

ENGL M10B: ADVANCED CREATIVE WRITING

Originator

jmansfield

College

Moorpark College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

M10B

Course Title (CB02)

Advanced Creative Writing

Banner/Short Title

Advanced Creative Writing

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Practices critique and revision of original work in poetry and fiction and stresses writing techniques useful for finding a voice. Introduces advanced study of literary forms, emphasizing prose and poetry through practice, discussion, and analysis with a goal of publication.

Taxonomy of Programs (TOP) Code (CB03)

1501.00 - English

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

15.7

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL M10A

Entrance Skills

Entrance Skills

ENGL M10A

Prerequisite Course Objectives

ENGL M10A-recognize effective creative writing.

ENGL M10A-analyze and explain the techniques used in their original writing.

ENGL M10A-apply techniques of effective revision that take into account an audience.

ENGL M10A-choose the best strategy regarding character, setting, style, and point of view in his/her original short stories.

ENGL M10A-choose the best strategy regarding various poetic devices in his/her original poetry.

ENGL M10A-present constructive and supportive criticism of others' writing.

ENGL M10A-compile a representative portfolio of revised creative writing.

ENGL M10A-select original work for submission to a publisher of an on-campus or off-campus literary magazine.

ENGL M10A-present original work to a live audience.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ENGL M10A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required by 4 year institution

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | demonstrate a personal writing style and use effective revision strategies in creative pieces. |
| 2 | use research to evaluate contemporary publishing opportunities alongside compiling a representative portfolio of revised creative writing. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|----|--|
| 1 | recognize and differentiate between effective and ineffective creative writing. |
| 2 | recognize trends and practices in professional creative writing. |
| 3 | defend the techniques used in her/his own original writing. |
| 4 | apply techniques of effective revision that take into account an audience. |
| 5 | choose the best strategy regarding various literary devices in their genre of choice (for example, choices of setting and point of view in fiction; form and persona in poetry). |
| 6 | present written and oral constructive and supportive criticism of others' writing. |
| 7 | select original work for submission to a publisher of an on- or off-campus literary magazine. |
| 8 | develop a "voice" specific to one of the two genres. |
| 9 | present his/her work to a live audience. |
| 10 | develop character, setting, style, and point of view in their original short stories. |
| 11 | recognize and articulate the principles of creative writing. |
| 12 | incorporate various poetic devices in their original poetry. |

Course Content**Lecture/Course Content****(20%) A review of basic principles of creative writing**

- Writing sample for diagnosis
- Reading from the text

(20%) Effective fiction

- Common themes in current published fiction
- Common tactics in current published fiction
- Experimental Fiction
- Extensive reading from the text(s)
- Writing a short story

(20%) Effective poetry

- New Forms
- Current published use of imagery, meter, cadence, rhyme, forms
- Reading from the text
- Writing a volume of poems

(20%) Workshop student writing

- Peer critique and constructive criticism
- The role of audience
- Reading from text
- Revising poems
- Writing a constructive critique
- Quiz, exam, journal writing, self-assessment writing
- How to present one's work publicly: readings, slams

(20%) Preparing final drafts and compiling a portfolio

- Research writing markets: the campus literary magazine, small presses, popular magazines, book publishers
- Marketing original work: the cover letter
- Conducting or attending a poetry reading
- Journal writing, final self-assessment writing

Laboratory or Activity Content

n/a

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Journals

Portfolios

Written creation (poem, screenplay, song)

Classroom Discussion

Projects

Participation

Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class activities

Class discussions

Collaborative group work

Distance Education

Group discussions

Internet research

Lecture

Describe specific examples of the methods the instructor will use:

1. Instructor will conduct workshops in which the class will read and critique student work.
2. Instructor will bring in examples of latest types of fiction and poetry that are currently being published.
3. Instructor will present samples of query letters to demonstrate how to submit a story for publication.

Representative Course Assignments

Writing Assignments

Cover letters for publication.

Short stories written in various genres (Magical Realism, Flash Fiction).

Poetry written in various forms (Concrete, Blank Verse, Spoken Word).

Exercises that work toward differentiating between narrative summary and scenic development.

Journal entries responding to student's own work.

Formal critiques responding to classmates' work.

Critical Thinking Assignments

Research of appropriate publications for submitting original work.

Organization of peer groups or public readings.

Analysis and criticism of student's own work.

Constructive criticism of peers' writing.

Reading Assignments

Contrast the writing advice offered in Anne Lamott's *Bird by Bird* vs. Stephen King's *On Writing*.

Study chapters from *Master Plots and How to Build Them*.

Read and evaluate short fiction written by peers.

Skills Demonstrations

N/A

Outside Assignments

Representative Outside Assignments

Submission of work for publication.

Research of potential publishers.

Collaboration for the sake of peer critique.

Attendance at a reading of creative writing.

Assigned readings from text and other sources on various genres, such as Magical Realism, Flash Fiction, Confessional Poetry.

Articulation

Comparable Courses within the VCCCD

ENGL R127 - Advanced Creative Writing

ENGL V11A - Intermediate Creative Writing I

ENGL V11B - Intermediate Creative Writing II

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Berkeley City College	ENGL 10B	Creative Writing	3
Canada College	ENGL 162	Creative Writing II	3
College of Marin	ENGL 203	Creative Writing II	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA
Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Description

Burroway, Janet, Elizabeth Stuckey-French, and Ned Stuckey-French. *Writing Fiction: A Guide to Narrative Craft*. 10th ed., U of Chicago Press, 2019.

Resource Type

Textbook

Description

Wynne, Octavia. *Poetic Meter and Form*. Wooden Books, 2016.

Resource Type

Textbook

Description

King, Stephen. *On Writing: A Memoir of the Craft*. 20th Anniversary ed., Scribner, 2020.

Resource Type

Textbook

Description

Fox, Valerie and Lynn Levin. *Poems for the Writing: Prompts for Poets*. 2nd ed., Blurb, 2021.

Resource Type

Textbook

Description

Fields, Leslie Leyland. *Your Story Matters: Finding, Writing, and Living the Truth of Your Life*. NavPress, 2020.

Resource Type

Textbook

Description

Hacker, Diana, and Nancy Sommers. *A Writer's Reference*. 10th ed., Bedford/St. Martin's, 2021.

Library Resources**Assignments requiring library resources**

Using the Library's print and online resources for research on publishing fiction and/or poetry

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research background information on publishers to locate writers' markets and how to submit works to publishers of fiction and poetry.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important time periods of Literature.
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.

Video Conferencing

Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

Hybrid (51%–99% online) Modality:**Method of Instruction****Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)

Discussions will provide overviews of the creative writing process.

E-mail

Individual interaction between student and instructor.

Face to Face (by student request; cannot be required)

Student will have partial course time that is face to face.

Other DE (e.g., recorded lectures)

Recorded lectures will highlight key elements of Literature.

Synchronous Dialog (e.g., online chat)

Synchronous interaction will allow use of the Socratic Method in discussing creative writing.

Video Conferencing

Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

100% online Modality:**Method of Instruction****Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)

Discussions will provide overviews of the creative writing process.

E-mail

Individual interaction between student and instructor.

Other DE (e.g., recorded lectures)

Recorded lectures will highlight key elements of Literature.

Synchronous Dialog (e.g., online chat)

Synchronous interaction will allow use of the Socratic Method in discussing creative writing.

Video Conferencing

Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

Examinations**Hybrid (1%–50% online) Modality**

On campus

Online

Hybrid (51%–99% online) Modality

On campus

Online

Primary Minimum Qualification

ENGLISH

Review and Approval Dates**Department Chair**

03/05/22

Dean

03/06/22

Technical Review

03/17/2022

Curriculum Committee

04/05/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000432970

DOE/accreditation approval date

MM/DD/YYYY