



Technical Review Curriculum Sub-Committee

AGENDA

February 17, 2022

1:00 – 4:00 pm

Zoom link: <https://vcccd-edu.zoom.us/j/94003356885?pwd=UmFFYXpxOEVGdElyREZpWHZCTURPUT09>

Position	Name	Present
Co-Chair, Interim VPAA	Mary Rees	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	
Librarian	Danielle Kaprelian	
Presenters		

Courses to be reviewed:

TIME	COURSE		NOTES
1:00	DANC M15A	Choreography I: Beginning	(Beth Megill, Robert Salas) Updated SLOs Input Recommended Prep Clarified Course Objectives Updated Instruction and Assessment methods Added DE option Updated Assignments (added missing Assignments) Updated Library Assignment
1:10	DANC M15B	Choreography II: Intermediate	(Beth Megill, Robert Salas) Updated SLOs Input Recommended Prep Clarified Course Objectives Updated Instruction and Assessment methods Added DE option Updated Assignments (added missing Assignments) Updated Library Assignment
1:20	DANC M17	Musical Theater Dance	(Beth Megill, Robert Salas) 5 year Review and update Updated SLOs Minor word changes in Course Objectives Updated Assignments Updated DE options

TIME	COURSE		NOTES
1:30	DANC M20A/M20AH	Movement Improvisation I / Honors: Movement Improvisation I	(Beth Megill, Robert Salas) 5 year review cycle: Course Update Minor Adjustments to Instruction and Evaluation Added and Clarified Assignments Added DE options
1:40	DANC M20B	Movement Improvisation II	(Beth Megill, Robert Salas) 5 year review cycle: Course Update Minor Adjustments to Instruction and Evaluation Added and Clarified Assignments Added DE options
1:50	DANC M20C	Movement Improvisation III	(Beth Megill, Robert Salas) 5 year review cycle: Course Update Minor Adjustments to Instruction and Evaluation Added and Clarified Assignments Added DE options
2:00	COUN M20	Self-Paced Career Assessment	(Wendy Berg, Trulie Thompson, Danita Redd) Addition of evaluation/decision making strategies.
2:10	CS M10ML	Cloud Data Science and Machine Learning	(Ed Garcia, Esmaail Nikjeh, Loay Alnaji) Remove Python and R from "Prerequisite" to "Recommended Preparation".
2:20	EATM M15FL	Wildlife Interpretation	(Shelly O'Brien, Brenda Woodhouse) ***NEW***
2:30	ENSC M07	Applied Solar Technology	(Brian Swartz, Roger Putnam) update following the transition between CurricUNET and CourseLeaf
2:40	ENSC M07L	Applied Solar Technology Lab	(Brian Swartz, Roger Putnam) update following the transition between CurricUNET and CourseLeaf
2:50	ENSC M972	Financial Principles for Landscape Contracting	(Steve Cohan, Roger Putnam) ***NEW***
3:00	ESL M900A	Basic Noncredit ESL	(Daniela Guevara, Sydney Sims) ***NEW***
3:10	FTMA: Audio - Certificate of Achievement (COA)		(Nicole Block)
3:20	FTMA: Directing - Certificate of Achievement (COA)		(Nicole Block)
3:25	FTMA: Editing - Certificate of Achievement (COA)		(Nicole Block)
3:30	FTMA: Film - Certificate of Achievement (COA)		(Nicole Block) Focus the certificate on Film
3:40	FTMA: Television - Certificate of Achievement (COA)		(Nicole Block) ***NEW***
3:50	SOC M125	Statistics for the Behavioral and Social Sciences	(Danielle Vieira, Veronique Boucquey, Cynthia Barnett-Shelby, Rebecca Gresh) ***NEW*** Same as: POLS M125/ PSY M125

Course Inactivations

TM M01 - Intro. to Therapeutic Massage
TM M02A - Therapeutic Massage Proc I
TM M02AL - Therapeutic Massage Proc I Lab
TM M02B - Therapeutic Massage Proc II
TM M02BL - Therapeutic Massage Pro II Lab
TM M03 - Advanced Therapeutic Massage
TM M03L - Therapeutic Massage Clinc Lab
TM M04 - Survey-Pathological Con for TM
ENSC M04 - Environmental Regulations
ENSC M05 - Environmental Sampling and Instrumentation