

# ENGL M29B: THE BIBLE AS LITERATURE (NEW TESTAMENT)

**Originator**

sdombourian

**Co-Contributor(s)**
**Name(s)**

Sims, Sydney (ssims)

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**College**

Moorpark College

**Discipline (CB01A)**

ENGL - English

**Course Number (CB01B)**

M29B

**Course Title (CB02)**

The Bible as Literature (New Testament)

**Banner/Short Title**

New Testament as Literature

**Credit Type**

Credit

**Start Term**

Fall 2022

**Catalog Course Description**

Introduces the New Testament through lectures, reading, and discussion. Emphasizes literary qualities such as characters, recurrent themes, motifs, images, and symbols, as well as major genres and representative forms of Biblical writings.

**Taxonomy of Programs (TOP) Code (CB03)**

1501.00 - English

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Laboratory**

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105.00

**Maximum Outside-of-Class Hours**

105.99

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Advisories on Recommended Preparation**

ENGL M01A or ENGL M01AH and ENGL M01B or ENGL M01BH

**Requisite Justification****Requisite Type**

Recommended Preparation

**Requisite**

ENGL M01A or ENGL M01AH

**Requisite Description**

Course not in a sequence

**Level of Scrutiny/Justification**

Closely related lecture/laboratory course

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**Requisite Type**

Recommended Preparation

**Requisite**

ENGL M01B or ENGL M01BH

**Requisite Description**

Course not in a sequence

**Level of Scrutiny/Justification**

Closely related lecture/laboratory course

**Student Learning Outcomes (CSLOs)**

Upon satisfactory completion of the course, students will be able to:

- |   |  |
|---|--|
| 1 | identify the specific literary forms (gospel as a literary form, parable, narrative, sermon, epistle, oratory, apocalypse) found in the New Testament. |
| 2 | identify and describe the historical, social, political, cultural, and literary contexts of the New Testament.   |

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:

- |   |   |
|---|---|
| 1 | recognize the literary structure, organization and general content of the New Testament.  |
| 2 | identify the specific literary forms (gospel as a literary form, parable, narrative, sermon, epistle, oratory, apocalypse) found in the New Testament.                          |
| 3 | recognize and evaluate specific literary devices such as theme, character, image, and symbolism in essay examinations.  |
| 4 | describe the history of the New Testament and identify its social, political, cultural, and literary contexts.  |
| 5 | evaluate the influence of New Testament literature on later Western culture and literature.   |
| 6 | employ research techniques and critical thinking skills.  |
| 7 | demonstrate understanding of the works and a mastery of composition and critical thinking skills by writing approximately four analytical essays totaling at least 5,000 words. |

**Course Content****Lecture/Course Content**

1. **25% - Introduction to characteristics of biblical literature found in the New Testament, including literary genres such as:**
  - Gospel
  - Parable
  - Narrative
  - Sermon
  - Epistle
  - Oratory
  - Apocalypse
2. **25% - Epistle as a literary type**
  - Introduction to the historical context
3. **10% - Apocalyptic literature (Revelation):**
  - Imagery
  - Symbolism
  - Style
  - Influence of New Testament on Western literature
4. **40% - Gospels as a literary type**
  - Infancy narratives
  - Sermons
  - Parables
  - Philosophical discussion
  - Analysis of the character of Jesus

**Laboratory or Activity Content**

Not applicable.

**Methods of Evaluation**

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Essay exams  
 Group projects  
 Journals  
 Objective exams  
 Oral presentations  
 Quizzes  
 Reports/papers  
 Research papers  
 Classroom Discussion  
 Projects  
 Participation

## **Instructional Methodology**

**Specify the methods of instruction that may be employed in this course**

Class activities  
 Class discussions  
 Distance Education  
 Group discussions  
 Instructor-guided interpretation and analysis  
 Instructor-guided use of technology  
 Internet research  
 Lecture  
 Small group activities

**Describe specific examples of the methods the instructor will use:**

1. Instructor-guided, theory-based interpretation and textual analysis followed by small-group activities analyzing assigned portions of similar texts.
2. Instructor-led discussions on assigned readings to share and compare arguments in response to theme-based prompts.
3. Collaborative group work involving the analysis of themes and social theories in preparation for a seminar.

## **Representative Course Assignments**

### **Writing Assignments**

1. Journal writing assignments responding to reading assignments and class discussions that recognize the literary structure, organization, and general content of the New Testament.
2. Literary analysis paper on Apocalypse.
3. Research paper analyzing Jesus as an anti-hero.

### **Critical Thinking Assignments**

1. Discussions and debates of readings in secular and religious contexts.
2. An argumentative paper that explores, and defends or refutes, Jesus as an anti-hero.
3. Seminar exploring the literary influence exerted by the literary figure of Jesus on Western traditions.
4. Seminar/student-led on portions of The Gospels.

### **Reading Assignments**

1. Close reading, annotation and reader-response notes on the entire Gospels.
2. Close reading, annotation and reader-response notes on the Epistles.
3. Close reading, annotation and reader-response notes on the Parables.

### **Skills Demonstrations**

None.

## **Outside Assignments**

### **Representative Outside Assignments**

1. Readings from other philosophical sources.
2. Notes, outlines, summaries, and analyses of texts.

3. Attendance at theater, music, art exhibition, or performance inspired by a narrative from the New Testament.

## Articulation

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Fullerton	RLST 201	Intro to New Testament	3
UC Davis	REL STD 40	New Testament	4

### Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
American River College	HUM 365	Introduction to the New Testament	3
Irvine Valley College	LIT 41	Introduction to the New Testament	3

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

### C. Humanities

#### C2. Humanities

Approved

### D. Language and Rationality

### E. Health and Physical Education/Kinesiology

### F. Ethnic Studies/Gender Studies

#### Course is CSU transferable

Yes

#### CSU Baccalaureate List effective term:

Fall 1995

## CSU GE-Breadth

### Area A: English Language Communication and Critical Thinking

### Area B: Scientific Inquiry and Quantitative Reasoning

### Area C: Arts and Humanities

#### C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

**Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA  
Approved

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities**

Area 3B: Humanities  
Approved

**Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals**

**Resource Type**  
Textbook

**Description**

Arterbury, Andrew E., W.H. Bellinger, Jr., and Derek S. Dodson. *Engaging the Christian Scriptures: An Introduction to the Bible*. 2<sup>nd</sup> ed., Baker Academic, 2021.

**Resource Type**  
Textbook

**Description**

Ehrman, Bart D. *A Brief Introduction to the New Testament*. 5th ed., Oxford UP, 2020.

**Resource Type**  
Textbook

**Description**

Parker, Robert Dale. *How to Interpret Literature: Critical Theory for Literary and Cultural Studies*. 4th ed., Oxford UP, 2019.

**Library Resources****Assignments requiring library resources**

Research for projects, presentations, and papers.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Use the Library's print and online resources on such topics as pain as the pathway to salvation in Corinthians to compare with .  
Use the Library's print and online resources on apocalypse as the means to illumination and enlightenment.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (1%–50% online)  
Hybrid (51%–99% online)  
100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important writers in English Literature.
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of English Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

**Hybrid (51%–99% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important writers in English Literature.
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of English Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.



Video Conferencing

Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

### 100% online Modality:

#### Method of Instruction

#### Document typical activities or assignments for each method of instruction

Asynchronous Dialog (e.g., discussion board)

Discussions will provide overviews of the important writers in English Literature.

E-mail

Individual interaction between student and instructor.

Face to Face (by student request; cannot be required)

Student will have partial course time that is face to face.

Other DE (e.g., recorded lectures)

Recorded lectures will highlight key elements of English Literature.

Synchronous Dialog (e.g., online chat)

Synchronous interaction will allow use of the Socratic Method in discussing literature.

Video Conferencing

Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

## Examinations

### Hybrid (1%–50% online) Modality

On campus

Online

### Hybrid (51%–99% online) Modality

On campus

Online

## Primary Minimum Qualification

ENGLISH

## Review and Approval Dates

### Department Chair

03/05/2022

### Dean

03/06/2022

### Technical Review

03/17/2022

### Curriculum Committee

4/5/2022

### DTRW-I

MM/DD/YYYY

### Curriculum Committee

MM/DD/YYYY

### Board

MM/DD/YYYY

### CCCCO

MM/DD/YYYY

### Control Number

CCC000598820

**DOE/accreditation approval date**

MM/DD/YYYY