

DANC M55B: DANCE REHEARSAL & PERFORMANCE II

Originator

bmegill

College

Moorpark College

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

M55B

Course Title (CB02)

Dance Rehearsal & Performance II

Banner/Short Title

Dance Rehearsal & Perf II

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Covers the specific demands of performing in a small- or medium-sized dance ensemble with greater performance responsibilities and attention to consistency of dance technique in performance. Focuses on learning repertory choreographed by students, faculty, and guest artists. Explores various styles and genres of artistic dance. Culminates in a performance of the works learned in a formal concert environment.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class

Total in-Class

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Prerequisites

DANC M55A

Entrance Skills

Entrance Skills

DANC M55A

Prerequisite Course Objectives

DANC M55A-perform a simple choreographic sequence in front of a live audience.

DANC M55A-perform learned choreography with rhythmic and spatial accuracy.

DANC M55A-perform as part of a large dance ensemble, sensitive to the needs of the dance piece as a whole and the role of an individual within a larger ensemble.

DANC M55A-identify stylistic demands of a piece of choreography including use of costumes or props as required.

DANC M55A-respond to visual, music and lighting cues as needed within a performance.

DANC M55A-demonstrate skills in inter-personal communication by working cooperatively with the choreographer, concert director, and the performance ensemble.

DANC M55A-evaluate progress and appraise strengths and weakness for future growth as a performing artist.

Requisite Justification

Requisite Type

Prerequisite

Requisite

DANC M55A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | model performance level technique and expression for dance in a medium to small size group work. |
| 2 | demonstrate evaluative skills when viewing, performing, or critiquing dance within a historical, cultural, social, personal aesthetic and/or functional context. |
| 3 | cooperate with an ensemble and practice self reliance to serve an aesthetic vision or artistic concept. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | perform in a medium-sized ensemble with the primary focus on technical consistency as choreographed before a live audience. |
| 2 | support a choreographer in his or her creative process during the rehearsal period using improvisational techniques. |
| 3 | conduct effective independent practice to meet the physical demands of the piece including strength, coordination, rhythm and endurance. |
| 4 | express an appreciation of dance as a collaborative art form by participating and upholding one's responsibilities in the cast of a medium-sized performance ensemble (choreographic work). |
| 5 | demonstrate, through performance, the aesthetics of a particular genre or movement style with attention to body connectivity patterns (dance technique) and realistic dramatic performance (performance technique). |

Course Content**Lecture/Course Content**

n/a

Laboratory or Activity Content

5.00% Audition and Placement:

1. Perform warm up and movement sequences as directed.

10.00% Rehearsal: Mechanics of gross motor movement

1. Essential movement ideas of a dance phrase including but not limited to Action, Stillness, Traveling, Rotation, Springing

15% Personalized training as guided by the instructor on an individual basis to meet student areas of growth:

1. How to properly warm up for a given genre of dance
2. How to train for performance in a given genre of dance
3. Identifying technical demands of a genre of dance or a particular piece of choreography
4. Self assessment of technical strengths and weakness in a dance and a program for improving one's performance.

50.00%

Rehearsal techniques:

1. Improvisation techniques for generating movement
2. Problem solving within a dance from the dancer's perspective
3. Character development strategies and practices
4. Connectivity patterns to support a given genre or piece of choreography

15.00%

Performance in front of a live audience:

1. Focus on consistency of technique in performance
2. Reliability as a member of a medium sized ensemble
3. Improved unison techniques not only in space and time, but in effort quality and dynamics as well

5% Strike

1. Striking the set of the show after the closing performance, post performance reflection

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Group projects
Individual projects

Performances
 Recitals
 Skills demonstrations
 Other (specify)
 Classroom Discussion
 Participation
 Reports/Papers/Journals

Other

Students are assessed at each stage in the creative process and their final performance according to the demands of their role within the choreographic work.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Class activities
 Class discussions
 Demonstrations
 Distance Education
 Group discussions
 Guest speakers
 Large group activities
 Lecture
 Modeling
 Observation
 One-on-one conference
 Small group activities

Describe specific examples of the methods the instructor will use:

Instructor will coordinate and oversee the various faculty and/or student choreographers for rehearsals in the studio and on the stage. Generate choreography for students as needed and support the rehearsal process by offering exercises, tasks, and processes to support the culminating performance. Instructor works with students on an individual basis to define personal areas of growth for assessment.

Representative Course Assignments

Writing Assignments

1. write a self-evaluation as a performer.
2. keep a journal of the creative and rehearsal process.
3. compose a character analysis or movement analysis based on the type of dance and the role they are performing.

Critical Thinking Assignments

1. create and lead an appropriate warm-up for the needs of a specific dance or rehearsal.
2. rehearse sections of the choreography with a group of dancers coaching them on accuracy, technique and performance style.
3. design an improvisational exercise that is appropriate for the aesthetic of a piece and its particular stylistic and physical demands.

Reading Assignments

1. read a dance score or other notation for a dance work, phrase, or movement idea.
2. read and edit the program or biography.

Skills Demonstrations

1. rehearse according to established rehearsal protocols and community values.
2. practice effective and respectful communication with the choreographer, dancers, and design team members.
3. perform in the concert as directed in a medium to small group work.

Outside Assignments

Representative Outside Assignments

1. review choreography.
2. prepare personal materials for performance (costuming, make up, hair, props, shoes).
3. conduct personal warm up, conditioning or injury prevention.

Articulation

Comparable Courses within the VCCCD

DANC V30B - Dance Performance II

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Modesto Junior College	DANCE 182	Dance Rehearsal & Performance 2	2
Ohlone College	TD 121B	Dance Rehearsal and Performance	3
Southwestern College	DAMC 130	Dance Rehearsal Workshop II	1

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

E2. Physical Education

Approved

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2013

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

E Lifelong Learning and Self-Development

Approved

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Humphrey, Doris. *The Art of Making Dances*. Princeton Book, 1991.

Resource Type
Textbook

Description
Franklin, Eric. *Dance Imagery for Technique and Performance*. 2nd ed., Human Kinetics, 2013.

Resource Type
Textbook

Description
Sofras, Pamela A. *Dance Composition Basics: Capturing the Choreographer's Craft*. Human Kinetics, 2006.

Resource Type
Textbook

Description
Schlaich, Joan, and Betty DuPont, eds. *Dance: The Art of Production: A Guide to Auditions, Music, Costuming, Lighting, Makeup, Programming, Management, Marketing, Fundraising*. 3rd ed., Princeton Book, 1998.

Library Resources

Assignments requiring library resources

Research, using the Library's print and online resources, on specific genres of dance, the period and style.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Review a historical dance video or documentary (such as Paul Taylor's *Dancemaker*) in the same or a related genre in order to study movement vocabulary, composition, or expressive attributes to be applied in rehearsal or performance.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions, For hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions, For hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

Examinations**Hybrid (51%–99% online) Modality**

On campus

Primary Minimum Qualification

DANCE

Review and Approval Dates**Department Chair**

04/18/2022

Dean

04/21/2022

Technical Review

04/28/2022

Curriculum Committee

5/3/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000536443

DOE/accreditation approval date

MM/DD/YYYY