ENGL M47: LITERARY MAGAZINE PUBLICATION

Originator
ssims

Co-Contributor(s)

Name(s)
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College
Moorpark College

Discipline (CB01A)
ENGL - English

Course Number (CB01B)
M47

Course Title (CB02)
Literary Magazine Publication

Banner/Short Title
Literary Magazine Publication

Credit Type
Credit

Start Term
Fall 2022

Catalog Course Description
Focuses on the strategies and techniques of literary magazine production by using a project-based learning approach. Provides experience in reading, evaluating, editing, and producing literary manuscripts for publication. Produces The Moorpark Review, a creative arts magazine, and other student writing projects.

Taxonomy of Programs (TOP) Code (CB03)
1501.00 - English

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
B (Transferable to CSU only)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5

Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105
Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Prerequisites
ENGL M01A or ENGL M01AH

Entrance Skills
Entrance Skills
ENGL M01A OR ENGL M01AH

Prerequisite Course Objectives
ENGL M01A-identify and assess the main idea of essays and write clear, relevant responses in informal journal entries and formal essays.
ENGL M01A-demonstrate critical thinking skills in oral and written discussion of assigned readings.
ENGL M01A-analyze a variety of essays and at least one book-length work.

Requisite Justification
Requisite Type
Prerequisite

Requisite
ENGL M01A or ENGL M01AH

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

1	create and use criteria to evaluate original manuscript submissions and select the aesthetics of layout and design for publication.
2	collaborate to edit and organize submissions and design elements into a cohesive journal or magazine.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1	create criteria to use for evaluating and selecting submissions.
2	evaluate original manuscripts, including fiction, poetry, essays, drama, and visual arts.
3	appraise and prepare submissions for publication.
4	recognize and apply standard proofreading and editing conventions.
5	demonstrate collaboration in groups and with other campus programs as needed to assemble, publish, and distribute the literary publication(s).
6	organize promotional activities through interaction with the campus and community.
7	select the aesthetics of layout and design of literary magazines and other similar publications.
8	organize and schedule tasks related to the production of literary publications.
9	demonstrate a sensitivity to the social, political, and legal influences and effects of the selection and publication of literary manuscripts.

Course Content

Lecture/Course Content

(10%) Review and discussion of sample literary magazines to establish criteria for evaluating submissions

(10%) Instruction in editing techniques and conventions

(10%) Collaboration with other campus programs, such as Graphic Design, as well as with local publishers. Arrangement and editing of selections. Final activities (planning and executing a reception for magazine contributors). Principles of graphic design

(20%) Layout

(10%) Copy-editing notifications to contributors about minor edits

(10%) Creation and dissemination of publication agreements

(10%) Publicity to campus and local community

(20%) Evaluation and selection of submissions

Laboratory or Activity Content

None

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Graphic/architectural designs
Group projects
Individual projects
Portfolios
Simulations
Written analyses
Other (specify)
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Other
Completion of outreach projects

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class activities
Class discussions
Collaborative group work
Distance Education
Group discussions
Guest speakers
Internet research
Lecture

Describe specific examples of the methods the instructor will use:
- class lectures with possible PowerPoint presentations and/or audio-video presentations
- group work
- group presentation with feedback from the professor
- Socratic discussions
- group quizzes
- student-led presentations with feedback from the professor

Representative Course Assignments

Writing Assignments
Revision and editing of documents.
Original writing of supportive material such as prefaces, biographical profiles of writers, and concluding remarks within the magazine itself.
Produce editorial commentary on a variety of original writings.

Critical Thinking Assignments
Group critique sessions analyzing submitted work.
Evaluation of submissions using established criteria.
Establishment of criteria for the purpose of selecting submissions.

Reading Assignments
Read criteria used in the publishing industry.
Read campus submissions.

Outside Assignments

Representative Outside Assignments
Attendance at culminating reception for magazine.
Cooperative group work within the class and with other campus programs/classes.
Publicity and promotion of magazine(s) through correspondence with local press and campus outreach.
Production of an online literary magazine or magazines in conjunction with other campus programs.
Collection and selection of sample essays for an essay publication.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
UC Santa Cruz	PRTR (Porter College) 22G	Literature Magazine Publishing	3

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Pasadena City College	ENGL 7	Inscape Magazine Publication	3
Consumes River College	ENGCW 452	College Literary Magazine	4
College of the Canyons	ENGL 122	Literary Magazine Production	3
Chaffey College	ENGL 35	Literary Magazine Production	4

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Heritage, KJ. *All About Copyediting: 55 Easy Steps To Improve Your Novel (Writing, Editing & Proofreading Skills).* Independently Published, 2020.

Resource Type
Textbook

Description
Collings, Pam. *Practical Proofreading*. TB Books, 2020.

Resource Type
Other Resource Type

Description
Selected Campus Literary Magazines from a number of colleges and universities.

Library Resources

Assignments requiring library resources
Research using the library's print and online resources.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Review published literary journals and research content/styles of magazines using the Library's print and online resources.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the important time periods of Literature.
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing literature.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the creative writing process.
E-mail	Individual interaction between student and instructor.
Face to Face (by student request; cannot be required)	Student will have partial course time that is face to face.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing creative writing.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions will provide overviews of the creative writing process.
E-mail	Individual interaction between student and instructor.
Other DE (e.g., recorded lectures)	Recorded lectures will highlight key elements of Literature.
Synchronous Dialog (e.g., online chat)	Synchronous interaction will allow use of the Socratic Method in discussing creative writing.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

Examinations

Hybrid (1%–50% online) Modality
On campus
Online

Hybrid (51%–99% online) Modality
On campus
Online

Primary Minimum Qualification
ENGLISH

Review and Approval Dates

Department Chair
03/05/2022

Dean
03/06/2022

Technical Review
03/17/2022

Curriculum Committee
4/5/2022

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000580448

DOE/accreditation approval date
MM/DD/YYYY