

# COMM M05: ORAL INTERPRETATION OF LITERATURE

**Originator**

rpetrello

**Co-Contributor(s)**
**Name(s)**

Mora, Priscilla (pmora)

**College**

Moorpark College

**Discipline (CB01A)**

COMM - Communication Studies

**Course Number (CB01B)**

M05

**Course Title (CB02)**

Oral Interpretation of Literature

**Banner/Short Title**

Oral Interp/Literature

**Credit Type**

Credit

**Start Term**

Fall 2022

**Formerly**

SPCH M05 - Oral Interp/Literature

**Catalog Course Description**

Provides an introduction to the principles of interpretation of literature from each of the major genres (prose, poetry, drama) as well as the techniques of performance. Studies literary craft as well as evaluating, analyzing, and performing selections from each of the major genres of literature.

**Taxonomy of Programs (TOP) Code (CB03)**

1506.00 - Speech Communication

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(E) Credit by exam, license, etc.

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Laboratory**

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class**

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

**Total Outside-of-Class**

**Total Outside-of-Class**

**Minimum Outside-of-Class Hours**

105

**Maximum Outside-of-Class Hours**

105

**Total Student Learning**

**Total Student Learning**

**Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | demonstrate an understanding of the various genres of literature through the creation of a program performance, with an original introduction. |
| 2 | demonstrate appropriate performance techniques for the different genres of literature in a program performance.                                |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | identify and respond sensitively to plot, setting, point of view, characters, tone, style, and theme of a literary work.   |
| 2 | use research to gather information about the time and setting in which a piece of literature is set.   |
| 3 | gather information from the text to create thorough character analyses.  |
| 4 | explain how literature reflects the author's cultural, moral, gender-based, psychological, and philosophical assumptions, which are sometimes implicit or even hidden.     |
| 5 | identify and respond sensitively to rhyme and meter in poetry.   |
| 6 | identify and respond sensitively to unifying themes and literary devices between genres through the compilation of a multi-genre program with a central thematic argument. |

- 7 perform prose selections from first and third person point of view.
- 8 perform poetical selections from multiple rhyme and meter schemes (e.g., iambic pentameter, free verse, etc.).
- 9 develop full-fledged characterizations that bring to light a literary persona's physical, vocal, psychological, etc., mannerisms.
- 10 perform multiple character selections of literature in which the student plays all of the different characters.
- 11 realistically perform characters of different gender, culture, age, etc., than the performer.
- 12 perform a multi-genre program with a central thematic argument.
- 13 evaluate critically performances of literature.

## Course Content

### Lecture/Course Content

5.00%

#### Basic Principles

- A rationale for performance
- Differences between reading, speaking, interpretation, and acting
- History of oral interpretation
- Oral tradition in diverse cultures
- Genres of literature
- Intertextuality
- Choosing an appropriate selection

5.00%

#### The Ethics of Oral Interpretation

##### The Role of the Interpreter

- Interdependency of:
  - Literature/Interpreter/Observer
  - Literature as message
  - Interpreter as translator

5.00%

#### Analysis of the Literature: Structural Components

- Denotative and connotative meanings
- Persona
- Locus
- Climax

5.00%

#### Analysis of the Literature: Aesthetic Components

- Unity and harmony
- Variety and contrast
- Balance and proportion
- Rhythm

5.00%

#### The Analytic Subtext

- First impressions: parallel behavior patterns, character experience vs. situation playing
- Listing and categorizing the facts
- Preparing composite personality

12.00%

#### Interpretation of Prose

- Types of prose (e.g., factual, personal essays, journals, oral histories, fiction, etc.)
- Point of view
- Action and plot
- Setting

5.00%

#### Ethical Cutting and Excerpting Literature

- Preserving authorial intent
- Preserving genre integrity
- Preserving plot integrity
- Preserving character integrity

5.00%

#### The Directed Subtext

- Life object
- Superobjective

- Obstacles
- The negative choice
- Neurosis provoking moment

12.00%

#### Interpretation of Drama

- Structural elements of a play
- Setting the scene
- Embodying characters
- Physicalization of multiple characters
- Vocalization of multiple characters

5.00%

#### The Creative Subtext

- Breaking down the beats
- Beat objects
- Objects vs. actions
- Character images/history
- The motive center
- Emotional memory/affective memory/sense memory

12.00%

#### The Compilation of Mixed Genre Scripts

- Sequential style
- Interwoven style
- Thematic progression

12.00%

#### The Interpretation of Poetry

- Classification of poetry (e.g., Narrative, Lyric, Dramatic)
- Figurative language
- Rhyme and meter
- Tone and color

5.00%

#### Analysis of Audience

- Goal of performance
- Appropriateness of literature
- Cultural constraints

7.00%

#### Critical Listening and Analysis of Performance

- The role of the audience
- Criteria for evaluation
- Contextual considerations

#### Laboratory or Activity Content

n/a

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Skills demonstrations  
Other (specify)  
Classroom Discussion  
Participation  
Reports/Papers/Journals

#### Other

Student-led group discussions and presentations.

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Distance Education

Lecture  
Other (specify)

**Specify other method of instruction**

Instructor-led group discussion of how to select, and integrate multiple literary selections to create a performance piece that makes a clear argument.

**Describe specific examples of the methods the instructor will use:**

Instructor will present course material through lectures.

Instructor will present course material through supplemental articles and videos.

Instructor will lead class discussions on relevant course topics.

Instructor will provide detailed feedback on student performances.

## Representative Course Assignments

### Writing Assignments

introduction writing exercise.

write a scene analysis paper.

write a thematic analysis paper.

write a character analysis paper.

### Critical Thinking Assignments

research and prepare a character analysis paper.

perform appropriate literature.

analyze and determine themes of literary work.

### Reading Assignments

read selections of contemporary short narratives, such as The Moth collections

read selections of contemporary poetry.

read at least three contemporary plays.

### Skills Demonstrations

perform an interpretation of prose in front of an audience.

perform an interpretation of poetry in front of an audience.

perform an interpretation of drama in front of an audience.

## Outside Assignments

### Representative Outside Assignments

attend a slam poetry performance.

attend a literature reading.

attend a play.

## Articulation

### C-ID Descriptor Number

COMM 170

### Status

Approved

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU San Bernardino	TA 2612	Oral Interpretation of Literature	3
CSU Los Angeles	COMM 2700	Introduction to Oral Interpretation	3
CSU, Fresno	DRAMA 22	Oral Interpretation of Literature	3
Humboldt State University	COMM 108	Oral Interpretation	3

**Comparable Courses within the VCCCD**

COMM R105 - Oral Interpretation of Literature

COMM V05 - Oral Interpretation and Communication of Literature

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C1. Fine/Performing Arts**

Approved

**D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F1995

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****C1 Arts: Arts, Cinema, Dance, Music, Theater**

Approved

**Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

## IGETC

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

### Textbooks and Lab Manuals

#### Resource Type

Textbook

#### Description

Stern, Carol Simpson, and Bruce Henderson. *Learning to Perform: An Introduction*. Northwestern University Press, 2010.

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#### Resource Type

Textbook

#### Description

Shurtleff, Michael. *Audition: Everything an Actor Needs to Know to Get the Part*. Bloomsbury, 2009.

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#### Resource Type

Textbook

#### Description

Gura, Timothy, and Benjamin Powell. *Oral Interpretation*. 13th ed., Pearson, 2019.

## Library Resources

### Assignments requiring library resources

Using the Library's print and online resources in order to select literary pieces and to research analysis papers.

### Sufficient Library Resources exist

Yes

### Example of Assignments Requiring Library Resources

Utilize library resources to research and prepare a character analysis paper.

## Distance Education Addendum

### Definitions

#### Distance Education Modalities

100% online

### Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes



Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact**

**100% online Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: Recorded Lectures, Narrated Slides, Screencasts Instructor created content MC Online Library Resources Canvas Peer Review Tool Canvas Student Groups (Assignments, Discussions) Websites and Blogs Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

**Primary Minimum Qualification**

COMMUNICATION STUDIES/SPEECH

**Review and Approval Dates**

**Department Chair**

12/04/2021

**Dean**

12/08/2021

**Technical Review**

11/04/2021

**Curriculum Committee**

02/15/2022

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000426994

**DOE/accreditation approval date**

MM/DD/YYYY