

Technical Review Curriculum Sub-Committee

NOTES

March 17, 2022

1:00 - 4:00 pm

Zoom link: https://vcccd-edu.zoom.us/j/95953147317?pwd=aHpYaDl1RGpDRDF3VW9lbXhyb0J1UT09

| Position | Name | Present |
|--------------------------|--------------------|---------|
| Co-Chair, Interim VPAA | Mary Rees | |
| Co-Chair, Faculty | Letrisha Mai | ✓ |
| Co-Chair, Faculty | Scarlet Relle | ✓ |
| Academic Data Specialist | Alan Courter | |
| Articulation | Letrisha Mai | ✓ |
| Curriculum Technician | Ana Barcenas | ✓ |
| Dean | Carol Higashida | ✓ |
| Faculty Reviewer | Wade Bradford | ✓ |
| Librarian | Danielle Kaprelian | ✓ |
| Presenters | Rachel Beetz | ✓ |
| | Monica Garcia | ✓ |
| | Svetlana Kasalovic | ✓ |
| | Christina Lee | ✓ |
| | Erika Lizee | ✓ |
| | Jerry Mansfield | ✓ |
| | Sydney Sims | ✓ |
| | Brenda Woodhouse | ✓ |

Courses to be reviewed:

| TIME | COURSE | | NOTES |
|------|--|-----------------------|--|
| 1:00 | NS M25 | Basic Pathophysiology | (Christina Lee) Update to course description wording, course objectives, SLO. Updated methods of evaluation, methods of instruction, and representative assignments to CourseLeaf template. Added equivalent courses at other CCCs. Updated representative texts. Notes: completed justification for recommended prep, and methods of instruction completed. Forward to 4/5 CC agenda. |
| 1:05 | Digital Effects (COA) | | (Svetlana Kasalovic, Erika Lizee) ***NEW*** Notes: Forward to 4/5 CC agenda. |
| 1:10 | Digital Film/Video Production Basics (COA) | | (Svetlana Kasalovic, Erika Lizee) ***NEW*** Notes: Forward to 4/5 CC agenda. |
| 1:15 | ANSC M09 / EATM M09 | Animal Behavior | (Gary Wilson, Brenda Woodhouse) 5-yr review cycle. Notes: completed requisite justification. Changed SAM code for EATM M09 to D-Possibly Occ. Forward to 4/5 CC agenda. |

| TIME | | COURSE | NOTES |
|------|--------------------------|---|---|
| 1:20 | ANSC M09L / EATM M09L | Animal Behavior Lab | (Gary Wilson, Brenda Woodhouse) 5-yr review cycle. Notes: corrected instructor's specific examples; completed entrance skills and requisite justification, removed recommended prep. Forward to 4/5 CC agenda. |
| 1:30 | EATM M01AL | Animal Care and Handling I | (Gary Wilson, Brenda Woodhouse, Gary Mui) 5-yr review cycle: edited course content, edited SLOs, edited textbooks. Notes: completed requisite justification. Forward to 4/5 CC agenda. |
| 1:40 | EATM M01A | Animal Care & Handling Lab I | (Gary Wilson, Brenda Woodhouse, Gary Mui) 5 year review, updated SLOS and CLOS, updated activity content, grading method. Notes: removed problem solving, changed canvas to "learning management system." Forward to 4/5 CC agenda. |
| 1:45 | ENGL M01A / M01AH | English Composition / Honors | (Sydney Sims, Wade Bradford, Tracy Tennenhouse, Jerry Mansfield, Roza Gabrielyan, Kimberly Lewis) 5-yr review cycle, edits to: SLOs, textbooks, assignments. Notes: 5-7 page change in library assignments; add all options of DE; removed "of" from critical #4; added field trips to Honors; added requisite justification. Forward to 4/5 CC agenda. |
| 1:50 | ENGL M01B / M01BH | Literature: Critical Thinking and Composition / Honors | (Sydney Sims, Kyle Loughman, Ryan Kenedy, Wade Bradford) Updated CSLOs, Textbooks, Representative Course Assignments, Methods of Evaluation, and Distance Education Regular Effective Contact. Notes: In field trips and Outside Assignments, change "theatre" to "theater" Let's omit: "thesisdriven critical" from the last writing assignment. Omit "persuasive" from the first Writing Assignment, and perhaps move that one to critical thinking? "research papers" instead of singular. Forward to 4/5 CC agenda. |
| 1:55 | ENGL M01C / M01CH | Critical Thinking and Composition / Honors | (Sydney Sims, Jerry Mansfield, Nils Slattum, Wade Bradford) Scheduled update. Notes: 5000 words Regular course and 6000 Honors course. Same for ABC; faculty to provide writing assignment revision. Forward to 4/5 CC agenda. |
| 2:00 | ENGL M10A | Creative Writing | (Jerry Mansfield) 5-yr update. Notes: Forward to 4/5 CC agenda. |
| 2:10 | ENGL M10B | Advanced Creative Writing | (Jerry Mansfield) Scheduled Update: updated textbooks; updated CLOs; reviewed DE; minor reformatting. <i>Notes: Forward to 4/5 CC agenda.</i> |
| 2:20 | ENGL M13A | Survey of American Literature I | (Sydney Sims, Jeffrey Baker, Jeremy Kaye, Wade Bradford) 5-yr review. Notes: revised specific examples of instructor, Forward to 4/5 CC agenda. |
| 2:30 | ENGL M13B | Survey of American Literature II | (Sydney Sims, Jeffrey Baker, Jeremy Kaye, Tamarra Coleman, Wade Bradford) 5-yr review. <i>Notes: Forward to 4/5 CC agenda</i> . |
| 2:40 | ENGL M14 | Introduction to Poetry | (Sydney Sims, Jeffrey Baker, Kara Lybarger-Monson, Wade Bradford) 5-yr review. <i>Notes forward to 4/5 CC agenda.</i> |
| 2:45 | ENGL M15A | Survey of English Literature I | (Sydney Sims, Diane Scrofano) Updated CLOs, lowered word count, other small changes. Notes: match course description and course objective "to the 18th century". Notes: removed ENGL M01B objectives. Forward to 4/5 CC agenda. |
| 2:55 | ENGL M15B | Survey of English Literature II | (Sydney Sims, Kara Lybarger-Monson, Wade Bradford) 5-yr review. Notes: course content was changed; removed ENGL M01B objectives. Forward to 4/5 CC agenda. |
| 3:00 | ENGL M16 | Introduction to Fiction | (Sydney Sims, Jeremy Kaye, Wade Bradford) Scheduled update. Notes: removed ENGL M01B objectives Forward to 4/5 CC agenda. |
| 3:05 | ENGL M17 | Shakespeare | (Sydney Sims, Jeffrey Baker) Regular update: updating CLO's & textbooks, small changes passim; removed ENGL M01B objectives. <i>Notes: Forward to 4/5 CC agenda</i> . |

| TIME | | COURSE | NOTES |
|------|------------|---|---|
| 3:10 | ENGL M20 | Introduction to Drama | (Sydney Sims, Jeremy Kaye, Wade Bradford) Scheduled update. Notes: SLO #1 is correct, remove the rest; complete entrance skills and requisite justification. Forward to 4/5 CC agenda. |
| 3:20 | ENGL M29A | The Bible as Literature (Old Testament) | (S. Dombourian, Sydney Sims, Wade Bradford) 5 year review cycle: Assignments, CSLO's, Objectives, Prerequisites, Justification for Pre-requisites, D.E. Notes: Course Content #4 added examplesunder "specific methods" #3, change "distribution" to "analysis". under "Critical Thinking Assignments, make "Patriarchy" lower case, and add Oxford comma to #3 Course Content #3, and "and" to "Psalms (lyric) Proverbs". Forward to 4/5 CC agenda. |
| 3:30 | ENGL M29B | The Bible as Literature (New Testament) | (S. Dombourian, Sydney Sims, Wade Bradford) 5 year review cycle: Assignments, CSLO's, Objectives, Prerequisites, Justification for Pre-requisites, D.E. Notes: "Entrance Skills" need objectives from 1A/H and 1B/H (recommended preps); add type after "Proverbs" (to match "lyric" for Psalms)Course Content #4 added examples under "specific methods" #3, change "distribution" to "analysis". Removed later in objective #5; revised library assignment, remove first library assignment of the three listed. Notes: Forward to 4/5 CC agenda. |
| 3:40 | ENGL M40 | Children's Literature | (Sydney Sims, Jerry Mansfield, Tracy Tennenhouse, Wade Bradford) 5-year review cycle. Notes: "Possible visits to library" added in field trip; completed justification for recommended prep; added 5000 words to objective #7; faculty to email revised course content. Forward to 4/5 CC agenda. |
| 3:50 | ENGL M47 | Literary Magazine Publication | (Sydney Sims, Jerry Mansfield, Tracy Tennenhouse, Wade Bradford) Scheduled Revision; updated CLOs; updated text books and other materials; reviewed DE; corrected Student Learning Hours. Notes: "Notifications to contributors about minor edits" to replace "Copy editing" for course content; outside assignments change "attendance/visitation" to "attendance". Notes: Forward to 4/5 CC agenda. |
| 3:55 | ENGL M91AS | English Composition Support | (Sydney Sims, Katie Booth, Wade Bradford, Kara Lybarger-Monson) Updating verbiage for Curriculum Review. <i>Notes: completed justification. Forward to 4/5 CC agenda.</i> |