

DANC M55C: DANCE REHEARSAL & PERFORMANCE III

Originator

bmegill

College

Moorpark College

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

M55C

Course Title (CB02)

Dance Rehearsal & Performance III

Banner/Short Title

Dance Rehearsal & Perf III

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Covers the specific demands of performing in a small dance ensemble, duet or solo. Emphasizes increased technical demands including nuances in style as identified and explored through dance theory. Emphasizes performance style, increased physical demands, and more demanding rehearsal technique. Focuses on learning repertory choreographed by students, faculty, and guest artists through rehearsal and performance. Explores various styles and genres of artistic dance. Culminates in a performance of the works learned in a formal concert environment.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

2 - Not Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class

Total in-Class

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Prerequisites

DANC M55B

Advisories on Recommended Preparation

Recommended concurrent enrollment in a dance technique class

Entrance Skills

Entrance Skills

DANC M55B

Prerequisite Course Objectives

DANC M55B-perform in a medium-sized ensemble with the primary focus on technical consistency as choreographed before a live audience.

DANC M55B-support a choreographer in his or her creative process during the rehearsal period using improvisational techniques.
DANC M55B-conduct effective independent practice to meet the physical demands of the piece including strength, coordination, rhythm and endurance.

DANC M55B-demonstrate, through performance, the aesthetics of a particular genre or movement style with attention to body connectivity patterns (dance technique) and realistic dramatic performance (performance technique).

Requisite Justification

Requisite Type

Prerequisite

Requisite

DANC M55B

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Requisite Type

Recommended Preparation

Requisite

Concurrent enrollment in a dance technique class

Requisite Description

Other (specify)

Specify Other Requisite Description

Training for conditioning, endurance, and performance

Level of Scrutiny/Justification

Other (specify)

Specify Other Level of Scrutiny/Justification

To prevent injury

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | perform a more demanding role in a small group, duet, or as a soloist. |
| 2 | apply direction and coaching as provided by the choreographer to finesse a performance. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | develop appropriate expression based on a stylistic movement profile, and perform a choreographic work in a small ensemble, duet or as a soloist. |
| 2 | demonstrate sufficient strength, coordination, rhythm and endurance in rehearsal and performance according to the demands of a small ensemble, duet or soloist often including longer dance phrases and more athletic material. |
| 3 | express an appreciation of the artistic independence and sensitivity required for a successful performance in a small ensemble, duet or solo choreography. |
| 4 | utilize dance theory and performance techniques such as Laban Movement Analysis or Motif Notation to enhance performance. |
| 5 | demonstrate skills in inter-personal communication and collaboration by working cooperatively with the choreographer, concert director, and the performance ensemble. This may include initiating timing for phrases or collaborating live in performance. |

Course Content**Lecture/Course Content**

n/a

Laboratory or Activity Content

5.00%

Audition and placement

45.00%

Training for more demanding performance in both athleticism and sensitivity:

1. Training for a wider range of dynamics and character
2. Developing sensitivity to quality of movement using a model dance theory such as the Effort Graph Focus: direct/indirect, Weight: firm/light, Flow: free/bound and Time: quick/sustained

30.00%

Collaborating with choreographer and director:

1. Inspiring creativity in your choreographer
2. Varying movement according to your interpretation as a dance artist within the work
3. Communicating needs of the work
4. Leading breath timing for a particular phrase

15.00%

Performance in front of a live audience:

1. Focus on quality of movement to match technical proficiency
2. Increased physical and expressive demand of the piece of choreography

5% Strike of the set and costumes after the closing show, participate in post show reflection and discussion

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects

Performances

Recitals

Skills demonstrations

Other (specify)

Classroom Discussion

Participation

Reports/Papers/Journals

Other

Students are assessed at each stage in the creative process and their final performance according to the demands of their role within the choreographic work.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Class activities

Class discussions

Demonstrations

Distance Education

Group discussions

Guest speakers

Laboratory activities

Modeling

Observation

One-on-one conference

Describe specific examples of the methods the instructor will use:

Instructor will coordinate and oversee the various faculty and/or student choreographers for rehearsals in the studio and on the stage. Generate choreography for students as needed and support the rehearsal process by offering exercises, tasks, and processes to support the culminating performance. Instructor works with students on an individual basis to define personal areas of growth for assessment.

Representative Course Assignments

Writing Assignments

1. write a self-evaluation as a performer.
2. keep a journal of the creative and rehearsal process.
3. compose a character analysis or movement analysis based on the type of dance and the role they are performing.

Critical Thinking Assignments

1. identify areas of personal growth to meet aesthetic and physical demands of a solo or duet performance.
2. design an improvisational exercise that is appropriate for the aesthetic of a piece and its particular stylistic and physical demands.
3. notate or otherwise document a sequence of movement for memory and improved understanding.

Reading Assignments

1. read a dance score or other notation for a dance work, phrase, or movement idea.
2. read and edit the program or biography.

Skills Demonstrations

1. rehearse according to established rehearsal protocols and community values.
2. practice effective and respectful communication with the choreographer, dancers, and design team members.
3. perform in the concert as directed in a trio, duet or solo.

Outside Assignments**Representative Outside Assignments**

1. review choreography.
2. prepare personal materials for performance (costuming, make up, hair, props, shoes).
3. conduct personal warm up, conditioning or injury prevention.

Articulation**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
no comparable course found at a CSU or UC			

Comparable Courses within the VCCCD

DANC V30C - Dance Performance III

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Ohlone College	TD 121C	Dance Rehearsal and Performance	4
San Diego City College	DANC 261C	Dance Performance III	2
Southwestern College	DANC 131	Dance Rehearsal Workshop III	1
Modesto Junior College	dance 183	Dance Rehearsal & Performance 3	2

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****E2. Physical Education**

Approved

F. Ethnic Studies/Gender Studies**Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F2013

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development**

E Lifelong Learning and Self-Development

Approved

Area F: Ethnic Studies**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

Effective term:

Fall 2013

IGETC**Area 1: English Communication**

Area 1A: English Composition

Approved

Area 2A: Mathematical Concepts & Quantitative Reasoning**Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

DescriptionSchlaich, Joan, and Betty DuPont, eds. *Dance: The Art of Production: A Guide to Auditions, Music, Costuming, Lighting, Makeup, Programming, Management, Marketing, Fundraising*. 3rd ed., Princeton Book, 1998.**Resource Type**

Textbook

DescriptionFranklin, Eric. *Dance Imagery for Technique and Performance*. 2nd ed., Human Kinetics, 2013.

Resource Type

Textbook

DescriptionHumphrey, Doris. *The Art of Making Dances*. Princeton Book, 1991.**Resource Type**

Textbook

DescriptionSofras, Pamela A. *Dance Composition Basics: Capturing the Choreographer's Craft*. Human Kinetics, 2006.**Library Resources****Assignments requiring library resources**

Research, using the Library's print and online resources, specific genres of dance, the period and style, as well as important individuals in the field.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Review a historical dance video or documentary (such as Paul Taylor's *Dancemaker*) in the same or a related genre in order to study movement vocabulary, composition, or expressive attributes to be applied in rehearsal or performance.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (51%–99% online) Modality:****Method of Instruction**

Asynchronous Dialog (e.g., discussion board)

Document typical activities or assignments for each method of instruction

Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.

E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - For hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - For hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Other DE (e.g., recorded lectures)	Communication, Online office hours, Online group discussions.

Examinations

Hybrid (51%–99% online) Modality

On campus

Primary Minimum Qualification

DANCE

Review and Approval Dates

Department Chair

04/18/2022

Dean

04/21/2022

Technical Review

04/28/2022

Curriculum Committee

5/3/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000554719

DOE/accreditation approval date

MM/DD/YYYY