical Support	Brian Koehler
Stage Manager	Jade Morrisey
Alumni Costume Designer	Jordan Haddad



Music and Dance

This is our first ever Alumni produced show at Moorpark College, featuring both Alumni and talented newcomers. These gifted young people are taking the reigns with creative and comedic ideas. It's a pleasure working with them and you are in for a treat with the catchy fast paced score written by Dennis Giacino. Enjoy!

- Dave Watkins

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It's been a joy to choreograph on this seasoned alumni cast of Disenchanted...who are so funny and talented.
Thank you everyone!

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Nancy Paradis

Director's Note:

Hello everyone and thank you for supporting the arts and coming to Moorpark's first alumni summer show *Disenchanted!*

This has been an incredible process and I have enjoyed working with the entire cast and team dearly. Since graduating from Moorpark, I have transferred to UC Irvine where I am getting my BFA in Music Theater.

I am super excited to be behind the scenes to take on directing! I was very excited to direct *Disenchanted!* because of its relevance in today's social and political climate. Due to the recent outrageous decision by the Supreme Court to overturn Roe v Wade after 50 years of it providing health rights for women, it is apparent that shows like *Disenchanted!* are needed more than ever.

As a gay man, I have only been able to find acceptance and love for myself because of the help and support of women. For that, I am forever grateful that I got to befriend an extraordinary number of different women from various backgrounds, nationalities, sexualities, physical types and incomes along the way.

In the midst of reflecting, a major similarity they all have in common is their strength. Because of this, I have become an avid fighter for women's rights and for them to be seen and treated equally to men.

Women have accomplished so much throughout history that earns them the respect they deserve and their voices to be heard. This is what got me excited when I dove into this play's script, it allows women to have a voice for the many issues that still attack them to this day. There is no right way to be a woman, it's all about a woman's choice to decide what she wants to do with her life and body. Not to be dictated by made up societal rules or the men in congress. With the increasingly difficult times we are facing today, *Disenchanted!* will bring us the laughs and lessons we all need at this moment in history.

I want to thank John for this incredible opportunity and Dave and Nancy for all their hard work and being a dream to work with.

Enjoy the show! - Jan Bowers

Kira Wefers (Belle) - Kira could not be more thrilled to be performing in her first musical at Moorpark College! She is currently a Film and Theatre double major at the University of California, Berkeley. Some of her personal favorite past roles include Velma Kelly (*Chicago*), Extraordinary Girl (*American Idiot*), and Snoopy (*You're A Good Man, Charlie Brown*). While you're supporting the arts at Moorpark College, Kira hopes you check her out as Ruth in the concurring production of *Blithe Spirit* here, this weekend, on the 29th and 31st!

Savannah Blue Mejia (The Princess Who Kissed the Frog)

Savannah is making her musical debut and is excited to be doing it at Moorpark College. She is entering her junior year of High School in the fall. Her past performance credits include Sally Perks (*Puffs*) She is elated to share this fun story with everyone and show off all the hard work this company has done. Instagram @sav.blue2

Neil Davies (Royal Court) is extremely grateful to make his Moorpark Theater debut this summer with *Disenchanted*, as well as *Blithe Spirit*. He'd like to thank the amazing cast and crew for making this happen, as well as everyone who has supported him along the way. He'd also like to thank those who have come to watch this amazing show and hopes you really enjoy it. Instagram: @ndavies01

Jordan Haddad (Princess Badroulbador) Jordan is delighted to come back to the Moorpark Blackbox as an alumni! After Moorpark, Jordan transferred and graduated from CSUN with her Bachelor's Degree in Theatre Arts. Currently, Jordan is working as the Assistant Director for The American Immersion Theatre Company's Los Angeles Troupe. She loves doing immersive-style theatre, costuming, and logistics behind the scenes. Previous credits include Tracy Turnblad in *Hairspray*, Mrs. Peacock in *Clue*, and Grandma Addams in *The Addams Family*.

Makenzie Ryan (The Little Mermaid) is extremely excited to be a part of this production. She loved being able to "dive" into the world of Assistant Directing as well as being a part of the cast. Pun intended.

Some of Makenzie's credits include Magenta (*The Rocky Horror Show*), Meredith (*Bat Boy*) and Rona (*25th Annual Spelling Bee*). She hopes you understand the message of this show and spread love and acceptance. Protect human rights

Taylor Bass (Sleeping Beauty) Taylor is beyond thrilled to be returning to Moorpark College's Black Box Theatre in *Disenchanted!* The Musical. Taylor recently graduated with a B.A. in Theatre Arts at CSU Northridge. Previous credits include: *Monty Python's Spamalot* (Patsy), *Bye Bye Birdie* (Kim MacAfee), *Bring It On: The Musical* (Kylar), and *Merrily We Roll Along* (Meg/Ensemble). Much love and endless thanks to my friends and amazing family who support me through it all.

Nicholas Page (Royal Guard) Nicholas is extremely excited to be in his first production with Moorpark College! Nicholas is going into his Final year of High School and he is so thankful to be a part of such a professional environment. Some of his past roles include Scarecrow (Wizard of Oz), Gavroche (Les Misérables), and Prince Hans (Frozen). Disenchanted has been an incredible experience and he cannot wait for you all to see it! (Instagram: nickppage).

Lexie Collins (Mulan) Lexie is so excited to be in her first Moorpark College production! She's currently studying at the American Musical and Dramatic Academy. Previous roles include Marcy Park in *The 25st Annual Putnam County Spelling Bee* (AMDA), Luisa in *Nine* (AMDA), and Elizabeth in *Young Frankenstein* (Young Artist Ensemble).

Crysta King (Pochahontas) Crysta has just graduated in June and this is her first show post-high school! She is thrilled to share this with you and to be able to take part in this production here at Moorpark College. During her theater career, she has played roles such as Tinker Bell (*Peter Pan*), Fletcher (*Freaky Friday*), Matilda (*Matilda*), Bert (*Mary Poppins*), and many more. She is excited to be able to continue performing and pursuing a BFA degree!

Aiden Ainsworth (Royal Court) Aiden is excited about being at Moorpark College for the first time in both *Disenchanted and Blithe Spirit* this summer. Aiden will start his senior year of high school in August, and then apply to Moorpark College in the fall. His past performance credits include Oliver Rivers (*Puffs*), Charlie Bucket (*Willy Wonka and the Chocolate Factory*), Donkey (*Shrek*), John Darling (*Peter Pan*), and many more. He hopes you enjoy *Disenchanted!* (Instagram: @aidenains)

Abby Holland (Cinderella) is thrilled to be returning to the Moorpark College stage! She is a senior in the BFA for acting for the stage and screen at Azusa Pacific University. She would like to thank the incredible cast of DISENCHANTED for coming together and bringing a story about women taking their power back to life! Some of Her previous credits include Juliet (Romeo and Juliet), Wednesday Addams (Addams Family), Chiffon (Little Shop of Horrors) and Olive (25th Annual Putnam county Spelling Bee). Special thanks to Ian Bowers for pushing her and believing in her and being an incredible support system.

Michelle Harris (Snow White) is a huge fairytale nerd who is extremely excited to play her favorite fairytale princess! She would like to thank the wonderful cast, production team, audience and especially God for the gift of getting to perform this show. Colossians 3:23

Jeth Logrono (Royal Court) Jeth is very excited to be apart of another Moorpark College production and hopes you enjoy the show. Instagram: @hellotherejb

Ashley Gilmore (Rapunzel) Ashley is very excited to be in another production with Moorpark College! She has had a blast working with everyone in the cast and crew and is so happy you have come to share your support for the arts! Some of Ashley's past performance credits are Henry Drummond (Inherit The Wind), Lucy Van Pelt (You're A Good Man Charlie Brown), Napoleon (Animal Farm), and Nancy (Nell Gwynn). She hope's you enjoy the show!

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Special Thanks:

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CASTING AUDITIONS

Tue. Aug.16 6-9:30pm Wed. Aug.17 3:30-6pm Callbacks: Thurs., Aug.18 6-9:30

ELECTRICIDAD by Luis Alfaro



