

DANC M55A: DANCE REHEARSAL & PERFORMANCE I

Originator

bmegill

Co-Contributor(s)
Name(s)

Salas, Robert (rsalas)

College

Moorpark College

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

M55A

Course Title (CB02)

Dance Rehearsal & Performance I

Banner/Short Title

Dance Rehearsal & Perf I

Credit Type

Credit

Start Term

Fall 2022

Formerly

DANC M55 - Dance Rehearsal & Performance

Catalog Course Description

Covers the specific demands of being a member of a large dance ensemble. Focuses on learning repertory choreographed by students, faculty, and guest artists through rehearsal and performance. Explores various styles and genres of dance. Culminates in a performance of the works learned in a formal concert environment.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

105

Total Maximum Contact/In-Class Hours

105

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Prerequisites

DANC M51 or concurrent enrollment

Entrance Skills**Entrance Skills**

DANC M51

Prerequisite Course Objectives

DANC M51-demonstrate skills in interpersonal communication by working cooperatively with the choreographer, concert director and production manager.

DANC M51-demonstrate basic knowledge of the technical aspects of dance performance and production; including make-up, costuming, lighting, set design and publicity.

DANC M51-identify the roles and duties of a production and management team.

DANC M51-demonstrate skills in professional interpersonal communication by working cooperatively with the choreographer, concert director and production manager.

DANC M51-demonstrate critical thinking in matters of performance, production, critiquing and observation.

Requisite Justification**Requisite Type**

Prerequisite

Requisite

DANC M51

Requisite Description

Course not in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Requisite Type

Concurrent

Requisite

DANC M51

Requisite Description

Course not in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | model performance level technique and expression for dance. |
| 2 | demonstrate evaluative skills when viewing, performing, or critiquing dance within a historical, cultural, social, personal aesthetic and/or functional context. |
| 3 | cooperate with an ensemble and practice self reliance to serve an aesthetic vision or artistic concept. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | perform a simple choreographic sequence in front of a live audience. |
| 2 | perform learned choreography with rhythmic and spatial accuracy. |
| 3 | perform as part of a large dance ensemble, sensitive to the needs of the dance piece as a whole and the role of an individual within a larger ensemble. |
| 4 | identify stylistic demands of a piece of choreography including use of costumes or props as required. |
| 5 | respond to visual, music and lighting cues as needed within a performance. |
| 6 | demonstrate skills in inter-personal communication by working cooperatively with the choreographer, concert director, and the performance ensemble. |
| 7 | evaluate progress and appraise strengths and weakness for future growth as a performing artist. |

Course Content**Lecture/Course Content**

n/a

Laboratory or Activity Content

10.00% Audition and Placement:

1. Perform warm up and movement sequences as directed.
2. Self-reflection process

10.00%

Rehearsal: Mechanics of gross motor movement

1. Essential movement ideas of a dance phrase including but not limited to Action, Stillness, Traveling, Rotation, Springing

10.00%

Rehearsal: Timing

1. Study musical meter (soundscape)
2. Identify key moments in the music

3. Identify musical cues
4. Identify the metric timing or breath timing in a phrase

50.00%

Rehearsal: Staging of the work

1. Unison: Practicing movement material to achieve rhythmic and spatial unison in a given phrase
2. Cooperation: Learning to work as an ensemble, communicating effectively and efficiently
3. Props or costumes: Practicing with appropriate props or costumes to suit style of the dance
4. Entrances/ Exits: Practicing the coordination of the group or groups of dancers moving through the space to begin a phrase or to exit after a phrase
5. Spacing and Formations: Following the Leader, Birding, Columns, Rows and irregular/organic formations
6. Facing: Changing "front" for a phrase, changing front within a phrase
7. Technical rehearsal: Learning to work with costumes and makeup, musical and lighting cues, as well as accurate spacing of the group on the stage

15.00% Performing the material in front of a live audience and

5% Striking the set and costumes of the show after the closing performance, post performance reflection.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Film/video productions

Group projects

Journals

Performances

Skills demonstrations

Other (specify)

Projects

Participation

Other

Students are assessed at each stage in the creative process and their final performance according to the demands of their role within the choreographic work.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Distance Education

Guest speakers

Laboratory activities

Large group activities

Modeling

Observation

Small group activities

Describe specific examples of the methods the instructor will use:

Instructor will coordinate and oversee the various faculty and/or student choreographers for rehearsals in the studio and on the stage. Generate choreography for students as needed and support the rehearsal process by offering exercises, tasks, and processes to support the culminating performance.

Representative Course Assignments

Writing Assignments

1. journal about the creative and rehearsal process.
2. write a character analysis or movement analysis, based on the type of dance they are performing.
3. write a self-evaluation as a performer.

Critical Thinking Assignments

1. notate dance sequences for accuracy in time and space in order to recreate and perform sequences for performance.
2. work with costumes, make-up, musical and lighting cues as appropriate for performance.
3. problem solve spacing or timing issues as needed for emergency changes to the choreography due to illness or injury.

Reading Assignments

1. read a dance score or other notation for a dance work, phrase, or movement idea.
2. read and edit the program or biography.

Skills Demonstrations

1. rehearse according to established rehearsal protocols and community values.
2. practice effective and respectful communication with the choreographer, dancers, and design team members.
3. perform in the concert as directed.

Outside Assignments**Representative Outside Assignments**

1. review choreography.
2. prepare personal materials for performance (costuming, make up, hair, props, shoes).
3. conduct personal warm up, conditioning or injury prevention.

Articulation**Comparable Courses within the VCCCD**

DANC V30A - Dance Performance I

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Irvine Valley College	DNCE 65	Dance Rehearsal and Performance	.5-2
East Los Angeles College	DANCEST 822	Dance Rehearsal and Performances I	1
LA Pierce College	DANCEST 822	Dance Rehearsal and Performances I	1
Modesto Junior College	DANCE 181	Dance Rehearsal & Performance 1	2

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****E2. Physical Education**

Approved

F. Ethnic Studies/Gender Studies**Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development**

E Lifelong Learning and Self-Development

Approved

Area F: Ethnic Studies**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

DescriptionSchlaich, Joan, and Betty DuPont, eds. *Dance: The Art of Production: A Guide to Auditions, Music, Costuming, Lighting, Makeup, Programming, Management, Marketing, Fundraising*. 3rd ed., Princeton Book, 1998.**Resource Type**

Textbook

DescriptionFranklin, Eric. *Dance Imagery for Technique and Performance*. 2nd ed., Human Kinetics, 2013.**Resource Type**

Textbook

DescriptionHumphrey, Doris. *The Art of Making Dances*. Princeton Book, 1991.

Resource Type

Textbook

DescriptionSofras, Pamela A. *Dance Composition Basics: Capturing the Choreographer's Craft*. Human Kinetics, 2006.**Library Resources****Assignments requiring library resources**

Research, using the Library's print and online resources, on specific genres of dance, the period and style.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library ResourcesReview a historical dance video or documentary (such as Paul Taylor's *Dancemaker*) in the same or a related genre in order to study movement vocabulary, composition, or expressive attributes to be applied in rehearsal or performance.**Distance Education Addendum****Definitions****Distance Education Modalities**Hybrid (51%–99% online)
100% online**Faculty Certifications****Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.**

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (51%–99% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.

Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - for hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

100% online Modality:**Method of Instruction****Document typical activities or assignments for each method of instruction**

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Examinations**Hybrid (51%–99% online) Modality**

On campus

Primary Minimum Qualification

DANCE

Review and Approval Dates**Department Chair**

04/18/2022

Dean

04/21/2022

Technical Review

04/28/2022

Curriculum Committee

5/3/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000431489

DOE/accreditation approval date

MM/DD/YYYY