

DANC M17: MUSICAL THEATER DANCE

Originator

bmegill

College

Moorpark College

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

M17

Course Title (CB02)

Musical Theater Dance

Banner/Short Title

Musical Theater Dance

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Emphasizes performance specific to the American musical in either a complete production of a single musical or as a revue of dance production numbers from two or more musicals. Focuses on musical theater dance skills through rehearsal and performance.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Touring to local community centers or events.

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

26.25

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

26.25

Total Maximum Contact/In-Class Hours

105

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

26.25

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

.5

Maximum Units (CB06)

2

Advisories on Recommended Preparation

DANC M11A or DANC M11B

Limitations on Enrollment

Audition is required

Requisite Justification**Requisite Type**

Recommended Preparation

Requisite

DANC M11A or DANC M11B

Requisite Description

Course not in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Requisite Type

Enrollment Limitation

Requisite

Audition

Requisite Description

Credit program requisite (credit only)

Level of Scrutiny/Justification

Other (specify)

Specify Other Level of Scrutiny/JustificationTo assign appropriate roles to the dancers in the performances.

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | perform in a musical theater show in either an informal or formal setting as appropriate for the given style of the show. |
| 2 | characterize movement and dance sequences to fit the storyline or aesthetic need of the show. |
| 3 | express an appreciation of dance as a collaborative art form by participating in a performance ensemble/dance cast and participating in its rehearsal and performance. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | stylize a specific character role through movement and facial expression. |
| 2 | dance in an ensemble setting with other dancers and/or singers and /or instrumentalists. |
| 3 | incorporate props and costumes into their performance (such as hats, canes and other props common to musical theater) while working with sets and lights as appropriate for their role or character. |
| 4 | execute dance technique(s) as appropriate to musical dance numbers including, but not limited to, jazz dance, modern dance, ballet, tap dance and partnering; dancing with special lighting effects; dancing on platforms, sets and the proscenium. |
| 5 | demonstrate the requisite physical skill necessary for a live musical performance including, but not limited to, endurance, agility, balance, coordination and the ability to move with ease as designated through dance choreography. |
| 6 | perform choreographic styles associated with canonized musical theater productions including, but not limited to, the styles of Bob Fosse, Michael Bennett and Jerome Robbins. |

Course Content**Lecture/Course Content**

N/A

Laboratory or Activity Content

1. (10%) Audition
 - Evaluate the student(s) performance level through dance technique class or audition
 - Discuss the class objectives
 - Assign specific roles as appropriate
2. (40%) Rehearsals Part I
 - Set choreography
 - Rehearse and review dance combinations specific to the dance numbers being presented in the culminating performance(s)
 - Understudy additional roles as designated
 - Begin to work with props, sets and costumes
3. (25%) Rehearsals Part II
 - Rehearse without the use of a mirror
 - Rehearse on the stage with sets and props
 - Develop a connection between scenes and/or dance numbers to further integrate costume, set and prop changes
4. (20%) Technical/Dress Rehearsals and Performance
 - Integrate the dance production numbers with vocal numbers (if any)
 - Rehearse with live orchestration (if any)
 - Rehearse with technical elements such as curtains and lights
 - Perform for an audience
5. 5% Strike
 - Assist with the breaking down of the set, cleaning of costumes, or otherwise, returning the performance space to its original state.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Group projects
Individual projects
Journals

Performances
 Recitations
 Role playing
 Skills demonstrations
 Other (specify)
 Classroom Discussion
 Projects
 Participation

Other

Performance in a Musical theater performance or Musical review show.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class activities
 Class discussions
 Collaborative group work
 Demonstrations
 Distance Education
 Group discussions
 Guest speakers
 Internet research
 Laboratory activities
 Lecture
 Modeling
 Observation
 One-on-one conference
 Role-playing
 Small group activities

Describe specific examples of the methods the instructor will use:

The instructor will choreograph the needed dances or portions of the performance. The instructor will lead the group in a physical warm up and then model the choreography as needed. The choreographer may choose to collaborate with the performers and designers in a constructivist choreographic style.

Representative Course Assignments

Writing Assignments

1. analyze or annotate a musical score for vocal and movement sequences.
2. write a personal biography for production use.

Critical Thinking Assignments

1. conduct a choreographic analysis corresponding to the chosen musical theater genre or show.
2. analyze a scene or character and discuss how it corresponds with the chosen musical theater genre or show.

Reading Assignments

1. read about the show or its historical context online or in reference materials.
2. read the script.

Skills Demonstrations

1. perform the choreography as presented.
2. embody personal character choices for their part or role.

Outside Assignments

Representative Outside Assignments

1. view and/or review videotape of live productions of musicals related to the production being developed for this specific class.
2. read biographies and articles related to the performers, choreographers, directors and performances of the original versions of the musical(s) as selected for this specific class.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU East Bay	THEA 2041	Musical Theatre Techniques A	3

Comparable Courses within the VCCCD

DANC V14 - Movement for the Theatre

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Santa Monica College	MUSIC/TH ART 45	Musical Theater Workshop	3
MiraCosta College	DNCE 179	Musical Theater Dance	1-2
Riverside City College	THE 55	Beginning Musical Theatre I	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

E2. Physical Education

Approved

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

S2001

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

E Lifelong Learning and Self-Development

Approved

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Kenrick, John. *Musical Theatre: A History*. 2nd ed., Bloomsbury, 2017.

Resource Type

Textbook

Description

Harris, Diana Dart. *Beginning Musical Theatre Dance*. Human Kinetics, 2016.

Resource Type

Textbook

Description

Moore, Tracey, and Allison Bergman. *Acting the Song: Performance Skills for the Musical Theatre*. 2nd ed., Allworth Press, 2016.

Resource Type

Other Resource Type

Description

This course revolves around the chosen show's script and libretto, therefore the text will change with each offering of the course.

Library Resources

Assignments requiring library resources

Review materials placed on reserve by the faculty (video samples, scores, scripts, or reviews.)

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Viewing of musical theater performances and the gathering of background information on the particular musical performed by using the Library's print and online resources.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - for hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
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Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
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Examinations**Hybrid (1%–50% online) Modality**

On campus

Hybrid (51%–99% online) Modality

On campus

Primary Minimum Qualification

DANCE

Review and Approval Dates

Department Chair

02/11/2022

Dean

02/12/2022

Technical Review

02/17/2022

Curriculum Committee

3/1/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000526147

DOE/accreditation approval date

MM/DD/YYYY