

ENGL M10A: CREATIVE WRITING

Originator

jmansfield

College

Moorpark College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

M10A

Course Title (CB02)

Creative Writing

Banner/Short Title

Creative Writing

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Practices critique and revision of original work in poetry and fiction and stresses writing techniques useful for finding a voice. Introduces advanced study of literary forms, emphasizing prose and poetry through practice, discussion, and analysis with a goal of publication.

Taxonomy of Programs (TOP) Code (CB03)

1501.00 - English

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid**Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL M01A or ENGL M01AH

Entrance Skills**Entrance Skills**

ENGL M01A or ENGL M01AH

Prerequisite Course Objectives

ENGL M01A-compose several expository papers from 2 to 10 pages long, totalling 8,000 words, employing such skills as: --use of the stages of the writing process: generating ideas, drafting, revising, and editing. --awareness of audience and purpose. --clear statement of thesis, focus, or controlling idea. --logical organization. --development of ideas, including appropriate rhetorical strategies, paragraph construction, effective transitions, and convincing support. --control of diction. --adherence to the conventions of Standard Written English.

ENGL M01A-compose timed essay examinations with clear thesis, logical organization, convincing arguments, and specific supporting detail.

ENGL M01A-analyze a variety of essays and at least one book-length work.

ENGL M01A-demonstrate critical thinking skills in oral and written discussion of assigned readings.

ENGL M01A-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays.

ENGL M01AH-compose timed essay examinations with clear thesis, logical organization, convincing arguments, and specific supporting detail.

ENGL M01AH-analyze a variety of essays and at least one book-length work.

ENGL M01AH-demonstrate critical thinking skills in oral and written discussion of assigned readings.

ENGL M01AH-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays.

ENGL M01AH- HONORS: demonstrate critical thinking in class participation and expository writing assignments related to substantial readings in select primary sources, perhaps involving book-length selections of non-fiction centered on one particular focus or theme.

ENGL M01AH- HONORS: interpret and present the results of research and/or close, careful reading of primary texts, perhaps centered on one particular focus or theme. Findings may be presented in a public forum such as a lecture, Internet posting or literary magazine.

ENGL M01AH- HONORS: take a leadership role in class discussions, oral reports, peer groups, panel presentations, and similar projects.

ENGL M01AH- HONORS: exhibit independent and creative thought by successfully completing assigned class projects and written work.

ENGL M01AH- HONORS: demonstrate an increased sensitivity to issues of ethnicity, culture, gender, sexual orientation, and age in accordance with the theme of the course.

Requisite Justification**Requisite Type**

Prerequisite

Requisite

ENLGL M01A OR ENGL M01AH

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required by 4 year institution

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | write a story that effectively creates conflict, crisis, climax, and resolution. |
|---|--|

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | recognize effective creative writing. |
| 2 | analyze and explain the techniques used in their original writing. |
| 3 | apply techniques of effective revision that take into account an audience. |
| 4 | choose the best strategy regarding character, setting, style, and point of view in his/her original short stories. |
| 5 | choose the best strategy regarding various poetic devices in his/her original poetry. |
| 6 | present constructive and supportive criticism of others' writing. |
| 7 | compile a representative portfolio of revised creative writing. |
| 8 | select original work for submission to a publisher of an on-campus or off-campus literary magazine. |
| 9 | present original work to a live audience. |

Course Content**Lecture/Course Content****10% - Introduction to creative writing**

- Introduction to the genres
- A sense of audience
- The role of critique and revision
- Writing sample for diagnosis
- Reading from the text

15% - The study of fiction:

The elements of fiction:

- character
- setting
- point of view
- style
- plot
- theme

What to avoid:

- self-indulgent fiction
- clichéd plots
- melodrama
- caricature

Reading from the text

Writing a short story

30% - Workshop student writing: fiction

- Peer critique and constructive criticism
- The role of audience
- Reading from text: revision
- Revising the short story

15% - The study of poetry

Poetic devices

- imagery
- meter
- cadence
- rhyme
- forms, etc.

What to avoid:

- self-indulgent poetry
- forced rhyme
- clichéd imagery

Reading from the text

Writing a volume of poems

15% - Workshop student writing: poetry

- Peer critique and constructive criticism
- The role of audience
- Reading from text
- Revising poems

15% - Preparing final drafts and compiling a portfolio

- How and where to publish work
- How to present work publicly: readings
- Conducting or attending a poetry reading
- Journal writing, final self-assessment writing

Laboratory or Activity Content

Not applicable

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
 Journals
 Other (specify)
 Classroom Discussion
 Participation
 Reports/Papers/Journals

Other

Assessment of oral presentations; a portfolio of original creative writing

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class activities
 Class discussions
 Collaborative group work
 Distance Education
 Group discussions
 Instructor-guided interpretation and analysis
 Small group activities
 Other (specify)

Specify other method of instruction

Facilitate oral presentation of original creative writing; workshop.

Describe specific examples of the methods the instructor will use:

1. Instructor will conduct workshops in which the class will read and critique student work.
2. Instructor will bring in examples of latest types of fiction and poetry that are currently being published.

Representative Course Assignments**Writing Assignments**

1. Compose a "character chart" that outlines the traits of a character to be used in a short story or poem.
2. Write in various genres (short stories, novellas, novel excerpts, poems).
3. Write reading responses that analyze and critique classmates' creative work.
4. Write self-assessments.
5. Write a journal responding to student's own work.
6. Write journal assignments responding to classmates' work.

Critical Thinking Assignments

1. Preparation for the workshop format in which students critique classmate's poetry and fiction.
2. Organization of peer groups or public readings of original creative work.
3. Analysis and criticism of student's own creative work.
4. Constructive criticism of peers' creative writing.

Reading Assignments

1. Read student work
2. Read texts assigned from popular authors that demonstrate various elements of fiction and poetry.
3. Read critiques of individual student writing samples.

Skills Demonstrations

None

Outside Assignments**Representative Outside Assignments**

1. Research for potential publishers using sources such as the *Novel and Short Story Writer's Market*.
2. Collaboration for the sake of peer critique.
3. Attendance at a reading of creative writing.
4. Assigned readings from texts and other sources on the craft of writing.

Articulation**C-ID Descriptor Number**

ENGL 200

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU, Northridge	ENGL 208	Creative Writing	3
CSU Dominguez Hills	ENG 271	Introduction to Creative Writing	3
UC Riverside	CRWT 56	Introduction to Creative Writing	4
CSU Chico	ENGL 220W	Beginning Creative Writing	4
CSU Channel Islands	ENGL 260	Creative Writing, An Introduction	3

Comparable Courses within the VCCCD

ENGL V10 - Creative Writing

ENGL R103 - Creative Writing

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
LA Pierce College	ENGL 127	Creative Writing	3
College of the Canyons	ENGL 105	Creative Writing	3
Santa Barbara City College	ENGL 270	Introduction to Creative Writing	3
Santa Monica College	ENGL 30A	Beginning Creative Writing	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C2. Humanities**

Approved

D. Language and Rationality**E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

FALL 1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****C2 Humanities: Literature, Philosophy, Languages Other than English**

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3B: Humanities

Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Hacker, Diana, and Nancy Sommers. *A Writer's Reference*. 10th ed., Bedford/St. Martin's, 2021.

Resource Type

Textbook

Description

Jones, Amy, ed. *Novel and Short Story Writer's Market; The Most Trusted Guide to Getting Published*. 40th ed., Writer's Digest, 2021.

Resource Type

Textbook

Classic Textbook

No

Description

Sellers, Heather. *The Practice of Creative Writing: A Guide for Students*. 4th ed., Bedford/St. Martin's, 2022.

Resource Type

Textbook

Classic Textbook

No

Description

Latest edition of *The Moorpark Review*.

Library Resources

Assignments requiring library resources

Researching writers' markets and developing literary background information using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Find three online publishers that accept unagented submissions.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important trends in creative writing.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of fiction and poetry.
E-mail	Individual interaction between student and instructor.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Post student writing in an online workshop. Students critique the writing.
Synchronous Dialog (e.g., online chat)	Instant messaging.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.
E-mail	Individual interaction between instructor and student.
Other DE (e.g., recorded lectures)	Recorded lectures on the elements of fiction and poetry.
Face to Face (by student request; cannot be required)	Students will have partial face-to-face interaction with instructor.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board) Video Conferencing	Post student writing in an online workshop. Students critique the writing. Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.
Other DE (e.g., recorded lectures) E-mail Synchronous Dialog (e.g., online chat)	Recorded lectures on the elements of fiction and poetry. Individual interaction between instructor and student. Instant messaging.

Examinations**Hybrid (1%–50% online) Modality**

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

ENGLISH

Review and Approval Dates**Department Chair**

03/05/22

Dean

03/06/22

Technical Review

03/17/2022

Curriculum Committee

04/05/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000427164

DOE/accreditation approval date

MM/DD/YYYY