

COMM M10C: FORENSICS III

Originator

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Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

COMM - Communication Studies

Course Number (CB01B)

M10C

Course Title (CB02)

Forensics III

Banner/Short Title

Forensics III

Credit Type

Credit

Start Term

Fall 2022

Formerly

SPCH M10C - Forensics

Catalog Course Description

Provides advanced training and supervised preparation for participating in collegiate competitive speech activities, such as debate, public speaking, and oral performance of literature. Requires participation in interscholastic competition.

Taxonomy of Programs (TOP) Code (CB03)

1506.00 - Speech Communication

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Prerequisites

COMM M10B

Limitations on Enrollment

Audition is required

Entrance Skills**Entrance Skills**

COMM M10B

Prerequisite Course Objectives

COMM M10B- effectively deliver a wide variety of types of discourse.

COMM M10B- effectively adapt public discourse to a variety of situational considerations.

COMM M10B- effectively research in-depth arguments on a variety of current political, economic, legal, and social problems.

COMM M10B- analyze and evaluate the content and style of public discourse.

COMM M10B- integrate feedback from outside critics into public discourse.

Requisite Justification**Requisite Type**

Prerequisite

Requisite

COMM M10B

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required communication/computation skill

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | develop and Revise in-depth arguments on a variety of current political, economic, legal, and social problems in public performance. |
| 2 | evaluate competitive speech or debate events effectively. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | research in-depth arguments on a variety of current political, economic, legal, and social problems. |
| 2 | adapt public discourse to a variety of situational considerations effectively. |
| 3 | analyze and evaluate the content and style of public discourse effectively. |
| 4 | deliver a wide variety of types of discourse effectively. |
| 5 | integrate feedback from outside critics into public discourse. |
| 6 | provide constructive feedback to beginning forensics students. |

Course Content**Lecture/Course Content**

- 20% Effective research techniques
- 20% Analysis of speeches for interscholastic competition
- 40% Effective delivery techniques
- 20% Coaching techniques

Laboratory or Activity Content

- 20% Research of speeches for interscholastic competition
- 10% Coach beginning forensics students effectively
- 20% Evaluation of speeches for interscholastic competition
- 30% Presentation of speeches for interscholastic competition at an advanced level
- 20% Construction of speeches for interscholastic competition

Methods of Evaluation**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

- Written expression
- Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Skills demonstrations
- Other (specify)
- Classroom Discussion
- Projects
- Participation

Other

Students will be evaluated individually during one-on-one coaching sessions on their progress. Additionally, students will be evaluated using a standardized point rubric by critics from other colleges during intercollegiate competition. Finally, writing of speeches and ballots will be assessed using a standard departmental rubric.

Instructional Methodology**Specify the methods of instruction that may be employed in this course**

Distance Education
Laboratory activities
Lecture
Other (specify)

Specify other method of instruction

Students will receive individual lectures during one-on-one coaching sessions with faculty members. Additionally, they will be performing these speeches and receiving feedback on a competition setting. Finally, field trips will be required to attend competitions.

Describe specific examples of the methods the instructor will use:

Instructor will present course material through lectures.
Instructor will present course material through supplemental articles and videos.
Instructor will lead class discussions on relevant course topics.
Instructor will provide detailed feedback on student presentations.

Representative Course Assignments**Writing Assignments**

multiple speeches from one of the following areas:

- Debate;
- Limited preparation speeches (e.g., extemporaneous or impromptu speeches);
- Public address speeches (e.g., informative, persuasive, speech to entertain, rhetorical criticism/communication analysis);
- Oral interpretation of literature (e.g., prose, poetry, drama, program, duo, readers' theater).

evaluation of speeches presented in competition.

Critical Thinking Assignments

National Forensic Association Lincoln/Douglas Debate.

critical analysis of literature.

public address speaking.

"limited preparation" speaking.

parliamentary debate.

Reading Assignments

read research for speech construction.

read contemporary literature for performance (plays, poetry, and prose).

read research for argument construction for debates.

Skills Demonstrations

perform public address events in intercollegiate competition.

perform oral interpretation events in intercollegiate competition.

perform limited preparation events in intercollegiate competition.

debate in intercollegiate competition.

coach beginning students for intercollegiate competition.

Outside Assignments**Representative Outside Assignments**

serve as judges at interscholastic speech tournaments.

attend and participate in intercollegiate speech tournaments.

Articulation

Equivalent Courses at 4 year institutions

| University | Course ID | Course Title | Units |
|------------|-----------|--------------|-------|
| CSU, Chico | CMST 139C | Forensics | 3 |

Equivalent Courses at other CCCs

| College | Course ID | Course Title | Units |
|-------------------|-----------|--|-------|
| Grossmont College | COMM 240 | Speech and Debate Competition III | 3 |
| Cerritos College | COMM 233 | Forensics Activity 3 (Competitive Speech and Debate) | 3 |

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Other Resource Type

Description

All preparation will require extensive individualized research and reading programs..

Resource Type

Other Resource Type

Description*Communication & Mass Media Complete*. EBSCOhost, 2021, <http://proxymc.vcccd.edu/login?url=http://search.ebscohost.com/login.aspx?authtype=ip,url,uid&profile=ehost&defaultdb=ufh>. Accessed 3 November 2021.**Library Resources****Assignments requiring library resources**

All speeches will be extensively researched using the Library's print and online resources.

Example of Assignments Requiring Library Resources

Utilize library resources to research and write a speech from one of the following areas:

- Debate
- Public address speeches (e.g., informative, persuasive, speech to entertain, rhetorical criticism/communication analysis)
- Oral interpretation of literature (e.g., prose, poetry, drama, program, duo, readers' theater)

Distance Education Addendum

Definitions

Distance Education Modalities

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

100% online Modality:

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|---|
| Asynchronous Dialog (e.g., discussion board) | Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes. |
| E-mail | Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email. |
| Other DE (e.g., recorded lectures) | Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: Recorded Lectures, Narrated Slides, Screencasts Instructor created content MC Online Library Resources Canvas Peer Review Tool Canvas Student Groups (Assignments, Discussions) Websites and Blogs Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.) |
| Synchronous Dialog (e.g., online chat) | Online office hours Online group discussions |
| Video Conferencing | Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged. |

Primary Minimum Qualification

COMMUNICATION STUDIES/SPEECH

Review and Approval Dates

Department Chair

12/04/2021

Dean

12/08/2021

Technical Review

11/04/2021

Curriculum Committee

02/15/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000434437

DOE/accreditation approval date

MM/DD/YYYY