

ENGL M20: INTRODUCTION TO DRAMA

Originator

ssims

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

M20

Course Title (CB02)

Introduction to Drama

Banner/Short Title

Introduction to Drama

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Introduces the study of drama in its historical, cultural, and biographical context. Studies plays ranging from ancient Greek tragedy to modern drama, emphasizing analysis and sound critical judgment.

Taxonomy of Programs (TOP) Code (CB03)

1501.00 - English

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL M01A or ENGL M01AH

Advisories on Recommended Preparation

ENGL M01B or ENGL M01BH

Entrance Skills**Entrance Skills**

ENGL M01A or ENGL M01AH

Prerequisite Course Objectives

ENGL M01A-compose several expository papers from 2 to 8 pages long, totalling 5,000 words, employing such skills as: logical organization, control of diction, awareness of audience and purpose, and adherence to the conventions of academic prose.

ENGL M01A-compose timed essay examinations with clear thesis, logical organization, convincing arguments, and specific supporting detail.

ENGL M01A-organize and compose a 6-8-page research paper incorporating and accurately documenting a variety of appropriate source materials.

ENGL M01A-analyze a variety of essays and at least one book-length work.

ENGL M01A-demonstrate critical thinking skills in oral and written discussion of assigned readings.

ENGL M01A-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays with a clear statement of thesis, focus, or controlling idea.

ENGL M01A-utilize the stages of the writing process: generating ideas, drafting, revising, and editing.

ENGL M01A-develop paragraphs which incorporate appropriate rhetorical strategies, effective transitions, and convincing support.

ENGL M01AH-compose several expository papers from 2 to 8 pages long, totaling 5000 words, employing skills such as: --use of the stages of the writing process (generating ideas, drafting, revising, and editing). --awareness of purpose and audience. --clear statement of thesis, focus, or controlling idea. --logical organization. --development of ideas, including appropriate rhetorical strategies, paragraph construction, effective transitions, and convincing support. --control of diction. --adherence to the conventions of academic prose.

ENGL M01AH-compose timed essay examinations with clear thesis, logical organization, convincing arguments, and specific supporting detail.

ENGL M01AH-organize and compose a 6-8 page research paper incorporating and accurately documenting a variety of appropriate source materials.

ENGL M01AH- analyze a variety of essays and at least one book-length work.

ENGL M01AH-demonstrate critical thinking skills in oral and written discussion of assigned readings.

ENGL M01AH-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays with a clear statement of thesis, focus, or controlling idea.

ENGL M01AH-utilize the stages of the writing process: generating ideas, drafting, revising, and editing.

ENGL M01AH-develop paragraphs which incorporate appropriate rhetorical strategies, effective transitions, and convincing support.

ENGL M01AH- HONORS: take a leadership role in class discussions, oral reports, peer groups, panel presentations, and similar projects.

ENGL M01AH- HONORS: exhibit independent and creative thought by successfully completing assigned class projects and written work.

ENGL M01AH- HONORS: demonstrate an increased sensitivity to issues of ethnicity, culture, gender, sexual orientation, and age in accordance with the theme of the course.

ENGL M01AH-HONORS: demonstrate critical thinking in class participation and expository writing assignments related to substantial readings in select

ENGL M01AH-HONORS: interpret and present the results of research and/or close, careful reading of primary texts, perhaps centered on one particular focus or theme. Findings may be presented in a public forum such as a lecture, Internet posting or literary magazine.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ENGL M01A or ENGL M01AH

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required by 4 year institution

Requisite Type

Recommended Preparation

Requisite

ENGL M01B or ENGL M01BH

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | compare and contrast different authors' treatment of staging and social, historical, philosophical, cultural, psychological, and aesthetic themes on specific works. |
|---|--|

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate an understanding of drama from the early Greeks through the Elizabethans to modern drama and the Theatre of the Absurd, as well as an awareness of non-Western dramatic traditions. |
| 2 | identify figurative language, connotation and symbolic imagery in drama and explain its importance. |
| 3 | discuss social, historical, philosophical, cultural, psychological and aesthetic themes in drama. |

- | | |
|---|--|
| 4 | compare and contrast types of plays and theatrical material from different eras and playwrights. |
| 5 | demonstrate an understanding of the importance of staging to the meaning of a play and to drama in general. |
| 6 | analyze the role of drama in the life of both individuals and societies. |
| 7 | demonstrate understanding of the works and a mastery of composition and critical thinking skills by writing approximately four essays totaling at least 5,000 words. |
| 8 | read and apply the principles of literary criticism to the interpretation of plays. |

Course Content

Lecture/Course Content

20.00% World Drama:

- Japanese Plays (Noh, Kabuki, Bunraku)
- Theater of China (classical dramas, shadow plays)
- Commedia Dell'arte (Italian comedies, French comedies by Molière)
- Playwrights of India (before, during, and after British occupation)
- European playwrights (Ibsen, Chekhov, and Brecht)

20.00% Introduction to drama, both read and staged

- Theatre terminology
- Historical and social background
- Critical approaches to drama

20.00% Theater of the Ancient World:

- Origins of Theater
- Greek Tragedies (Medea, Antigone, Agamemnon)
- Greek Comedies (Lysistrata, The Birds, Satyr Plays)
- Roman Playwrights (Platus and Terrance)

20.00% English Drama:

- Theater during the Middle Ages (Folk plays, Mystery Plays, Morality Plays)
- Elizabethan Drama and the Age of Shakespeare
- Women on the English Stage

20.00% The Emergence of Modern Drama:

- 19th Century Middle-Class Theater
- The Provincetown Players
- Theater of the Absurd
- Contemporary American Theater

Laboratory or Activity Content

n/a

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Essay exams
- Objective exams
- Oral presentations
- Classroom Discussion
- Projects
- Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

- Audio-visual presentations
- Class activities
- Class discussions
- Distance Education
- Lecture
- Readings

Small group activities**Describe specific examples of the methods the instructor will use:**

In addition to lectures and discussions, the instructor will use online presentations (PowerPoint, Google Slides, etc.), video presentations (plays in performance / film adaptations), group activities, and classroom demonstrations to explain course content. Also, the instructor will facilitate peer reviews, journal writing activities, and brainstorming sessions.

Representative Course Assignments**Writing Assignments**

revise essays for focus, support, clarity, and style

critique the writing of peers.

write an original monologue and/or scene.

respond to a drama in a dialectic journal; record expectations, reactions, and opinions.

define theater terms; compile a glossary within a journal.

write a critical review of a play (written or performed).

Critical Thinking Assignments

identify the focus or theme of readings.

identify fallacies presented by characters from one or more Greek tragedies.

contrast two film adaptations of a Shakespeare play.

research biographical information on a playwright; identify similarities between the author's life and his/her literary work.

Reading Assignments

analyze a dramatic monologue through the lens of a specific critical theory (e.g. post-colonialism, feminist theory, Marxism).

memorize and recite lines of dialogue from a short comedic scene.

Outside Assignments**Representative Outside Assignments**

attend a theater performance/event directly related to a course assignment.

collaborate in groups to develop oral presentations.

observe a drama class or theater rehearsal.

read assigned plays and scholarly criticism of dramatic works.

Articulation**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
UC Riverside	ENGL 12C	Introduction to Drama	4
CSU San Bernardino	TA 1160	World Drama	3
UC Davis	COMPLIT 13	Dramatic Literature	3

Comparable Courses within the VCCCD

ENGL V23 - Introduction to Dramatic Literature

THA V23 - Intro to Dramatic Literature

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C2. Humanities**

Approved

D. Language and Rationality**E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies**

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities**

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities**

Area 3B: Humanities

Approved

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals**

Resource Type

Textbook

Description

Wilson, Edwin, and Alvin Goldfarb. *Living Theatre: A History of Theatre*. 7th ed., W. W. Norton, 2017.

Resource Type

Textbook

Description

Gainor, J. Ellen, Stanton Garner, Jr., and Martin Puchner, eds. *The Norton Anthology of Drama*. Vol. 1-2, 3rd ed., Norton, 2017.

Resource Type

Textbook

Description

Jacobus, Lee A. *The Bedford Introduction to Drama*. 8th ed., Bedford/St. Martin's, 2017.

Library Resources**Assignments requiring library resources**

Research for papers using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Utilize library resources to research such subjects as analyze a dramatic monologue through the lens of a specific critical theory (e.g., post-colonialism, feminist, Marxist).

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion of plays and playwrights. Peer reviews.
E-mail	Feedback on students' essays.
Other DE (e.g., recorded lectures)	Discussion of plays and playwrights.

Synchronous Dialog (e.g., online chat)
Video Conferencing

Feedback on students' essays.
Feedback on students' essays. Discussion of plays and playwrights.

Hybrid (51%–99% online) Modality:**Method of Instruction****Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)
E-mail
Other DE (e.g., recorded lectures)
Synchronous Dialog (e.g., online chat)
Video Conferencing

Discussion of plays and playwrights. Peer reviews.
Feedback on students' essays.
Discussion of plays and playwrights.
Feedback on students' essays.
Feedback on students' essays. Discussion of plays and playwrights.

100% online Modality:**Method of Instruction****Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)
E-mail
Other DE (e.g., recorded lectures)
Synchronous Dialog (e.g., online chat)
Video Conferencing

Discussion of plays and playwrights. Peer reviews.
Feedback on students' essays.
Discussion of plays and playwrights.
Feedback on students' essays.
Feedback on students' essays. Discussion of plays and playwrights.

Examinations**Hybrid (1%–50% online) Modality**

Online

Hybrid (51%–99% online) Modality

Online

Primary Minimum Qualification

ENGLISH

Review and Approval Dates**Department Chair**

02/28/2022

Dean

03/06/2022

Technical Review

03/17/2022

Curriculum Committee

04/05/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000598806

DOE/accreditation approval date

MM/DD/YYYY