COMM M10A: FORENSICS I

Originator
rpetrello

College
Moorpark College

Discipline (CB01A)
COMM - Communication Studies

Course Number (CB01B)
M10A

Course Title (CB02)
Forensics I

Banner/Short Title
Forensics I

Credit Type
Credit

Start Term
Fall 2022

Formerly
SPCH M10A - Forensics

Catalog Course Description
Provides training and supervised preparation for participating in collegiate competitive and non-competitive speech activities, such as debate, public speaking, and oral performance of literature. Requires participation in interscholastic competition either as competitor or critic.

Taxonomy of Programs (TOP) Code (CB03)
1506.00 - Speech Communication

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
B (Transferable to CSU only)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will be required

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
17.5
Maximum Contact/In-Class Lecture Hours
17.5

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
52.5
Maximum Contact/In-Class Laboratory Hours
52.5

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
70
Total Maximum Contact/In-Class Hours
70

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
35
Maximum Outside-of-Class Hours
35

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
105
Total Maximum Student Learning Hours
105

Minimum Units (CB07)
2
Maximum Units (CB06)
2

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	develop in-depth arguments on a variety of current political, economic, legal, and social problems in public performance.
2	revise their public discourse to a variety of situational considerations.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	analyze in-depth arguments on a variety of current political, economic, legal, and social problems.
2	revise their public discourse to adapt to a variety of situational considerations.
3	analyze and evaluate the content and style of public discourse.
4	employ a wide variety of types of discourse.

Course Content

Lecture/Course Content
20% Effective research techniques
20% Analysis of a variety of types of speeches

30% Effective delivery techniques
30% Construction of a speech for interscholastic competition

Laboratory or Activity Content
20% Research for a speech for interscholastic competition
20% Evaluation of speeches for interscholastic competition
30% Presentation of a speech in interscholastic competition
30% Construction of a speech for interscholastic competition

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Laboratory activities
Skills demonstrations
Other (specify)
Classroom Discussion
Projects
Participation

Other
Evaluations of speeches and debates in competition.

Instructional Methodology

Specify the methods of instruction that may be employed in this course
Distance Education
Laboratory activities
Other (specify)

Specify other method of instruction
Instructor-led coaching sessions of individual speeches.

Describe specific examples of the methods the instructor will use:
Instructor will present course material through lectures.
Instructor will present course material through supplemental articles and videos.
Instructor will lead class discussions on relevant course topics.
Instructor will provide detailed feedback on student presentations.

Representative Course Assignments

Writing Assignments
write a speech from one of the following areas:
• Debate
• Limited preparation speeches (e.g., extemporaneous or impromptu speeches)
• Public address speeches (e.g., informative, persuasive, speech to entertain, rhetorical criticism/communication analysis)
• Oral interpretation of literature (e.g., prose, poetry, drama, program, duo, readers' theater)
write evaluations of speeches presented in competition.

Critical Thinking Assignments
evaluation of speeches presented in competition.

a speech from one of the following areas:• Debate• Limited preparation speeches (e.g., extemporaneous or impromptu speeches)• Public address speeches (e.g., informative, persuasive, speech to entertain, rhetorical criticism/communication analysis) • Oral interpretation of literature (e.g., prose, poetry, drama, program, duo, readers' theater)

Reading Assignments
read research for speech construction

read contemporary literature for performance (plays, poetry, and prose)

Skills Demonstrations
demonstrate skills in evaluating speeches for interscholastic competition
demonstrate skills in presenting speeches in interscholastic competition

Outside Assignments

Representative Outside Assignments
serve as judges at interscholastic speech tournaments.
attend and participate in intercollegiate speech tournaments.

Articulation

C-ID Descriptor Number
COMM 160B

Status
Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	COMS 195	Forensics	1
CSU Los Angeles	COMM 2600	Forensics	3
CSU Fullerton	HCOM 138	Forensics	3

Comparable Courses within the VCCCD
COMM V13 - Forensics

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Other Resource Type

Description
All preparation will require extensive individualized research and reading programs..

Resource Type
Other Resource Type

Description
Communication & Mass Media Complete. EBSCOhost, 2021, http://proxymc.vcccd.edu/login?url=http://search.ebscohost.com/login.aspx?authtype=ip,url,uid&profile=ehost&defaultdb=ufh. Accessed 3 November 2021.

Library Resources

Assignments requiring library resources
All speeches will be extensively researched using the Library's print and online resources.

Example of Assignments Requiring Library Resources
Utilize library resources to research and write a speech from one of the following areas:
• Debate
• Public address speeches (e.g., informative, persuasive, speech to entertain, rhetorical criticism/communication analysis)
• Oral interpretation of literature (e.g., prose, poetry, drama, program, duo, readers' theater)

Distance Education Addendum

Definitions

Distance Education Modalities
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: Recorded Lectures, Narrated Slides, Screencasts Instructor created content MC Online Library Resources Canvas Peer Review Tool Canvas Student Groups (Assignments, Discussions) Websites and Blogs Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Primary Minimum Qualification
COMMUNICATION STUDIES/SPEECH

Review and Approval Dates

Department Chair
12/04/2021

Dean
12/08/2021

Technical Review
11/04/2021

Curriculum Committee
02/15/2022

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000432032

DOE/accreditation approval date
MM/DD/YYYY