

# PHOT M10: BEGINNING PHOTOGRAPHY

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**Originator**

scallis

**Co-Contributor(s)**
**Name(s)**

Brister, Becky (bbrister)

Johansson, Karin (kjohansson)

**College**

Moorpark College

**Discipline (CB01A)**

PHOT - Photography

**Course Number (CB01B)**

M10

**Course Title (CB02)**

Beginning Photography

**Banner/Short Title**

Beginning Photography

**Credit Type**

Credit

**Start Term**

Fall 2022

**Formerly**

PHOT M01A - Beginning Photography

**Catalog Course Description**

Focuses on the technical, expressive, social, and historical aspects of photography. Encourages the development of personal artistic expression and visual perception through the use of various photographic techniques. Includes topics in exposure, composition, content, lighting, digital camera use, and processing of digital photographs.

OTHER: May include instruction in analog film processing and darkroom printing techniques. There is limited availability of both digital and film cameras to loan.

**Taxonomy of Programs (TOP) Code (CB03)**

1012.00 - \*Applied Photography

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

C - Clearly Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

- (O) Student Option- Letter/Pass
- (E) Credit by exam, license, etc.
- (P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

35

**Maximum Contact/In-Class Lecture Hours**

35

**Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

87.5

**Total Maximum Contact/In-Class Hours**

87.5

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

70

**Maximum Outside-of-Class Hours**

70

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | articulate and express themselves and their ideas/concepts through the use of techniques and technologies appropriate for introductory photography.   |
| 2 | demonstrate creative and critical thinking, with an awareness and sensitivity to historical and cultural differences of important photographic works. |
| 3 | demonstrate knowledge of RAW file processing through exposure and contrast adjustments using a camera raw editor.                                     |

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

- |   |  |
|---|--|
| 1 | demonstrate knowledge of the basic manual operations of a DSLR or equivalent mirrorless camera   |
| 2 | produce correctly exposed image files in a variety of lighting conditions.   |
| 3 | differentiate between digital files of various types such as RAW, JPEG, TIFF, and XMP.   |
| 4 | demonstrate an ability to process camera raw files using a raw file editor and produce high quality prints from digital files.                     |
| 5 | recognize and analyze the historical, social, and personal relationship the medium of photography has with culture and society.                    |
| 6 | create photographic artworks utilizing compositional considerations and design principles such as color, black and white, texture, form and space. |
| 7 | analyze and discuss issues dealing with photographic; history, artists, techniques, and art theories.  |
| 8 | identify photographic artists, interpret and analyze photographic images, and discuss and critique photographic images.                            |
| 9 | apply their critical thinking skills when discussing and evaluating photographs.   |

## Course Content

### Lecture/Course Content

- 2.5% - History of Photography
- 2.5% - Semiotics
- 5% - Camera Settings
- 5% - Shutter Speed and Aperture
- 10% - Depth of Field
- 10% - Composition
- 2.5% - Color Theory
- 5% - Different cameras and lens types
- 5% - Portfolio and presentation
- 10% - Portrait, Self Portrait photography
- 7.5% - Documentary/Street Photography
- 5% - ISO, Exposure and metering
- 20% - Digital Darkroom and Camera Raw Editing
- 10% - Lighting

### Laboratory or Activity Content

- 25% - Image processing and printing
- 30% - Critique
- 15% - Portraits
- 5% - Still Life
- 25% - Demonstrations

## Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression  
 Problem solving exercises  
 Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Portfolios  
 Quizzes  
 Reports/papers  
 Classroom Discussion  
 Projects  
 Participation  
 Reports/Papers/Journals

## Instructional Methodology

### Specify the methods of instruction that may be employed in this course

Class activities  
 Class discussions  
 Demonstrations  
 Distance Education  
 Group discussions  
 Instructor-guided use of technology  
 Laboratory activities  
 Lecture  
 Web-based presentations

### Describe specific examples of the methods the instructor will use:

- Instruction may include demonstrations, video tutorials, slideshows, pdf handouts, and critique.

## Representative Course Assignments

### Writing Assignments

- Respond to articles, films, and other presented material.
- Analyze a photograph using semiotic methods.
- Write an artist statement.

### Critical Thinking Assignments

- Discuss the knowledge and the limitations of knowledge gained through photography.
- Propose how socially-engaged photographers can be considered artists and identify which pre-20th century artists were socially engaged.
- Show examples of how culture shapes what we photograph and how photographs shape culture.
- Assess photographs, paying attention to the limitations with regard to truth; give examples and explain why or how the photographs you have chosen are truthful, untruthful, or indeterminate.

### Reading Assignments

- Read the essay "Signs, Symbols and Semiotics" and use semiotic analysis to describe denotatively and connotatively a family photograph of your own choosing.
- Read chapters 2 and 3 in Terry Barnett's "Criticizing Photographs" and analyze one of the following photographs by answering these four questions:
  - a. Describe: What do you see?
  - b. Interpret: What is it about?
  - c. Evaluate: How well does it communicate
  - d. Theorize: Is it art?

### Skills Demonstrations

- Edit using a camera raw processor to convert a photograph from color to black and white.
- Print a digital photograph using the correct color management settings.

## Outside Assignments

### Representative Outside Assignments

1. Create a photograph for each of the following eight principles of composition:
  - Rule of Thirds
  - Center Composition
  - Leading Lines
  - Movement
  - Positive/Negative Space
  - Pattern
  - Form
  - Texture

2. Create a photograph for each of the following that illustrates your understanding of Depth of Field: Foreground in Focus, Background in Focus, Middle Ground in Focus, Everything in Focus.

## Articulation

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU, Northridge	ART 250	Photography I	3
UC Davis	ART 9	Beginning Photography	5
Cal Poly San Luis Obispo	ART 122	Basic Digital Photography	4

### Comparable Courses within the VCCCD

PHOT V01 - Beginning Photography

### Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Glendale City College	PHOTO 101	Introduction to Photography	4
Pasadena City College	PHOT 002	Digital Photography I	3
Orange Coast College	PHOTA 123	Intro to Digital Photography	3

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

### C. Humanities

#### C1. Fine/Performing Arts

Approved

### D. Language and Rationality

### E. Health and Physical Education/Kinesiology

### F. Ethnic Studies/Gender Studies

#### Course is CSU transferable

Yes

#### CSU Baccalaureate List effective term:

F1995

## CSU GE-Breadth

### Area A: English Language Communication and Critical Thinking

### Area B: Scientific Inquiry and Quantitative Reasoning

### Area C: Arts and Humanities

#### C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

**Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA  
Approved

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities**

Area 3A: Arts  
Proposed

**Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals**

**Resource Type**  
Textbook

**Description**  
London, Barbara, and Jim Stone. *A Short Course in Photography: Film and Darkroom*. 10<sup>th</sup> ed., Pearson, 2019.

**Resource Type**  
Textbook

**Description**  
London, Barbara, Jim Stone and John Upton. *Photography*. 12th ed., Pearson, 2017.

**Resource Type**  
Textbook

**Description**  
London, Barbara, and Jim Stone. *A Short Course in Photography: Digital*. 4<sup>th</sup> ed., Pearson, 2019.

**Library Resources****Assignments requiring library resources**

Research using the Library's print and online resources such as EBSCO Academic Search Complete and Project Muse databases.

**Sufficient Library Resources exist**

Yes

### Example of Assignments Requiring Library Resources

Research to gather background information on photographers and the history of photography using the Library's print and online resources.

## Distance Education Addendum

### Definitions

#### Distance Education Modalities

Hybrid (1%–50% online)  
100% online

### Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

### Regular Effective/Substantive Contact

#### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Instructor will email student with announcements about the course or an upcoming event. Student will in turn email their question(s).
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain period to help students and answer their question(s) via online chat.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question, and student will respond to the question.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor.

#### 100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Instructor will email student with announcements about the course or an upcoming event. Student will in turn email their question(s).
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain period to help students and answer their question(s) via online chat.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question, and student will respond to the question.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor.

### Examinations

#### Hybrid (1%–50% online) Modality

On campus



Online

**Primary Minimum Qualification**

PHOTOGRAPHY

**Review and Approval Dates**

**Department Chair**

01/11/2022

**Dean**

01/14/2022

**Technical Review**

01/20/2022

**Curriculum Committee**

02/1/2022

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000625719

**DOE/accreditation approval date**

MM/DD/YYYY