

# DANC M55D: DANCE REHEARSAL & PERFORMANCE IV

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**Originator**

bmegill

**College**

Moorpark College

**Discipline (CB01A)**

DANC - Dance

**Course Number (CB01B)**

M55D

**Course Title (CB02)**

Dance Rehearsal & Performance IV

**Banner/Short Title**

Dance Rehearsal & Perf IV

**Credit Type**

Credit

**Start Term**

Fall 2022

**Catalog Course Description**

Covers the specific demands of performing a leadership role within a dance performance and ensemble. Focuses on leadership responsibilities including leading warm-up, acting as a choreographer or assistant choreographer, directing small practice sessions and assisting in the coaching of newer performers. Focuses on learning repertory choreographed by students, faculty, and guest artists through rehearsal and performance. Explores various styles and genres of artistic dance. Culminates in a performance of the works learned in a formal concert environment.

**Taxonomy of Programs (TOP) Code (CB03)**

1008.00 - Dance

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

105

**Maximum Contact/In-Class Laboratory Hours**

105

**Total in-Class**

Total in-Class

**Outside-of-Class**

Internship/Cooperative Work Experience

**Paid**

**Unpaid**

**Total Outside-of-Class**

**Total Outside-of-Class**

**Total Student Learning**

**Total Student Learning**

**Total Minimum Student Learning Hours**

105

**Total Maximum Student Learning Hours**

105

**Minimum Units (CB07)**

2

**Maximum Units (CB06)**

2

**Prerequisites**

DANC M55C

**Advisories on Recommended Preparation**

Recommended concurrent enrollment in a dance technique class

**Entrance Skills**

**Entrance Skills**

DANC M55C

**Prerequisite Course Objectives**

DANC M55C-develop appropriate expression based on a stylistic movement profile, and perform a choreographic work in a small ensemble, duet or as a soloist.

DANC M55C-demonstrate sufficient strength, coordination, rhythm and endurance in rehearsal and performance according to the demands of a small ensemble, duet or soloist often including longer dance phrases and more athletic material.

DANC M55C-express an appreciation of the artistic independence and sensitivity required for a successful performance in a small ensemble, duet or solo choreography.

DANC M55C-utilize dance theory and performance techniques such as Laban Movement Analysis or Motif Notation to enhance performance.

DANC M55C-demonstrate skills in inter-personal communication and collaboration by working cooperatively with the choreographer, concert director, and the performance ensemble. This may include initiating timing for phrases or collaborating live in performance.

**Requisite Justification**

**Requisite Type**

Prerequisite

**Requisite**

DANC M55C

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Closely related lecture/laboratory course

**Requisite Type**

Recommended Preparation

**Requisite**

Concurrent enrollment in a dance technique class

**Requisite Description**

Other (specify)

**Specify Other Requisite Description**

Training for conditioning, endurance, and performance

**Level of Scrutiny/Justification**

Other (specify)

**Specify Other Level of Scrutiny/Justification**

To prevent injury

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | offer leadership and peer guidance for other members of a working dance ensemble.  |
| 2 | synthesize and prioritize the demands of a working dance concert to meet the aesthetic goals of a choreographer or concert director. |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | demonstrate leadership and guidance for other students in learning choreography and developing a character based on the movement performing in a dance ensemble.   |
| 2 | lead a warm-up to meet the needs of a given performance style.   |
| 3 | offer peer guidance in the primary areas for successful dance performance: dance technique, performance technique and artistic growth.   |
| 4 | organize and lead small rehearsal sessions for subgroups of a given dance.   |
| 5 | model the aesthetics of a particular genre or movement style.  |
| 6 | demonstrate skills in inter-personal communication by acting as a choreographer or assistant to the choreographer, concert director, or members of the ensemble.   |
| 7 | model appropriate behavior in regard to the elements of make up, costume, props and technical theatre as applied in a dance concert: lighting cues, sound cues, back stage etiquette, makeup application, prop or costume storage etc. |

**Course Content****Lecture/Course Content**

n/a

**Laboratory or Activity Content**

20.00%

Audition and Placement:

1. Assisting an audition
2. Presenting/Teaching an audition phrase
3. Conducting an effective warm-up for given genres
4. Organizing groups of people for the audition process

50.00%

Rehearsal:

1. Rehearsing a small group within a dance work
2. Cleaning timing, spacing and dynamics to meet the needs of the choreographer
3. Communicating the technique of style in a given genre of dance
4. Modeling material for new students

20.00%

Communication:

1. Communicating needs of the choreographer for organization of the production

2. Modeling appropriate behavior during technical and dress rehearsals

10.00% Performing the material in front of a live audience and striking the set of the show after the closing performance

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Group projects

Individual projects

Journals

Laboratory activities

Performances

Skills demonstrations

Other (specify)

Classroom Discussion

Participation

Reports/Papers/Journals

### Other

Students are assessed at each stage in the creative process and their final performance according to the demands of their leadership position or role within the choreographic work.

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations

Class activities

Class discussions

Collaborative group work

Demonstrations

Distance Education

Group discussions

Guest speakers

Modeling

Observation

One-on-one conference

Small group activities

**Describe specific examples of the methods the instructor will use:**

Instructor will coordinate and oversee the various faculty and/or student choreographers for rehearsals in the studio and on the stage. Generate choreography for students as needed and support the rehearsal process by offering exercises, tasks, and processes to support the culminating performance. Instructor works with students on an individual basis to define personal areas of growth for assessment.

## Representative Course Assignments

### Writing Assignments

1. document a rehearsal process as a choreographer or choreographer's assistant.
2. keep a journal of the creative and rehearsal process.
3. compose a character analysis or movement analysis based on the type of dance and the role they are performing.

### Critical Thinking Assignments

1. create and lead an appropriate warm-up for the needs of a specific dance or rehearsal.
2. rehearse sections of the choreography with a group of dancers coaching them on accuracy, technique and performance style.
3. design an improvisational exercise that is appropriate for the aesthetic of a piece and its particular stylistic and physical demands.

**Reading Assignments**

1. read a dance score or other notation for a dance work, phrase, or movement idea.
2. read and edit the program or biography.

**Skills Demonstrations**

1. model and uphold established rehearsal protocols and community values.
2. model and uphold effective and respectful communication with the choreographer, dancers, and design team members.
3. perform in the concert as directed.

**Outside Assignments****Representative Outside Assignments**

1. model and assist others in reviewing choreography.
2. model and assist others in prepare personal materials for performance (costuming, make up, hair, props, shoes).
3. conduct personal warm up, conditioning or injury prevention.

**Articulation****Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
no comparable course found at a CSU or UC			

**Comparable Courses within the VCCCD**

DANC V30D - Dance Performance IV

**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
San Diego City College	DANC 261D	Dance Performance IV	2
Modesto Junior College	DANCE 187	Dance Rehearsal & Performance 4	2
Southwestern College	DANCE 132	Dance Rehearsal Workshop IV	1

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****E2. Physical Education**

Approved

**F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F2013

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development**

E Lifelong Learning and Self-Development

Approved

**Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

**Effective term:**

Fall 2013

**IGETC****Area 1: English Communication**

Area 1A: English Composition

Approved

**Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

**Description**Schlaich, Joan, and Betty DuPont, eds. *Dance: The Art of Production: A Guide to Auditions, Music, Costuming, Lighting, Makeup, Programming, Management, Marketing, Fundraising*. 3rd ed., Princeton Book, 1998.**Resource Type**

Textbook

**Description**Franklin, Eric. *Dance Imagery for Technique and Performance*. 2nd ed., Human Kinetics, 2013.

**Resource Type**

Textbook

**Description**Humphrey, Doris. *The Art of Making Dances*. Princeton Book, 1991.**Resource Type**

Textbook

**Description**Sofras, Pamela A. *Dance Composition Basics: Capturing the Choreographer's Craft*. Human Kinetics, 2006.**Library Resources****Assignments requiring library resources**

Research, using the Library's print and online resources, specific genres of dance, the period and style, as well as important individuals in the field.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Review a historical dance video or documentary (such as Paul Taylor's *Dancemaker*) in the same or a related genre in order to study movement vocabulary, composition, or expressive attributes to be applied in rehearsal or performance.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)  
100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact****Hybrid (51%–99% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.

E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - For hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

**100% online Modality:****Method of Instruction****Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - For hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

**Examinations****Hybrid (51%–99% online) Modality**

On campus

**Primary Minimum Qualification**

DANCE

**Review and Approval Dates****Department Chair**

04/18/2022

**Dean**

04/21/2022

**Technical Review**

04/28/2022

**Curriculum Committee**

5/3/2022

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000554718

**DOE/accreditation approval date**

MM/DD/YYYY