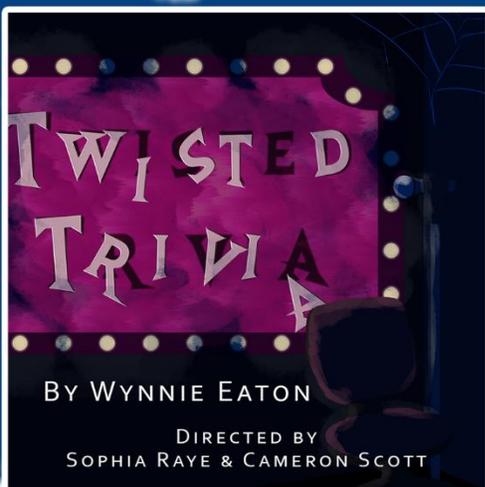
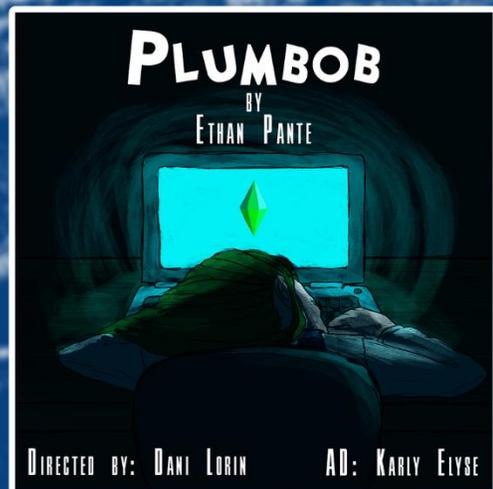




MOORPARK COLLEGE PRESENTS

# THE SPRING 2022 STUDENT ONE ACTS BILL A



APRIL 28, 30 & MAY 4 @ 7:30 PM & APRIL 27 @ 1:30PM

# **15 Minutes Left**

by Alex Greenslade

Directors: Mitchell Nagy & Nick “Cat” Collins

Lighting Designer: Melissa Lay

Business Man ..... TJ Aluisi  
Qill ..... Karly Elyse  
Meon ..... Callie Harman

## Directors’ Note:

Thank you to all who have supported our vision and enthusiasm including, but not limited to: the playwright, costuming, lighting, scenery, props, and, of course, our cast. Involving all of you and your advisement with the play from the very start assisted us in a very conscious way. Together, our artistic choices emphasize purpose, intent, and creativity. Collaboration, dedication, and communication are the keys to success.

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# **Plumbob**

by Ethan Pante

Director: Dani Lorin

Assistant Director: Karly Elyse

Lighting Designer: Amit Maish

Ariel ..... Brianna Csellak  
Ari ..... Kennedy Martin  
Ariel’s Mom ..... Sea Tellez  
Ripp ..... Isa Rojas

## Director’s Note:

The queer experience for female bodied people is often objectified in a way that does not give young adults an opportunity to see themselves represented in relatable way. I want to thank the playwright, Ethan Pante, for allowing my request to shift the genders of these roles to shed light on this experience for myself, and other queer individuals. I want to first thank my beautiful, hard working cast for sharing their vulnerability and commitment since day one. Thank you to the crew, Suzanne, and everyone else listed and not listed in the program who worked with me to make this show possible. Finally, thank you a billion times over to my incredible assistant director, Karly Elyse, for leading this cast and show with me through this unpredictable time.

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## Special Thanks to all Theatre Arts Department Faculty and Staff

John Loprieno, Professor  
Suzanne Fagan, Professor  
Haleh Risdana, Professor  
Peggy O’Neal, adjunct  
Nick Pappas, adjunct  
Moirra MacDonald, adjunct  
Aubrey Saverino, adjunct

Ariana Burrell, Technical Director  
Melissa Lay, Performing Arts Tech I  
Brian Koehler, Performing Arts Tech II  
Krista Lederer Performing Arts Box Office  
Erin Matthews, Performing Arts Box Office  
Assistant

## ***Twisted Trivia***

by Wynnie Eaton

Directors: Sophia Raye & Cameron Scott

Lighting Designer: Melissa Lay

Host ..... Ethan Pante  
Sasha ..... Olivia Vasquez  
June ..... Maya Forster  
Assistant ..... Jeth Logroño  
Audience Member ..... Wilbert Ac

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## ***Imitation***

by Cody Grande

Directors: Jade Morrisey & Jeth Logroño

Lighting Designer: Hannah Finkelstein

Beverly ..... Isa Rojas  
Zack ..... Gerardo Rivera  
Copernicus ..... Brandon Jesse  
Derek ..... Wilbert Ac  
Sophia ..... Kira Keller  
Dewey ..... Peter Weissman  
Madison ..... Lauren Richardson  
Bertha ..... Alex Greenslade

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### Production Team

Costume Supervisor ..... Kristen Fernandez  
Light Board Operator ..... Dante Alanis  
Technical Director ..... Ariana Burrell  
Assistant Stage Manager ..... Kyle Kaplan  
Stage Manager ..... KiSea Katikka  
PAC Tech I ..... Melissa Lay  
PAC Tech II & Theatre Faculty for Scenic and Props ..... Brian Koehler  
Master Carpenter ..... Ryan Kuzma  
Prop Lead ..... Maya Melancon  
Producer ..... Suzanne Fagan

### Thanks

Dean. Dr. Priscilla Mora, Chair Nathan Bowen,  
Administrative Assistant Victoria Collie,  
President of Moorpark College Dr. Julius Sokenu,  
Vice President Mary Rees, Vice President Amanuel Gebru, Vice President Jennifer Clark

The writing these pieces took place in our Playwriting M21A & M21B classes.  
The actors learned their craft in our Theatre Production: Performance M10A-D classes.  
The directors learned their craft in our Directing I and Directing II M15A and M15B classes.  
The technical students learned their various crafts in Theatre Production: Technical Theatre M11A-D  
and Stagecrafts classes.

Fall 2022 Main Stage

*Electricidad*  
by Luis Alfaro

Auditions  
August 16, 17, 18

The classic *Electra* by Sophocles is transported to contemporary East Los Angeles.  
A mix of mythology and urban drama, *Electricidad* takes us on the cathartic journey of grief, mourning, morality and revenge.

Questions: email [sfagan@vccd.edu](mailto:sfagan@vccd.edu)

Summer 2022  
AUDITIONS

*Blithe Spirit*  
by Noel Coward



An Improbable Farce

And They Lived Happily Ever After.  
Well... Not Exactly.



*Disenchanted!*  
The Hilarious Hit Musical

May 16 3:30pm & May 17 6:00pm  
Callbacks: May 18 6:00pm

Questions: [jloprieno@vccd.edu](mailto:jloprieno@vccd.edu)