

## **Technical Review Curriculum Sub-Committee**

## **NOTES**

January 20, 2022

## 1:00 - 4:00 pm

Zoom link: https://vcccd-edu.zoom.us/j/96140817795?pwd=dkxBRHJOa05WVWdUVGE0emVnMStYUT09

Position	Name	Present
Co-Chair, Interim VPAA	Mary Rees	
Co-Chair, Faculty	Letrisha Mai	✓
Co-Chair, Faculty	Scarlet Relle	✓
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	✓
Curriculum Technician	Ana Barcenas	✓
Dean	Carol Higashida	✓
Faculty Reviewer	Wade Bradford	✓
Librarian	Danielle Kaprelian	✓
Presenters	Rachel Beetz	✓
	Ruth Bennington	✓
	Rex Edwards	✓
	Hugo Hernandez	✓
	Christina Lee	<b>√</b>
	Beth Megill	✓

## Courses to be reviewed:

	Codiscs to be retiemed.				
TIME	COURSE		NOTES		
1:00	DANC M03	Dance History	(Beth Megill, Robert Salas) 5 year cycle - No significant changes in content, revised course Description, minor revision in wording of course objectives without major changes in content, updated texbook to MLA format, DE updated. Notes: complete requisite justification. Forward.		
1:10	DANC M70A	MC Spirit Practice and Performance I	(Beth Megill, Robert Salas)  New course recently approved last year, but a mistake in the minimum qualifications is causing us to revise and resubmit. Notes: minor edit to skills demo; minor edit to #2 SLO. Forward		
1:20	ECON M170	Economic History of the US	(Rex Edwards)  Notes: minor edit to writing and outside assignments; removed other text and last sentence under specify of instr method; and split catalog description sentence into two sentences. Forward		
1:30	History, Associate in Arts for Transfer (AA-T)		(Hugo Hernandez, Nenagh Brown, Susan Kinkella, Patricia Colman)  Notes: minor edit to PLO. Forward		

TIME	COURSE		NOTES
1:40	ENSC M70	Business Principles for Landscape Contracting	(Steven Cohan, Roger Putnam) ***NEW***  ROLLBACK
1:40	Nursing Science, Associate in Science (AS)		(Christina Lee) Notes: added program of study. Forward
1:50	ENSC M71	Plant Identification	(Steven Cohan, Roger Putnam) ***NEW***  ROLLBACK
1:50	PHOT M10	Beginning Photography	(Steve Callis, Becky Brister, Karin Johansson) Make analog processes an option instead of a requirement. Modify course description, delete one course objective. Notes: minor edits to catalog description. Forward
2:00	ESL M91	Basic Noncredit ESL	(Daniela Guevara, Sydney Sims) ***NEW*** <b>ROLLBACK</b>
<del>2:10</del>	ESL M92	Low-Beginning Noncredit ESL	(Daniela Guevara, Sydney Sims) ***NEW*** <b>ROLLBACK</b>
<del>2:20</del>	ESL M93	Intermediate-Beginning Noncredit ESL	(Daniela Guevara, Sydney Sims) ***NEW***  ROLLBACK