

ENGL M29A: THE BIBLE AS LITERATURE (OLD TESTAMENT)

Originator

sombourian

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

M29A

Course Title (CB02)

The Bible as Literature (Old Testament)

Banner/Short Title

Old Testament as Literature

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Introduces the 39 books of the Old Testament and the Old Testament Apocrypha through lecture, reading, and discussion. Emphasizes literary qualities such as characters, recurrent themes, motifs, images, and symbols, as well as major genres and representative forms of Biblical writings.

Taxonomy of Programs (TOP) Code (CB03)

1501.00 - English

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

105.00

Maximum Outside-of-Class Hours

105.00

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Advisories on Recommended Preparation

ENGL M01A or ENGL M01AH and ENGL M01B or ENGL M01BH

Entrance Skills**Requisite Justification****Requisite Type**

Recommended Preparation

Requisite

ENGL M01A or ENGL M01AH

Requisite Description

Course not in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Requisite Type

Recommended Preparation

Requisite

ENGL M01B or ENGL M01BH

Requisite Description

Course not in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | identify and describe the specific literary forms--heroic narrative, epic, narrative poetry, lyric poetry, biblical encomium--in the Old Testament. |
| 2 | identify and describe the social, cultural, and literary contexts of the Old Testament. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | recognize the literary structure, organization and general content of the Old Testament. |
| 2 | identify the specific literary forms (heroic narrative, epic, narrative poetry, lyric poetry, biblical encomium) found in the Old Testament. |
| 3 | recognize and evaluate specific literary devices such as theme, character, image, and symbolism. |
| 4 | describe the history of the Old Testament and identify its social, cultural, and literary contexts. |
| 5 | evaluate the influence of Hebrew Biblical traditions and literature on later Western culture and literature. |
| 6 | employ research techniques and critical thinking skills. |
| 7 | demonstrate understanding of the works and a mastery of composition and critical thinking skills by writing approximately four analytical essays totaling at least 5,000 words. |

Course Content**Lecture/Course Content**

1. Crossing of the Red Sea as a type of Christian baptism.
10% - Review of elements of literature in general
 - Introduction to characteristics of Biblical literature
 - Includes literary genres found in the Old Testament (heroic, narrative, epic, narrative and lyric poetry, encomium, etc.)
2. **40% - Heroic narrative/epic in Genesis and Exodus**
 - Abraham saga
 - Joseph saga
 - Jacob saga
 - David saga
 - Supplemental reading:
 - Related Middle Eastern literature (Gilgamesh)
 - Related Western literature (The Aeneid, Romeo and Juliet, Antony and Cleopatra, etc.)
3. **40% - Introduction to the characteristics of Hebrew poetry**
 - Parallelism
 - Narrative
 - Lyric
 - Imagery
 - Dramatic irony
 - Private/communal lament
 - Encomium
 - Analysis of:
 - Job (narrative and lyric poetry)
 - Psalms (lyric) and Proverbs
4. **10% - Typology and the Bible in Western literature**
 - Bronze serpent in wilderness as foreshadowing of Christ's crucifixion
 - Crossing of the Red Sea as symbol of Christian baptism
 - Sacrifice of first-born sons as metaphor for God's increasingly selectively covenants

Laboratory or Activity Content

Not Applicable.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Objective exams
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class activities
Class discussions
Collaborative group work
Distance Education
Group discussions
Instructor-guided interpretation and analysis
Internet research
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:

1. Instructor-guided, theory-based interpretation and textual analysis followed by small-group activities analyzing assigned portions of similar texts.
2. Instructor-led comments on assigned readings to share and compare arguments in response to theme-based prompts.
3. Collaborative group work involving the analysis of themes and social theories in preparation for a seminar.

Representative Course Assignments**Writing Assignments**

1. Written journal responses to reading assignments and class discussions.
2. A research paper that evaluates the influence of Hebrew Biblical traditions and literature on later Western culture and literature.

Critical Thinking Assignments

1. Discussions and debates of readings in secular and religious contexts.
2. An argumentative paper that explores and proves or disproves women's membership within the Covenant and elaborates on the power dynamics of patriarchy.
3. Seminar/student-led on portions of Exodus, Ecclesiastes, and the Book of Job.

Reading Assignments

1. Close reading, annotation, and reader-response notes on the entire book of Genesis.
2. Close reading, annotation, and reader-response notes on Exodus and Leviticus.

Outside Assignments**Representative Outside Assignments**

1. Readings from text and articles from academic journals analyzing relevant texts.
2. Cooperative group planning and preparation for student-led seminars on The Book of Judith.
3. Assigned writings, including literary analysis papers that describe the history of the Old Testament and identify its social, cultural, and literary contexts.
4. Attendance at theater, music, art exhibition, or performance inspired by a narrative from the Old Testament.

Articulation**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
Cal Poly Pomona	ENG 2700	The Bible as Literature	3
San Jose State Univ.	RELS 90	Bible History and Literature	3
San Diego State Univ.	REL S 100	Exploring the Bible	3
CSU Northridge	RS 101	The Bible	3
UC Riverside	RLST 10	Intro to the Bible	5

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C2. Humanities**

Approved

D. Language and Rationality**E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

Fall 1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****C2 Humanities: Literature, Philosophy, Languages Other than English**

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Proposed

Approved

Date Proposed:

Fall 1995

Effective term:

Fall 2020

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 3B: Humanities**

Approved

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Classic Textbook

No

Description

Coogan, Michael D., and Cynthia R. Chapman. *A Brief Introduction to the Old Testament: The Hebrew Bible in Its Context*. 4th ed., Oxford UP, 2019.

Resource Type

Textbook

Description

Fentress-Williams, Judy. *Holy Imagination: A Literary and Theological Introduction to the Whole Bible*. Abingdon Press, 2021.

Resource Type

Textbook

Description

Bontrager, Marion G., Michele Hershberger, and John E. Sharp. *The Bible as Story: An Introduction to Biblical Literature* 2nd, ed., WorkPlay, 2017.

Resource Type

Textbook

Description

Collins, John J. *Introduction to the Hebrew Bible*. 3rd ed., Fortress, 2018.

Resource Type

Textbook

Description

Parker, Robert Dale. *How to Interpret Literature: Critical Theory for Literary and Cultural Studies*. 4th ed., Oxford UP, 2019.

Resource Type

Textbook

Description

Harris, Stephen. *Exploring the Bible*. 2nd ed., McGraw-Hill, 2013.

Library Resources**Assignments requiring library resources**

Research for projects, presentations, and papers.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Use the Library's print and online resources to research such topics as the purpose of pain and suffering as related in the Book of Job.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important writers in English Literature
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of English Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.

Video Conferencing

Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

Hybrid (51%–99% online) Modality:

Method of Instruction

Document typical activities or assignments for each method of instruction

Asynchronous Dialog (e.g., discussion board)

Discussions will provide overviews of the important writers in English Literature.

E-mail

Individual interaction between student and instructor.

Face to Face (by student request; cannot be required)

Student will have partial course time that is face to face.

Other DE (e.g., recorded lectures)

Recorded lectures will highlight key elements of English Literature.

Synchronous Dialog (e.g., online chat)

Synchronous interaction will allow use of the Socratic Method in discussing literature.

Video Conferencing

Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

100% online Modality:

Method of Instruction

Document typical activities or assignments for each method of instruction

Asynchronous Dialog (e.g., discussion board)

Discussions will provide overviews of the important writers in English Literature.

E-mail

Individual interaction between student and instructor.

Face to Face (by student request; cannot be required)

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Synchronous interaction will allow use of the Socratic Method in discussing literature.

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Examinations

Hybrid (1%–50% online) Modality

On campus

Online

Hybrid (51%–99% online) Modality

On campus

Online

Primary Minimum Qualification

ENGLISH

Review and Approval Dates

Department Chair

03/05/2022

Dean

03/06/2022

Technical Review

03/17/2022

Curriculum Committee

4/5/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000598819

DOE/accreditation approval date

MM/DD/YYYY