

HUM M14: HUMANITIES IN THE UNITED STATES

Originator

ssims

Co-Contributor(s)**Name(s)**

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College

Moorpark College

Discipline (CB01A)

HUM - Humanities

Course Number (CB01B)

M14

Course Title (CB02)

Humanities in the United States

Banner/Short Title

Humanities in the U.S.

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Examines the ideas, traditions, and values of the United States of America. Investigates the architecture, crafts, fine art, literature, and philosophy of different periods in the history of the United States. Explores the impact of the humanities on the trajectory of the country.

Taxonomy of Programs (TOP) Code (CB03)

1599.00 - Other Humanities

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | identify past and present philosophical trends in the United States of America. |
| 2 | describe elements and techniques used to create work of arts in the United States of America. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | identify important artists, philosophers, political ideas, social events, and writers through different periods of the history of the United States. |
| 2 | discuss the interrelationships between the artists, philosophers, political ideas, social events, and writers of the United States throughout its history. |
| 3 | analyze the important concepts found in the art, literature, and philosophy of the United States. |
| 4 | evaluate the symbolism in United States architecture of the culture and values of the American people. |
| 5 | identify and describe the values and ideas of people that are found throughout the history of the United States. |
| 6 | derive independent determinations concerning the humanities in the United States both historically and in contemporary culture. |

Course Content**Lecture/Course Content****(15%) Architecture:**

- Space and structure
- Symbolism
- Selected architects and works
- Historical development

--Cultural context

(15%) Philosophy:

- Ideas and impact
- Important movements
- Selected philosophers and works
- Historical development
- Cultural context

(15%) Literature:

- Communication of subject matter and value
- Genres
- Selected writers and works
- Historical development
- Cultural context

(15%) Craft and Industry:

- Craft examples and uses
- Cultural context
- Importance
- Transition to industry
- Impact of social values

(15%) Introduction:

- Goals, objectives, content, and methodology
- Application of the Humanities' approach to critical analysis and evaluation of the culture and values of United States of America

(10%) Connections:

- Interrelationships between different areas of Humanities and ideas within communities and society in the United States of America.

(15%) Fine Art:

- Communication of subject matter and value
- Selected artists and works
- Historical development
- Cultural context

Laboratory or Activity Content

n/a

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Group projects
Individual projects
Journals
Objective exams
Quizzes
Reports/papers
Research papers
Written homework
Classroom Discussion
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class discussions
Distance Education
Group discussions
Guest speakers
Lecture

Describe specific examples of the methods the instructor will use:

1. Instructor-guided, theory-based interpretation and textual analysis followed by small group activities analyzing assigned portions of the texts, images, videos, etc.
2. Instructor-led comments on assigned readings to share and compare arguments in response to theme-based prompts.
3. Supervising/advising collaborative group work on themes and social theories in preparation for a seminar.

Representative Course Assignments**Writing Assignments**

- Analytical journal reflections on weekly readings, videos, or other materials.
- Research papers addressing the social context of the Humanities in a given historical period in the United States of America.
- Analytical essays on assigned topics such as Transcendentalism in the United States.

Critical Thinking Assignments

- Participate in class discussions on art, crafts, and philosophy in the United States of America.
- Analyze primary sources such as the Bill of Rights.
- Compare and contrast the Humanities in the United States in various historical periods.

Reading Assignments

- Assigned readings on the important American artists and philosophers in various periods.
- Assigned readings on the changing values of the American people.

Skills Demonstrations

n/a

Other assignments (if applicable)

n/a

Outside Assignments**Representative Outside Assignments**

- Visits to local museums such as the Japanese National Museum.
- Presentations on cultural trends and movements in the United States during various historical periods.
- Cooperative group planning for oral presentations.

Articulation**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
Folsom Lake College	HUM 332	American Humanities	3
American River College	HUM 330	Humanities of the Americas	3
Cuyamaca College	HUM 140	Humanities of the Americas	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C2. Humanities**

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2018

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3B: Humanities

Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Emerson, Ralph Waldo. *Nature and Other Essays*. Dover, 2009.

Resource Type

Textbook

Description

Thoreau, Henry David. *Walden*. Empire, 2013.

Resource Type

Textbook

Description

Pohl, Frances K. *Framing America: A Social History of American Art*. 4th ed., Thames and Hudson, 2017.

Resource Type

Textbook

Description

Newton, Lisa H., ed. *Ethics in America: Source Reader*. 2nd ed., Pearson, 2003.

Resource Type

Textbook

Description

Rawls, John. *A Theory of Justice*. 2nd ed., Belknap, 1999.

Resource Type

Textbook

Description

Menard, Louis, ed. *Pragmatism: A Reader*. Vintage, 1997.

Resource Type

Textbook

Classic Textbook

No

Description

Hurston, Zora Neal. *Moses, Man of the Mountain*. Reprint Ed., Amistad, 2008.

Resource Type

Textbook

Classic Textbook

No

Description

Hurston, Zora Neal. *Their Eyes Were Watching God*. Reissue ed., Amistad, 2006.

Resource Type

Textbook

Classic Textbook

No

Description

McKay, Claude. "If We Must Die." *Harlem Shadows the Poems of Claude McKay*. Angelico Press, 2021, p. 47.

Library Resources

Assignments requiring library resources

Research, using the Library’s print and online resources, in preparation for writing a paper.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research and write a paper on an appropriate topic such as how Transcendentalism influenced the writings of women like Emily Dickinson and Louisa May Alcott.

Distance Education Addendum

Definitions

Distance Education Modalities

- Hybrid (1%–50% online)
- Hybrid (51%–99% online)
- 100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Post student writing in an online workshop. Students critique the writing.
E-mail	Individual interaction between instructor and student.
Other DE (e.g., recorded lectures)	Recorded lectures on the elements of conflict.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.
Face to Face (by student request; cannot be required)	One-on-one instruction and lecture.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Post student writing in an online workshop. Students critique the writing.
E-mail	Individual interaction between instructor and student.
Other DE (e.g., recorded lectures)	Recorded lectures on the elements of conflict.

Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.
Face to Face (by student request; cannot be required)	One-on-one instruction and lecture.
100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Post student writing in an online workshop. Students critique the writing.
E-mail	Individual interaction between instructor and student.
Other DE (e.g., recorded lectures)	Recorded lectures on the elements of conflict.
Synchronous Dialog (e.g., online chat)	Instant messaging.
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.
Examinations	
Hybrid (1%–50% online) Modality	
On campus	
Online	
Hybrid (51%–99% online) Modality	
On campus	
Online	

Primary Minimum Qualification

HUMANITIES

Review and Approval Dates**Department Chair**

11/06/2021

Dean

11/15/2021

Technical Review

11/18/2021

Curriculum Committee

12/07/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000592551

DOE/accreditation approval date

MM/DD/YYYY

