

DANC M03: DANCE HISTORY

Originator

bmegill

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

M03

Course Title (CB02)

Dance History

Banner/Short Title

Dance History

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Introduces an array of historical and cultural influences on American concert dance forms. Explores the values seen in ballet from its origin in Renaissance Europe to the present. Addresses the cultural streams fostering the emergence of twentieth century modern and jazz dance, including the contemporary scene which is international and eclectic.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Advisories on Recommended Preparation

ENGL M01A OR ENGL M01AH

Requisite Justification**Requisite Type**

Recommended Preparation

Requisite

ENGL M01A or ENGL M01AH

Requisite Description

Course not in a sequence

Level of Scrutiny/Justification

Required communication/computation skill

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | demonstrate an understanding of the historical and contemporary nomenclature of the wide-ranging activity of dance as it has existed throughout the world and its historical contexts. |
| 2 | apply critical thinking skills to the study of dance history. |
| 3 | apply verbal and written communication skills in their dance history assignments. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|----|---|
| 1 | identify the context and characteristics of indigenous dance rituals as common around the world. |
| 2 | identify the difference in gender roles in dance as seen within the different dance genres and throughout history. |
| 3 | locate and describe the aesthetic values of dance as presented in different communities across the globe. |
| 4 | identify and describe the earliest dance civilizations as recorded in the Mediterranean area, China and India. |
| 5 | identify the cultural elements involved in European dance of Medieval times, through the aristocratic entertainment of Renaissance and Baroque eras. |
| 6 | describe the continued development of Ballet in the form of Russian Imperial Ballet, the Ballet Russes in Western Europe, and the importation of Ballet in America. |
| 7 | identify and describe the influence of the major dance artists and time periods of modern dance in both America and Western Europe. |
| 8 | identify the cultural influences that grew into jazz dance as well as key choreographers and dancers throughout jazz dance history in America. |
| 9 | identify and describe the influence of the artists and performers who made up the avant garde movement in dance and art. |
| 10 | discuss the practice of fusing dance forms into new expressions and the development of somatic based dance practices to form contemporary dance practice. |
| 11 | articulate a potential future of dance and its applications with technology and other art forms. |

Course Content

Lecture/Course Content

1. (10%) Dance History and Research Practices
2. (10%) Native Dance Practices and Tribal Rites
3. (5%) Early Mediterranean Civilizations and dance
4. (10%) Origin of Ballet Renaissance and Baroque Court Dance
5. (10%) Romantic Ballet, Classical Ballet, Imperial Ballet
6. (10%) Modern Dance Pioneers, Second Generation Modern Dance
7. (10%) Africanist influences in American Vernacular and Concert Dance
8. (10%) Dance in Commercial Media
9. (10%) Avant Garde and Post Modern perspectives leading into Contemporary Dance
10. (10%) Current Dance Issues, trends and practices
11. (5%) Future of Dance

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Essay exams
- Group projects
- Individual projects
- Objective exams
- Oral presentations
- Quizzes
- Reports/papers
- Research papers
- Written analyses
- Written compositions
- Written creation (poem, screenplay, song)
- Written homework
- Other (specify)

Classroom Discussion
 Projects
 Reports/Papers/Journals

Other

Students will be evaluated through quizzes, essays, participation in discussion and a final research paper.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Class discussions
 Collaborative group work
 Distance Education
 Group discussions
 Instructor-guided interpretation and analysis
 Internet research
 Lecture
 Observation
 Readings

Describe specific examples of the methods the instructor will use:

Lectures and reading will present the majority of the content, research activities will supplement student learning. Attending a live dance concert, a library instruction session or dance rehearsal may be required.

Representative Course Assignments

Writing Assignments

1. read and reflect on prime source materials to connect and contextualize with earlier readings.
2. research and write a culminating research paper on a theme or topic of dance history.
3. complete written essay examinations on topics such as the influence of a major dance artists in America and Western Europe.

Critical Thinking Assignments

1. observe and analyze dance videos or live dance performances.
2. research and write a paper on an appropriate topic such as the influence of a historical dance movement.
3. compare and contrast values of different cultural influences on American dance.

Reading Assignments

1. read an article about the personal emic and the study of dance as a cultural phenomenon.
2. read a review of a dance performance.
3. read a first hand account of a dancer or choreographer such as the writing of Isadora Duncan.

Skills Demonstrations

1. observe a dance performance.
2. analyze the composition of a dance.
3. connect the cultural context of dance to its aesthetic components.

Other assignments (if applicable)

1. observe a dance performance.
2. analyze the composition of a dance.
3. connect the cultural context of a historical dance to its aesthetic components.

Outside Assignments

Representative Outside Assignments

1. read assigned text, articles, and other related sources.
2. complete a research paper (conducting research, finding sources, drafting and editing) on appropriate topics such as the cultural elements of Folk Dance.

Articulation**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
UC Santa Barbara	DANCE 36	History of Modern Dance	4
CSU Long Beach	DANC 205	Introduction to Dance History	3
CSU Channel Islands	PADA 232	Early Dance History	3
UC Irvine	DANCE 90A	Dance History	4

Comparable Courses within the VCCCD

DANC V02 - Dance History

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C1. Fine/Performing Arts**

Approved

D. Language and Rationality**E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

S2000

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****C1 Arts: Arts, Cinema, Dance, Music, Theater**

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA
Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities**

Area 3A: Arts
Approved

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals**

Resource Type
Textbook

Description

Adshead-Lansdale, Janet, and June Layson, eds. *Dance History: An Introduction*. 2nd ed., Routledge, 1994.

Resource Type
Textbook

Classic Textbook
Yes

Description

Kassing, Gayle. *History of Dance: An Interactive Arts Approach*. Human Kinetics, 2007.

Resource Type
Textbook

Description

Cohen, Selma Jeanne, and Katy Matheson, eds. *Dance as a Theatre Art: Source Readings in Dance History from 1581 to the Present*. 2nd ed., Princeton Book, 1992.

Resource Type
Textbook

Description

Nadel, Myron Howard, and Marc Raymond Strauss. *The Dance Experience: Insights into History, Culture and Creativity*. 3rd Ed. Princeton Books, 2014.

Resource Type

Textbook

Classic Textbook

Yes

Description

Albright, Ann Cooper and Anne Dils, eds. *Moving History/Dancing Cultures: A Dance History Reader*. Wesleyan University Press, 2001.

Library Resources**Assignments requiring library resources**

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research a topic from the history of dance, such as the cultural aspects of folk dance, by using the Library's print and online resources.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:****Method of Instruction**

Asynchronous Dialog (e.g., discussion board)

Document typical activities or assignments for each method of instruction

Student researches on the web to find a representative image from a period of dance history, such as American modern dance. The student then contributes to the discussion and comments on peer posts.

Video Conferencing	Teacher lectures and models genres of dance while taking questions and reviewing reading with students in a synchronous session.
Other DE (e.g., recorded lectures)	Recorded lectures of video observation

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student researches on the web to find a representative image from a period of dance history, such as American modern dance. The student then contributes to the discussion and comments on peer posts.
Video Conferencing	Teacher lectures and models genres of dance while taking questions and reviewing reading with students in a synchronous session.
E-mail	Instructor emails the class regularly to prepare them for the upcoming instruction and course requirements.
Other DE (e.g., recorded lectures)	Recorded lectures of video observation.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student researches on the web to find a representative image from a period of dance history, such as American modern dance. The student then contributes to the discussion and comments on peer posts.
Video Conferencing	Teacher lectures and models genres of dance while taking questions and reviewing reading with students in a synchronous session.
E-mail	Instructor emails the class regularly to prepare them for the upcoming instruction and course requirements.
Other DE (e.g., recorded lectures)	Recorded lectures of video observation.

Examinations**Hybrid (1%–50% online) Modality**

Online

Hybrid (51%–99% online) Modality

Online

Primary Minimum Qualification

DANCE

Review and Approval Dates**Department Chair**

11/29/2021

Dean

11/29/2021

Technical Review

01/20/2022

Curriculum Committee

02/1/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000432231

DOE/accreditation approval date

MM/DD/YYYY