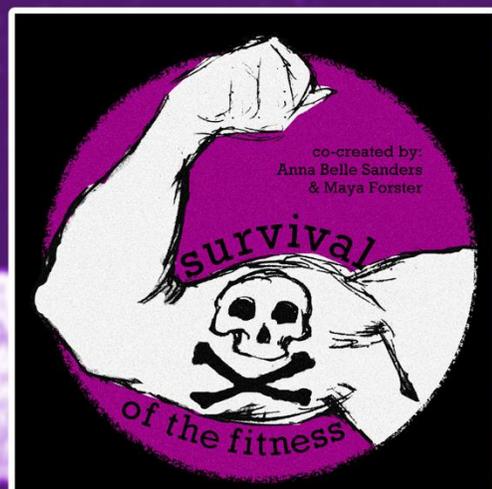
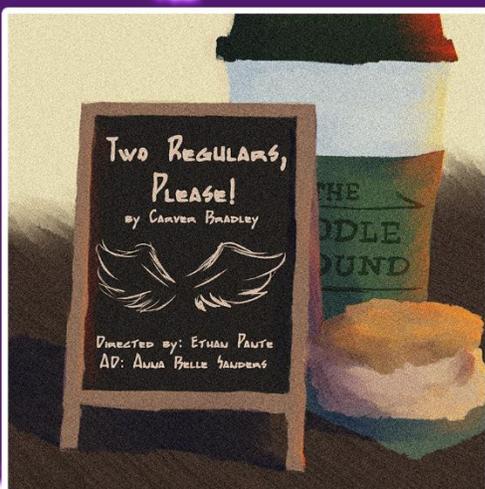
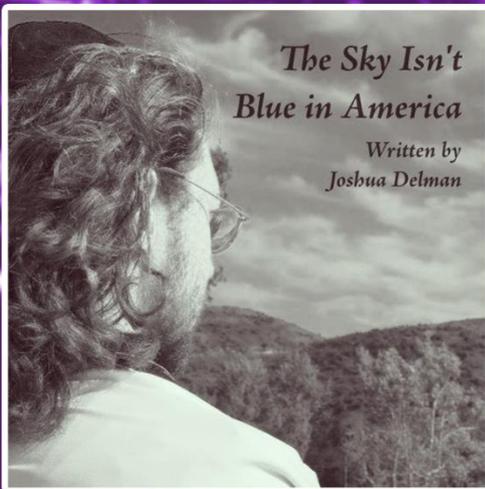




MOORPARK COLLEGE PRESENTS

# THE SPRING 2022 STUDENT ONE ACTS BILL B



APRIL 27, 29 & MAY 5, 7 @ 7:30PM & MAY 4 @ 1:30PM

# ***The Sky Isn't Blue in America***

by Joshua Delman

Director: Kyle Kaplan

Assistant Director: Jam Averill

Lighting Designer: Melissa Lay

Avram Hoffman ..... Drew Bickford  
Zusman ..... Jack Rogers  
Mr. Lachman ..... Guillermo Castro  
Mrs. Lachman ..... Sea Tellez  
Rabbi ..... Jack A. Jenkins  
Foreman ..... Alexander Olvera

## Directors' Note:

The Sky Isn't Blue In America beautifully weaves together the Jewish experience and the immigrant experience to create a piece that anyone can connect with. Throughout this process we've tried very hard to make this relatable to more than just the Jewish people, but to us all as Americans. We were all immigrants at some point, and we believe that this story will help to bring that viewpoint back to us all.

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# ***Everything is Fine***

by Alex Greenslade

Director: Alex Greenslade

Assistant Director: Sam Walker & Alexis McLaughlin

Lighting Designer: Melissa Lay

Ashley ..... Sophia Raye  
Sean ..... Ethan Pante  
Tom ..... Jack A. Jenkins  
Karen Customer & Scared Customer ..... Maya Forster  
Alcohol Customer & Nice Customer ... Nick "Cat" Collins  
Charlie ..... Brianna Bernal

## Director's Note:

I would like to thank my cast and crew for all their hard work in bringing this show to life. "Group of People Talking Sound Effect" created by Everyday Cinematic Sounds. "Pistol Sound Effect" created by donutvirus.

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## Special Thanks to all Theatre Arts Department Faculty and Staff

John Loprieno, Professor  
Suzanne Fagan, Professor  
Haleh Risdana, Professor  
Peggy O'Neal, adjunct  
Nick Pappas, adjunct  
Moirra MacDonald, adjunct  
Aubrey Saverino, adjunct

Ariana Burrell, Technical Director  
Melissa Lay, Performing Arts Tech I  
Brian Koehler, Performing Arts Tech II  
Krista Lederer Performing Arts Box Office  
Erin Matthews, Performing Arts Box Office  
Assistant

## ***Two Regulars, Please!***

by Carver Bradley

Directors: Ethan Pante  
Assistant Director: Anna Belle Sanders  
Lighting Designer: Hannah Finkelstein

Jo ..... Sophia Raye  
Met ..... Nick "Cat" Collins  
Barista ..... Alexis McLaughlin

### Director's Note:

Huge thank you to Carver for being open-minded and allowing us to go with our own direction with the script! And thanks for Suzanne and Macky Solis for joining the ride.

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## ***Survival of the Fitness***

Created by Maya Forster & Anna Belle Sanders

Directors: Anna Belle Sanders & Maya Forster  
Lighting Designer: Ethan Pante

Elliptical ..... Kennedy Martin  
Dumbbells ..... Cameron Scott  
Stationary Bike ..... Guillermo Castro  
Treadmill ..... Anna Belle Sanders  
Mirror ..... Maya Forster  
Voiceover ..... Nick "Cat" Collins

### Director's Note:

Special thanks to Ethan Pante for being our lighting and logo designer and to the Fall 2021 cast of *Aftercare* for being the midwife for the birth of *Survival of the Fitness*.

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### Production Team

Costume Supervisor ..... Kristen Fernandez  
Light Board Operator ..... Dante Alanis  
Technical Director ..... Ariana Burrell  
Assistant Stage Manager ..... Kyle Kaplan  
Stage Manager ..... Maddie Paniccia  
PAC Tech I ..... Melissa Lay  
PAC Tech II & Theatre Faculty for Scenic and Props ..... Brian Koehler  
Master Carpenter ..... Ryan Kuzma  
Prop Lead ..... Maya Melancon  
Producer ..... Suzanne Fagan

### Thanks

Dean. Dr. Priscilla Mora, Chair Nathan Bowen,  
Administrative Assistant Victoria Collie,  
President of Moorpark College Dr. Julius Sokenu,  
Vice President Mary Rees, Vice President Amanuel Gebru, Vice President Jennifer Clark

The writing these pieces took place in our Playwriting M21A & M21B classes.  
The actors learned their craft in our Theatre Production: Performance M10A-D classes.  
The directors learned their craft in our Directing I and Directing II M15A and M15B classes.  
The technical students learned their various crafts in Theatre Production: Technical Theatre M11A-D  
and Stagecrafts classes.

Fall 2022 Main Stage

*Electricidad*  
by Luis Alfaro

Auditions  
August 16, 17, 18

The classic *Electra* by Sophocles is transported to contemporary East Los Angeles.  
A mix of mythology and urban drama, *Electricidad* takes us on the cathartic journey of grief, mourning, morality and revenge.

Questions: email [sfagan@vccd.edu](mailto:sfagan@vccd.edu)

Summer 2022  
AUDITIONS

*Blithe Spirit*  
by Noel Coward



An Improbable Farce

And They Lived Happily Ever After.  
Well... Not Exactly.



*Disney Enchanted!*  
The Hilarious Hit Musical

May 16 3:30pm & May 17 6:00pm  
Callbacks: May 18 6:00pm

Questions: [jloprieno@vccd.edu](mailto:jloprieno@vccd.edu)