

# ENGL M15A: SURVEY OF ENGLISH LITERATURE I

**Originator**

ssims

**Co-Contributor(s)**
**Name(s)**

Scrofano, Diane (dscrofano)

**College**

Moorpark College

**Discipline (CB01A)**

ENGL - English

**Course Number (CB01B)**

M15A

**Course Title (CB02)**

Survey of English Literature I

**Banner/Short Title**

Survey of English Lit. I

**Credit Type**

Credit

**Start Term**

Fall 2022

**Catalog Course Description**

Surveys major works of British literature from the Anglo-Saxon period to the 18th century in their literary, historical, and cultural contexts. Includes selected works from Chaucer, Shakespeare, Milton, and other major authors.

**Taxonomy of Programs (TOP) Code (CB03)**

1501.00 - English

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Minimum Contact/In-Class Activity Hours**

0

**Maximum Contact/In-Class Activity Hours**

0

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

0

**Maximum Contact/In-Class Laboratory Hours**

0

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105.0

**Maximum Outside-of-Class Hours**

105.0

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Prerequisites**

ENGL M01A or ENGL M01AH

**Advisories on Recommended Preparation**

ENGL M01B OR ENGL M01BH

**Entrance Skills****Entrance Skills**

ENGL M01A OR ENGL M01AH

**Prerequisite Course Objectives**

ENGL M01A-compose several expository papers from 2 to 10 pages long, totalling 8,000 words, employing such skills as: --use of the stages of the writing process: generating ideas, drafting, revising, and editing. --awareness of audience and purpose. --clear statement of thesis, focus, or controlling idea. --logical organization. --development of ideas, including appropriate rhetorical strategies, paragraph construction, effective transitions, and convincing support. --control of diction. --adherence to the conventions of Standard Written English.

ENGL M01A-compose timed essay examinations with clear thesis, logical organization, convincing arguments, and specific supporting detail.

ENGL M01A-organize and compose a 7-10-page research paper incorporating and accurately documenting a variety of appropriate source materials.

ENGL M01A-analyze a variety of essays and at least one book-length work.

ENGL M01A-demonstrate critical thinking skills in oral and written discussion of assigned readings.

ENGL M01A-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays.

ENGL M01AH-compose several expository papers from 2 to 10 pages long, totaling 8000 words, employing skills such as: --use of the stages of the writing process (generating ideas, drafting, revising, and editing). --awareness of purpose and audience. --clear statement of thesis, focus, or controlling idea. --logical organization. --development of ideas, including appropriate rhetorical strategies, paragraph construction, effective transitions, and convincing support. --control of diction. --adherence to the conventions of Standard Written English.

ENGL M01AH-compose timed essay examinations with clear thesis, logical organization, convincing arguments, and specific supporting detail.

ENGL M01AH-organize and compose a 7-10-page research paper incorporating and accurately documenting a variety of appropriate source materials.

ENGL M01AH-analyze a variety of essays and at least one book-length work.

ENGL M01AH-demonstrate critical thinking skills in oral and written discussion of assigned readings.

ENGL M01AH-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays.

ENGL M01AH- HONORS: demonstrate critical thinking in class participation and expository writing assignments related to substantial readings in select primary sources, perhaps involving book-length selections of non-fiction centered on one particular focus or theme.

ENGL M01AH- HONORS: interpret and present the results of research and/or close, careful reading of primary texts, perhaps centered on one particular focus or theme. Findings may be presented in a public forum such as a lecture, Internet posting or literary magazine.

ENGL M01AH- HONORS: take a leadership role in class discussions, oral reports, peer groups, panel presentations, and similar projects.

ENGL M01AH- HONORS: exhibit independent and creative thought by successfully completing assigned class projects and written work.

ENGL M01AH- HONORS: demonstrate an increased sensitivity to issues of ethnicity, culture, gender, sexual orientation, and age in accordance with the theme of the course.

## Requisite Justification

### Requisite Type

Prerequisite

### Requisite

English M01A or M01AH

### Requisite Description

Course in a sequence

### Level of Scrutiny/Justification

Required by 4 year institution

### Requisite Type

Recommended Preparation

### Requisite

English M01B or M01BH

### Requisite Description

Course in a sequence

### Level of Scrutiny/Justification

Closely related lecture/laboratory course

## Student Learning Outcomes (CSLOs)

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | identify and discuss important issues, themes, and historical and cultural contexts in the works of British literature in the period. |
|---|---|

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

- |   |  |
|---|--|
| 1 | demonstrate familiarity with the content and themes of major works of British literature from the Anglo-Saxon period to the 18th century.  |
| 2 | relate the literature to its historical and cultural context, and demonstrate adequate understanding of the major traditions and genres of English literature.                               |
| 3 | explain the significance of the works to the life of their respective periods and to contemporary life.  |
| 4 | demonstrate skills in careful, active reading, critical analysis and interpretation through journals and quizzes, class discussion, group oral reports, examinations, and analytical essays. |
| 5 | demonstrate understanding of the works and a mastery of composition and critical thinking skills by writing four analytical essays totaling at least 5,000 words.                            |

## Course Content

### Lecture/Course Content

**25%. Introduction to the Middle Ages and the Anglo-Saxon period, focusing on historical, religious, social, linguistic, and literary milieu:**

- The heroic code and the comitatus relationship in the Germanic warrior society
- Oral traditions and practices in composing and reciting poetry
- The epic form, heroic values, poetic and linguistic features, pagan and Christian elements, and audience
- Analysis of works such as Caedmon's Hymn, The Wanderer, The Dream of the Rood, The Battle of Maldon, Beowulf

**25%. Introduction to the Middle English period, focusing on historical, cultural, and literary milieu in works such as:**

- Chaucer's Canterbury Tales
- Julian of Norwich
- Sir Gawain and the Green Knight
- Thomas Malory

**25%. Introduction to the Early Modern period, focusing on historical, cultural, and literary milieu:**

- 16th-century prose and poetry (especially sonnets)
- Major authors: Sidney, Spenser, Marlowe, Shakespeare
- Reading and discussion of one Shakespeare play

**25%. Introduction to the 17th and 18th centuries, focusing on historical, cultural, and literary milieu:**

- Poetry of Donne, Herbert, Jonson
- Selections from Milton's *Paradise Lost*
- The poetry of Pope and the prose of Swift and Samuel Johnson
- Restoration comedy

### Laboratory or Activity Content

None.

## Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Essay exams
- Group projects
- Individual projects
- Journals
- Objective exams
- Oral presentations
- Quizzes
- Recitations
- Reports/papers
- Research papers
- Classroom Discussion
- Projects
- Participation
- Reports/Papers/Journals

## Instructional Methodology

### Specify the methods of instruction that may be employed in this course

Audio-visual presentations  
Class discussions  
Collaborative group work  
Distance Education  
Instructor-guided interpretation and analysis  
Internet research  
Lecture  
Small group activities

### Describe specific examples of the methods the instructor will use:

facilitate discussion of readings  
introduce literary-critical essays  
show videos and compare written to visual presentations of works

## Representative Course Assignments

### Writing Assignments

Write notes, summaries, and analyses of literary works such as *Beowulf*, selected tales from Chaucer, plays.

Write, revise, and edit multiple revisions of drafts.

Write an out-of-class essay on, for example, Chaucer's *Wife of Bath* or Malory's *Lancelot* related to the conventions of marriage or chivalry in the Middle Ages.

Write in-class midterm and final examinations.

### Critical Thinking Assignments

Revise essays for focus, coherence, support, clarity, logic, and style.

Peer-review classmates' drafts for arguments and writing.

Find, evaluate, and appropriately incorporate research sources.

Formulate written literary-critical arguments.

Discuss competing interpretations of works such as Shakespeare's *The Tempest*.

Analyze literary devices for understanding content and appreciating aesthetic qualities, especially in Sidney's and Shakespeare's sonnets.

Identify cultural values of, for example, the hero and the monsters in *Beowulf*.

### Reading Assignments

Read selections from Old English, Middle English, Early Modern, and 17th-18th century poetry and prose, for example *Beowulf*, Chaucer's *Wife of Bath's Tale*, Shakespeare's *Othello*, Pope's *Essay on Man*.

Read literary critical essays relevant to assigned selections.

Read and review classmates' drafts.

### Skills Demonstrations

N/A

### Other assignments (if applicable)

N/A

## Outside Assignments

### Representative Outside Assignments

Conduct research and write papers.

View videos related to the literature and culture of the periods.

Compile a florilegium: creative album with one reading selection per week, including the reading, a written response to the reading, and a creative/artistic response to the reading.

Read literary works and secondary sources.

**Articulation****C-ID Descriptor Number**

ENGL 160

**Status**

Approved

**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
CSU Northridge	ENGL 258	Major English Writers I	3
UC Berkeley	ENGLISH 45A	Literature in English (through Milton)	4
UC Davis	ENGLISH 10A	Literature in English I: To 1700	4
UC San Diego	LTEN 21	Introduction to the Literature of the British Isles: Pre 1660	4
CSU Long Beach	ENGL 250A	Survey of English Literature	4
San Diego State University	ENGL 260A	English Literature	3

**Comparable Courses within the VCCCD**

ENGL R104 - English Literature I

ENGL V21A - British Literature before 1800

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C2. Humanities**

Approved

**D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

Fall 1995

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****C2 Humanities: Literature, Philosophy, Languages Other than English**

Approved

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**UC TCA**

UC TCA  
Approved

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

Area 3B: Humanities  
Approved

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

**Textbooks and Lab Manuals**

**Resource Type**  
Textbook

**Description**  
Damrosch, David, et al., eds. *The Longman Anthology of British Literature*. Vol. 1. 4th ed., Pearson, 2010.

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**Resource Type**  
Textbook

**Description**  
Greenblatt, Stephen, et al., eds. *The Norton Anthology of English Literature*. Vol. 1. 10th ed., Norton, 2018.

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**Library Resources**

**Assignments requiring library resources**

Use of the Library's print and online resources to conduct research for papers and presentations. Video viewings as assigned.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Using the Library's print and online resources, research a topic relevant to the course such as relating Chaucer's Wife of Bath's Prologue to its social and religious context.



## Distance Education Addendum

### Definitions

#### Distance Education Modalities

Hybrid (1%–50% online)  
 Hybrid (51%–99% online)  
 100% online

### Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

### Regular Effective/Substantive Contact

#### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important writers in English Literature
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of English Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

#### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important writers in English Literature.
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of English Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

#### 100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important writers in English Literature.

E-mail  
Face to Face (by student request; cannot be required)  
Other DE (e.g., recorded lectures)  
Synchronous Dialog (e.g., online chat)  
  
Video Conferencing

Individual interaction between student and instructor.  
Student will have partial course time that is face to face.  
Recorded lectures will highlight key elements of English Literature.  
Synchronous interaction will allow use of the Socratic Method in discussing literature.  
Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

## Examinations

### Hybrid (1%–50% online) Modality

On campus  
Online

### Hybrid (51%–99% online) Modality

On campus  
Online

## Primary Minimum Qualification

ENGLISH

## Review and Approval Dates

### Department Chair

03/01/22

### Dean

03/06/22

### Technical Review

03/17/2022

### Curriculum Committee

04/05/2022

### DTRW-I

MM/DD/YYYY

### Curriculum Committee

MM/DD/YYYY

### Board

MM/DD/YYYY

### CCCCO

MM/DD/YYYY

### Control Number

CCC000598802

### DOE/accreditation approval date

MM/DD/YYYY