

ENGL M16: INTRODUCTION TO FICTION

Originator

ssims

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

M16

Course Title (CB02)

Introduction to Fiction

Banner/Short Title

Introduction to Fiction

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Focuses on the analysis and interpretation of representative short stories and novels. Examines the connection between content and form in fiction, and compares/contrasts the approaches, content, and style among various writers, cultures, and time periods.

Taxonomy of Programs (TOP) Code (CB03)

1501.00 - English

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL M01A or ENGL M01AH

Advisories on Recommended Preparation

ENGL M01B or ENGL M01BH

Entrance Skills**Entrance Skills**

ENGL M01A or ENGL M01AH

Prerequisite Course Objectives

ENGL M01A-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays.

ENGL M01A-demonstrate critical thinking skills in oral and written discussion of assigned readings.

ENGL M01A-analyze a variety of essays and at least one book-length work.

ENGL M01A-organize and compose a 7-10-page research paper incorporating and accurately documenting a variety of appropriate source materials.

ENGL M01A-compose several expository papers from 2 to 10 pages long, totalling 8,000 words, employing such skills as: --use of the stages of the writing process: generating ideas, drafting, revising, and editing. --awareness of audience and purpose. --clear statement of thesis, focus, or controlling idea. --logical organization. --development of ideas, including appropriate rhetorical strategies, paragraph construction, effective transitions, and convincing support. --control of diction. --adherence to the conventions of Standard Written English.

ENGL M01A-compose timed essay examinations with clear thesis, logical organization, convincing arguments, and specific supporting detail.

ENGL M01AH- HONORS: interpret and present the results of research and/or close, careful reading of primary texts, perhaps centered on one particular focus or theme. Findings may be presented in a public forum such as a lecture, Internet posting or literary magazine.

ENGL M01AH- HONORS: demonstrate critical thinking in class participation and expository writing assignments related to substantial readings in select primary sources, perhaps involving book-length selections of non-fiction centered on one particular focus or theme.

ENGL M01AH-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays.
 ENGL M01AH-analyze a variety of essays and at least one book-length work.
 ENGL M01AH-organize and compose a 7-10-page research paper incorporating and accurately documenting a variety of appropriate source materials.
 ENGL M01AH-compose several expository papers from 2 to 10 pages long, totaling 8000 words, employing skills such as: --use of the stages of the writing process (generating ideas, drafting, revising, and editing). --awareness of purpose and audience. --clear statement of thesis, focus, or controlling idea. --logical organization. --development of ideas, including appropriate rhetorical strategies, paragraph construction, effective transitions, and convincing support. --control of diction. --adherence to the conventions of Standard Written English.
 ENGL M01AH-compose timed essay examinations with clear thesis, logical organization, convincing arguments, and specific supporting detail.
 ENGL M01AH-demonstrate critical thinking skills in oral and written discussion of assigned readings.
 ENGL M01AH- HONORS: take a leadership role in class discussions, oral reports, peer groups, panel presentations, and similar projects.
 ENGL M01AH- HONORS: exhibit independent and creative thought by successfully completing assigned class projects and written work.
 ENGL M01AH- HONORS: demonstrate an increased sensitivity to issues of ethnicity, culture, gender, sexual orientation, and age in accordance with the theme of the course.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ENGL M01A or ENGL M01AH

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required by 4 year institution

Requisite Type

Recommended Preparation

Requisite

ENGL M01B or ENGL M01BH

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | compare and contrast different authors' treatments of theme, character, and subject matter using evidence and analyzing it from specific works. |
|---|---|

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | identify and analyze elements of fiction, including plot, character, setting, tone, point of view, theme, style, symbol, metaphor, irony, and imagery. |
| 2 | compare and contrast different authors' treatments of theme, character, and subject matter. |
| 3 | examine literary criticism of assigned works and incorporate the criticism in writing assignments. |
| 4 | apply different critical approaches to a particular author or work. |

5	reconstruct the historical development of the short story and the novel.
6	differentiate the conventions of sub-genres of fiction (e.g., romance, detective, horror, western, and science fiction).
7	compare and contrast different works of fiction, authors, and/or literary periods.
8	discuss social, historical, philosophical, cultural, psychological and aesthetic themes in fiction.
9	define several critical approaches to literature (Marxist, feminist, etc.) and apply them to specific works of fiction.
10	explain the significance of the works to the life of their respective periods and to contemporary life.
11	demonstrate understanding of the works and a mastery of composition and critical thinking skills by writing approximately four essays totaling at least 5,000 words.

Course Content

Lecture/Course Content

(10%) Overview:

- the history of fiction
- elements of fiction (i.e., plot, theme, etc.)

(20%) The short story and novella:

- history and scope
- sub-genres
- literary versus popular fiction
- historical, religious, social, linguistic and literary milieus

(20%) The novel:

- history and scope
- sub-genres
- literary vs. popular fiction
- styles of novels (picaresque, Bildungsroman, epistolary), historical, religious, social, linguistic and literary milieus

(25%) Biography and criticism:

- biographical research
- various schools of literary criticism (historical, feminist, deconstructionist, Marxist)

(25%) **Analysis and comparison of short stories and novels** (by author, theme, stylistic approach, or cultural significance) and how they connect with their historical, religious, social, linguistic and literary milieus

Laboratory or Activity Content

n/a

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Essay exams
- Objective exams
- Classroom Discussion
- Projects
- Participation
- Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

- Audio-visual presentations
- Class activities
- Class discussions
- Distance Education
- Group discussions
- Instructor-guided interpretation and analysis
- Lecture

Describe specific examples of the methods the instructor will use:

1. Instructor-guided, theory-based interpretation and textual analysis followed by small-group activities analyzing assigned portions of the texts.
2. Instructor-led comments on assigned readings to share and compare arguments in response to theme-based prompts.
3. Collaborative group work involving the analysis of themes and social theories in preparation for a seminar.

Representative Course Assignments**Writing Assignments**

In-class essay exams which identify and analyze elements of fiction, including plot, character, setting, tone, point of view, theme, style, symbol, metaphor, irony, and imagery.

Multiple revisions of drafts.

Critical Thinking Assignments

Finding, evaluating, and appropriately incorporating research sources.

Revising essays for focus, support, clarity, and style.

Critiquing peers' arguments and writing.

Recognizing forms and techniques of fiction, such as metaphor, symbolism, etc.

Identifying themes of stories and novels that explain the significance of the works to the life of their respective periods and to contemporary life.

Reading Assignments

Read scholarly articles which analyze a short story through the lens of a specific critical theory (such as postcolonialism).

Study the biography of an author, focusing on how life experiences shape one's artistic work.

Skills Demonstrations

N/A

Outside Assignments**Representative Outside Assignments**

Preparation of oral presentations.

Research and preparation of essays which apply different critical approaches to a particular author or work.

Out-of-class writing assignments which discuss social, historical, philosophical, cultural, psychological, and aesthetic themes in fiction.

Readings of literary works and secondary sources.

Articulation**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
CSU Fresno	ENGL 43	Fiction Writing	3
UC Davis	ENGLISH 5F	Introduction to Creative Writing: Fiction	4
Cal Poly Pomona	ENG 2885	Introduction to Fiction	3

Comparable Courses within the VCCCD

ENGL V16 - Introduction to Fiction

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C2. Humanities**

Approved

D. Language and Rationality**E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies**

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2012

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****C2 Humanities: Literature, Philosophy, Languages Other than English**

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 3B: Humanities**

Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Kennedy, X.J., and Dana Gioia. *An Introduction to Fiction*. 12th ed., Pearson, 2012.

Resource Type

Textbook

Description

Hurston, Zora Neale. *Their Eyes Were Watching God*. Harper, 2006.

Resource Type

Textbook

Description

O'Brien, Tim. *The Things They Carried*. Mariner, 2009.

Resource Type

Textbook

Description

Bressler, Charles. *Literary Criticism: An Introduction to Theory and Practice*. 5th ed., Pearson, 2011.

Resource Type

Textbook

Classic Textbook

Yes

Description

Kershner, R. Brandon. *The Twentieth-Century Novel: An Introduction*. Bedford/St. Martin's, 1997.

Resource Type

Textbook

Description

Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. Compact Edition. 10th ed., Bedford/St. Martin's, 2018.

Resource Type

Textbook

Description

Bausch, Richard, ed. *The Norton Anthology of Short Fiction*. 8th ed., Norton, 2015.

Resource Type

Other Resource Type

Description

The current selection for One Campus, One Book

Resource Type

Other Resource Type

Description

Novel selections may be made to match a selected theme or genre.

Library Resources**Assignments requiring library resources**

Research, using the Library's print and online resources, on topics concerning how particular schools of literary criticism provide contrasting approaches to works studied.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research and write a paper in which two types of literary criticism are investigated such as: Contrast Marxist Criticism with Feminist Criticism in Margaret Atwood's *A Handmaid's Tale*.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important time periods of Literature.
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.

Video Conferencing
 Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important time periods of Literature.
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important time periods of Literature.
E-mail	Individual interaction between student and instructor.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

Examinations

Hybrid (1%–50% online) Modality

On campus
 Online

Hybrid (51%–99% online) Modality

On campus
 Online

Primary Minimum Qualification

ENGLISH

Review and Approval Dates

Department Chair

02/28/22

Dean

03/06/22

Technical Review

03/17/2022

Curriculum Committee

04/05/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000598804

DOE/accreditation approval date

MM/DD/YYYY