

ENGL M15B: SURVEY OF ENGLISH LITERATURE II

Originator

ssims

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

M15B

Course Title (CB02)

Survey of English Literature II

Banner/Short Title

Survey of English Lit II

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Surveys major works of British literature from the Romantic period to the present in their literary, historical, and cultural contexts. Includes selected works of major Romantic, Victorian, and 20th-century writers.

Taxonomy of Programs (TOP) Code (CB03)

1501.00 - English

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL M01A or ENGL M01AH

Advisories on Recommended Preparation

ENGL M01B or ENGL M01BH

Entrance Skills**Entrance Skills**

ENGL M01A or ENGL M01AH

Prerequisite Course Objectives

ENGL M01A-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays.

ENGL M01A-demonstrate critical thinking skills in oral and written discussion of assigned readings.

ENGL M01A-analyze a variety of essays and at least one book-length work.

ENGL M01A-organize and compose a 7-10-page research paper incorporating and accurately documenting a variety of appropriate source materials.

ENGL M01A-compose several expository papers from 2 to 10 pages long, totalling 8,000 words, employing such skills as: --use of the stages of the writing process: generating ideas, drafting, revising, and editing. --awareness of audience and purpose. --clear statement of thesis, focus, or controlling idea. --logical organization. --development of ideas, including appropriate rhetorical strategies, paragraph construction, effective transitions, and convincing support. --control of diction. --adherence to the conventions of Standard Written English.

ENGL M01A-compose timed essay examinations with clear thesis, logical organization, convincing arguments, and specific supporting detail.

ENGL M01AH- HONORS: interpret and present the results of research and/or close, careful reading of primary texts, perhaps centered on one particular focus or theme. Findings may be presented in a public forum such as a lecture, Internet posting or literary magazine.

ENGL M01AH- HONORS: demonstrate critical thinking in class participation and expository writing assignments related to substantial readings in select primary sources, perhaps involving book-length selections of non-fiction centered on one particular focus or theme.

ENGL M01AH-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays.

ENGL M01AH-analyze a variety of essays and at least one book-length work.

ENGL M01AH-organize and compose a 7-10-page research paper incorporating and accurately documenting a variety of appropriate source materials.

ENGL M01AH-compose several expository papers from 2 to 10 pages long, totaling 8000 words, employing skills such as: --use of the stages of the writing process (generating ideas, drafting, revising, and editing). --awareness of purpose and audience. --clear statement of thesis, focus, or controlling idea. --logical organization. --development of ideas, including appropriate rhetorical strategies, paragraph construction, effective transitions, and convincing support. --control of diction. --adherence to the conventions of Standard Written English.

ENGL M01AH-compose timed essay examinations with clear thesis, logical organization, convincing arguments, and specific supporting detail.

ENGL M01AH-demonstrate critical thinking skills in oral and written discussion of assigned readings.

ENGL M01AH- HONORS: take a leadership role in class discussions, oral reports, peer groups, panel presentations, and similar projects.

ENGL M01AH- HONORS: exhibit independent and creative thought by successfully completing assigned class projects and written work.

ENGL M01AH- HONORS: demonstrate an increased sensitivity to issues of ethnicity, culture, gender, sexual orientation, and age in accordance with the theme of the course.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ENGL M01A or ENGL M01AH

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required by 4 year institution

Requisite Type

Recommended Preparation

Requisite

ENGL M01B or ENGL M01BH

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | identify and discuss important issues, themes, and historical and cultural contexts in the works of British literature in the period. |
|---|---|

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | demonstrate familiarity with the content and themes of major works of British literature from the Romantic period to the present. |
| 2 | relate the literature to its historical and cultural milieu and demonstrate adequate understanding of the major traditions and genres of English literature. |
| 3 | express the significance of the works to the life of their respective periods and to contemporary life. |

- | | |
|---|---|
| 4 | demonstrate skills in careful, active reading, critical analysis, and interpretation. |
| 5 | demonstrate understanding of the works and a mastery of composition and critical thinking skills by writing approximately four analytical essays totaling at least 5,000 words. |

Course Content

Lecture/Course Content

(25%) Introduction to the historical, cultural, and literary milieus of the Romantic Period:

- Wordsworth's early poetry, including Tintern Abbey
- The role of nature, the individual, common life, and the subjective element in reality
- The poetry and prose of Blake, Coleridge, Byron, Keats, Shelley, Mary Wollstonecraft, and selections from Wordsworth's *The Prelude*
- Similarities and differences in themes and styles among the major Romantics such as: spontaneity and the imagination, organic form, freedom, strangeness, the supernatural, and other-than-conscious states

(25%) Introduction to the historical, cultural and literary milieus of the Victorian period:

- The poetry and prose of Tennyson, the Brownings, Arnold, Hopkins, Wilde
- Victorian themes and styles as well as continuation or modifications in the Romantic heritage
- Attitudes towards urbanization, industrialization, empire building, duty, earnestness, reform measures, women's issues
- Darwinism and the decay of religious belief
- The Victorian novel (e.g., Hardy, Emily or Charlotte Bronte, Thackeray, Dickens)

(25%) Introduction to the historical, cultural, and literary milieus of the Nineties:

- Poetry, prose, and drama from the period: Wilde, Swinburne, early Yeats, Hardy, Conrad, Housman
- Decadence, aestheticism, and the decay of belief

(25%) Introduction to the historical, cultural, and literary milieus of the Twentieth century:

- World War I poets
- Poets and authors: Yeats, Joyce, Woolf, Lawrence, Mansfield, Eliot, Auden, Thomas, Larkin, Heaney, Wolcott, Rushdie, Lessing, Gordimer
- Themes and issues of modernism, modern war, fragmentation, alienation, fascism, communism, democracy, race, science/humanities split, the electronic age, post-modernism

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Objective exams
Quizzes
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Distance Education
Group discussions
Instructor-guided interpretation and analysis
Lecture

Describe specific examples of the methods the instructor will use:

1. Instructor-guided, theory-based interpretation and textual analysis followed by small-group activities analyzing assigned portions of the texts.
2. Instructor-led comments on assigned readings to share and compare arguments in response to theme-based prompts.

3. Supervision/advising of collaborative group work on culture and themes in English literature.

Representative Course Assignments

Writing Assignments

Notes, summaries, and analyses of literary works from the Romantic period to the present.

Optional research paper.

Out-of-class essays that examine the content and themes of major works of British literature from the Romantic period to the present.

In-class midterm and final examinations.

In-class objective quizzes on readings.

Journal assignments responding to readings and class discussions.

Critical Thinking Assignments

Comparing the attitudes toward war in Tennyson's "Charge of the Light Brigade" with Owens's "Dulce et Decorum Est" in light of their respective historical backgrounds.

Revising essays for focus, coherence, support, clarity, logic, and style.

Finding, evaluating, and appropriately incorporating research sources.

Formulating written literary-critical arguments.

Discussing diverse interpretations of works.

Analyzing literary devices for understanding content and appreciating aesthetic qualities.

Identifying themes of literary works in the Romantic, Victorian, and Modernist Periods.

Reading Assignments

Selected English literary works from the Romantic period to the present.

Textbook's historical and cultural background to literary works.

Critical essays on literary works.

Skills Demonstrations

N/A

Outside Assignments

Representative Outside Assignments

Research for and preparation of papers on topics appropriate to the course, such as comparing/contrasting the Romantic Period with the Victorian Period.

Videos related to the literature and culture of the periods.

Readings of literary works and secondary sources.

Articulation

C-ID Descriptor Number

ENGL 165

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	ENGL 259	Major English Writers II	3
UC San Diego	LTEN 23	Introduction to the Literature of the British Isles: 1832-Present	4
UC Davis	ENGLISH 10B	Literature in English II: 1700-1900	4
CSU Long Beach	ENGL 250B	Survey of English Literature	4
San Diego State Univ.	ENGL 260B	English Literature	3

Comparable Courses within the VCCCD

ENGL R105 - English Literature II

ENGL R152 - Major British Authors II
ENGL V21B - British Literature since 1800

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3B: Humanities

Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*. Vols. D, E, F. 10th ed., Norton, 2018.

Resource Type

Textbook

Description

Shelley, Mary. *Frankenstein*, edited by J. Paul Hunter. 2nd ed., Norton Critical Edition, 2021.

Resource Type

Textbook

Description

Hardy, Thomas. *Tess of the D'Urbervilles*, edited by Scott Elledge, 3rd ed., Norton Critical Edition, 1990.

Resource Type

Textbook

Description

Damrosch, David, et al., eds. *The Longman Anthology of British Literature*. Vol. 2. 5th ed., Pearson, 2011.

Library Resources

Assignments requiring library resources

Research, using the Library's print and online resources, especially the online databases that provide access to articles in literature criticism. Also use the Library resources for background reading throughout the course. Use of video viewings as assigned.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research such topics as compare the attitudes toward war in Tennyson's "Charge of the Light Brigade" with that of Owens's "Dulce et Decorum Est" in light of their respective historical backgrounds.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important time periods of English literature.
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of English literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important time periods of English literature.
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of English literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important time periods of English literature.

E-mail	Individual interaction between student and instructor.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of English literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

ENGLISH

Review and Approval Dates

Department Chair

03/05/22

Dean

03/06/22

Technical Review

03/17/2022

Curriculum Committee

04/05/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000598803

DOE/accreditation approval date

MM/DD/YYYY